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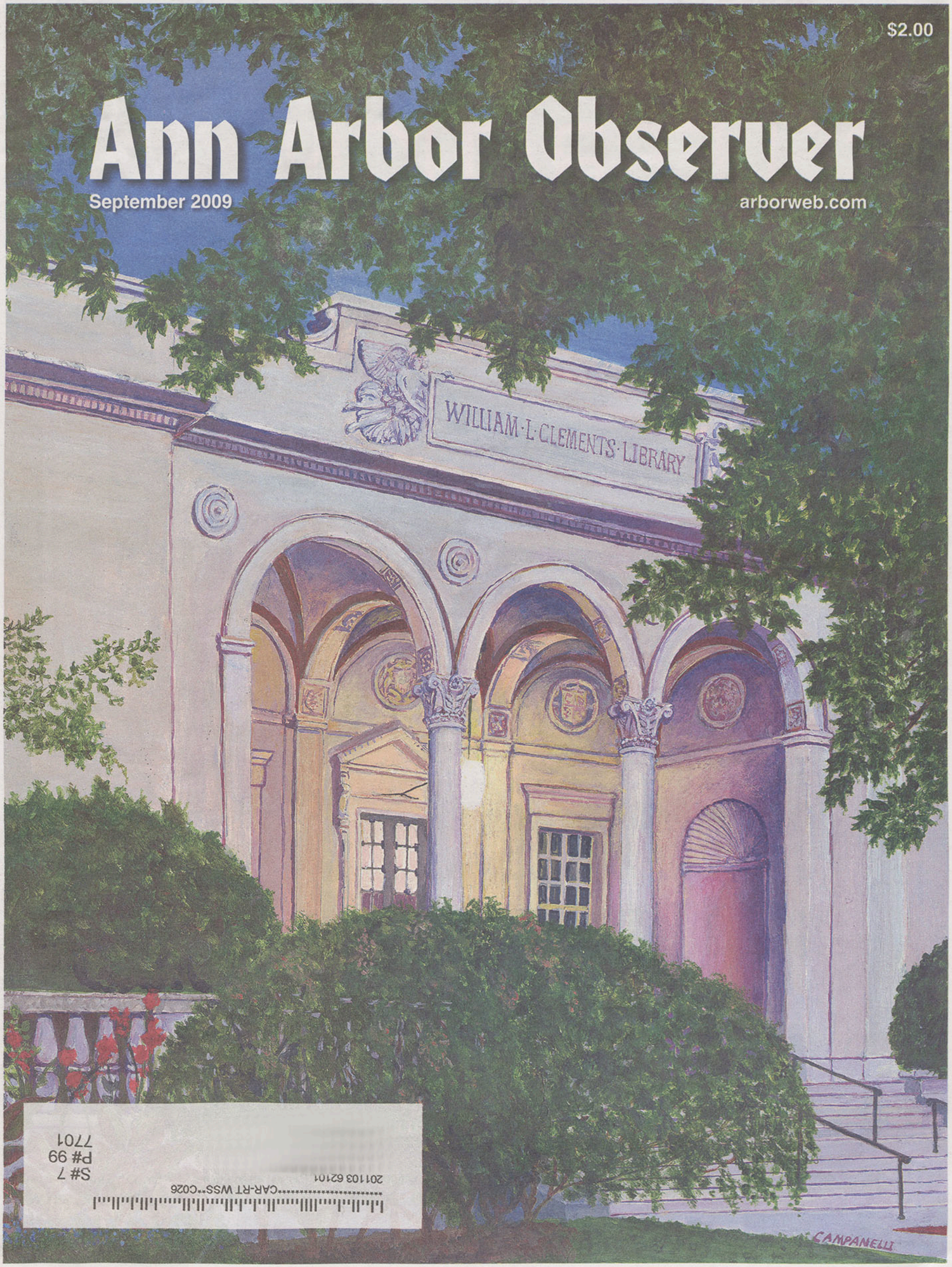

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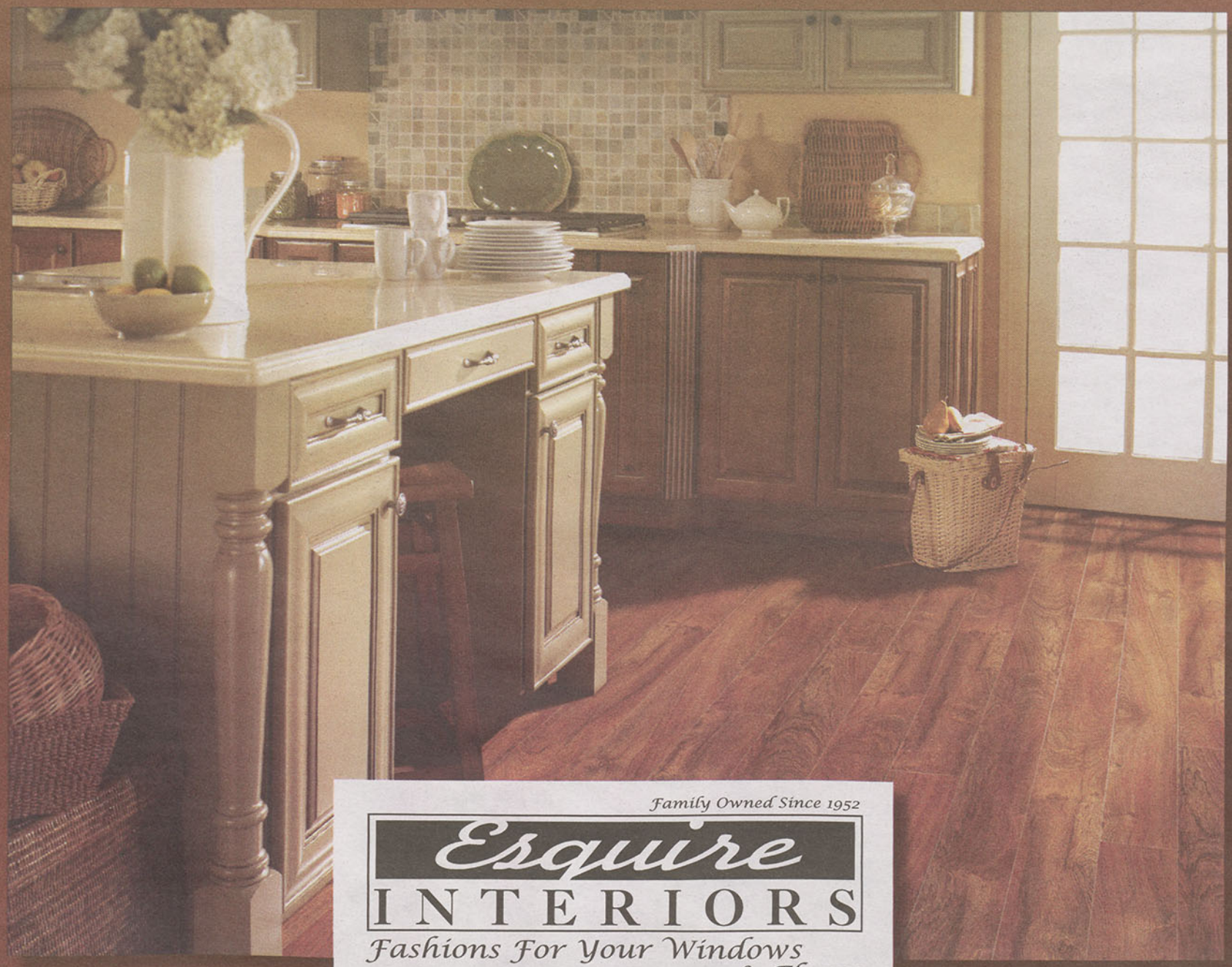

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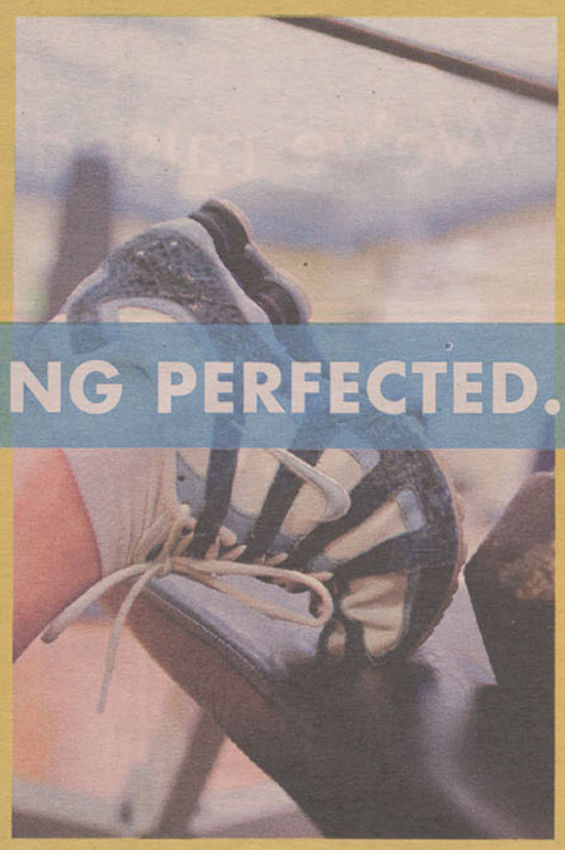

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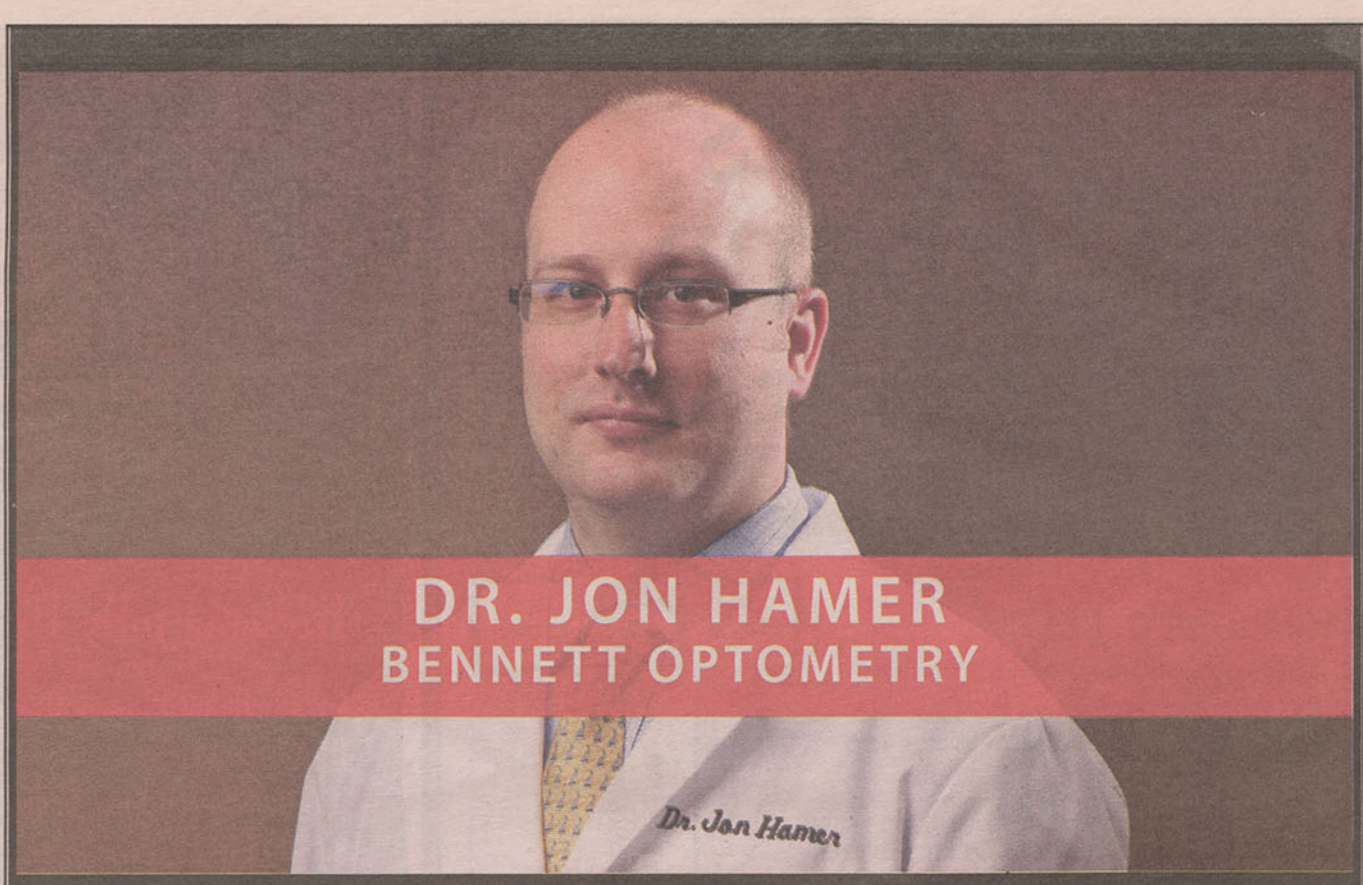

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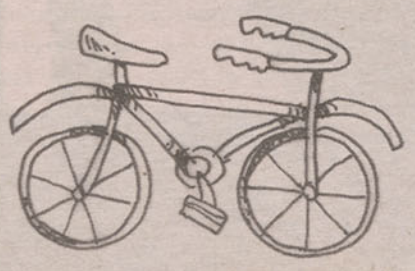
Affordable Mews: In the aftermath of the global financial meltdown, it's a rare piece of real estate that's holding its value. But it seems to be happening at Ashley Mews—at least for the eight small "affordable units" the city required the developer to include as a condition of approving the downtown condominium in 1999. Three of the one-bedroom, one-bath units were on the market in August, listed at $116,135 each—in every case, more than the buyer originally paid.

Why weren't they snapped up immediately? For one thing, a purchaser must earn no more than $44,800, or $51,000 for a couple. For another, appreciation on the units is limited.

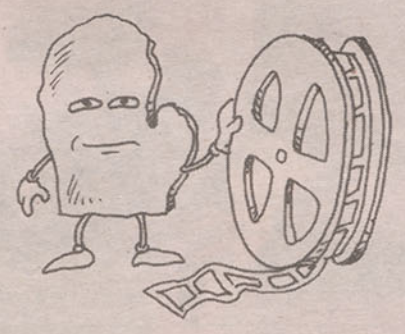
Still, "it's a fabulous opportunity for someone who's qualified," says Ann LaCivita of Reinhart, who's listed two of the condos. And if the sellers get their asking price, the affordable units will turn out to have been a better investment than the larger, full-priced condos in the complex—half a dozen of which are currently listed below their last sale prices (in some cases $50,000 to $70,000 below).

Sic Transit Cycles: Is it a sign of the times when a vintage bike repair shop replaces an auto detailing business? That's what happened at Broadway and Moore, where Michael Firn and Joe Bollinger opened Sic Transit Cycles to refurbish and sell bicycles from the sixties, seventies, and eighties. "I like the fact that we're redoing old bikes," says Firn, who started out working from his garage on Princeton Street. "It goes hand in hand with the kind of revolution that's going on in people's thinking, in terms of transportation." Neither Firn or Bollinger are quitting their other jobs yet—Firn waits tables and tends bar at Pacific Rim and Bollinger is an energy trader for DTE—but both are thrilled to have turned their hobby into a business. Bollinger says they're responding to a "generation of young cyclists who are really interested in vintage product." Depending on the model, its condition, and the caliber of the components used to refurbish it, the redone bikes sell from $275 to more than $1,500.



Parking lot living: "This is a nice area compared to Detroit," says John Andrew Gonzales, Jr., sitting on his crumpled sleeping bag in the parking lot of 200 South Ashley, a few blocks from the Delonis Center homeless shelter. He's plainly visible to early morning patrons at Sweetwaters, but, Gonzales says, "No one bothers me."

Gonzales, fifty, says he lived in his car until the engine blew while driving across Kansas two years ago. He lost most of his possessions while living on the streets of Manhattan—though he managed to hold onto one necklace with an image of Joseph, from the Book of Genesis, that was given him by his late father, and another of St. Francis of Assisi that was a gift from his ex-wife. Gonzales has lost touch with relatives, including two sons. He's living on the street because the homeless shelter has a three-month limit on stays. "If I go to the shelter," he says, "I will go in the wintertime."



Movie mag: A laid-off Ann Arborite hopes his star will rise as designer of the new *Michigan Movie Magazine*. "Nobody's getting paid," says Marck Heisler, an EMU grad who recently lost his job with Sheridan Books. "We're hopefully optimistic we can make this work."

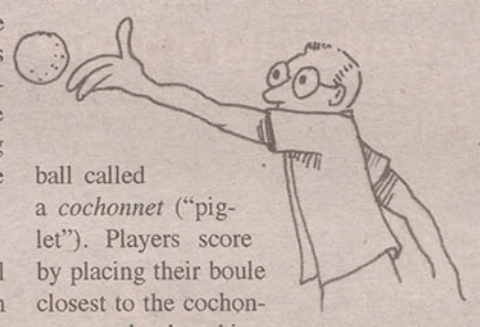
Heisler's optimism isn't dimmed by a faux pas in June's debut issue, which referred to Michigan's governor as "Janet" Granholm. "I handed her a copy and shook her hand," smiles editor-in-chief Chris Aliapoulios. Though his own name was also misspelled, "the rest of the issue is pretty clean," says the Dexter resident—who used to work in quality control at Ford. He says the magazine answers a question he asked himself when he took a buyout last year: "How can I stay in Michigan and work?" The magazine's "team of starving artists and writers," he says, are working under a "kind of equity system," where the time they put in will translate into shares in the company. Aliapoulios personally paid most of the cost of printing the inaugural issue's 5,000 copies. The business is a long way from breaking even, but, he says, "I am doing what I like and working at the same time."

Gambling for good: The reborn Full Moon Restaurant and Saloon on Main Street may become a magnet for cash-strapped nonprofits, now that it's hosting charity poker nights. Texas Hold 'Em earned money for Huron High athletic boosters in August. Next in line is the Michigan Darfur Coalition. The nonprofits obtain the gambling license and provide volunteers in exchange for a share of tournament fees. A small slice of every pot goes to Royal Flush Management LLC, a company organized by Full Moon owner Andy Gulvezan and a couple of old friends from Dearborn. According to Royal Flush partner Ken Cione, charities should be able to take home $800 to $1,000 a night—and more if supporters gamble as well as volunteer. "This is the first time we've done anything like this," reflects Ginny Mitchell, vice-president and treasurer of the Darfur group. "We've done all different kinds of fund-raisers, dinners, wine tastings, auctions, rock and roll." They plan to use the funds to build a school or medical facility in Sudan.

Bacon at the band shell: Radio Free Bacon is back for its third season—in a new, far roomier home. For its first two seasons, the locally produced weekly live radio variety show was broadcast from the patio at Zingerman's Roadhouse, first by webcast then on Ann Arbor's 107.1 FM. Starting September 6 at 3 p.m., the cast and crew plan to perform at the landmark West Park band shell every Sunday for six weeks.

"It was so much fun at Zingerman's," says Terry Farmer, who hosts the show with Rob Reinhart, "but we want to have more people come! We have a five-piece band with sometimes a Hammond organ and two hosts and a sound crew and guests." For neighbors worried about noise, Reinhart promises the show's expert soundman will "custom tailor the sound so this shouldn't be a disturbance to anyone." Though the MC5 and the Stooges played the band shell a lifetime ago, Reinhart emphasizes, "We're not presenting Ann Arbor's newest death metal band."

From Provence to Burns Park: Thanks to a couple who used to live nearby, Ann Arborites can now play the French game *petanque* in Burns Park. It's similar to the Italian game boccie, except that players stand inside a small circle to throw baseball-sized metal *boules* at a smaller ball called a *cochonnet* ("piglet"). Players score by placing their boule closest to the cochonnet—or by knocking away their opponents' closer ball. Since the steel balls can be picked up with a magnetic wand, "it's a good game for elderly people," says Howard Ando. "How many people can play in a pickup game of basketball?"



Ando, sixty-six, and his wife, Jane Wilkinson, sixty-five, partially funded the limestone court (Pfizer, Ando's former employer, also contributed). "It's a social game, a way to meet people," says Ando. "Everyone can play initially, but your skill level never ends." ■

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Why Greden Lost

Emails and Argo wounded City Council's ultimate insider.

When the votes were tallied in last month's Democratic primaries, the defeat of influential Third Ward council member Leigh Greden was generally viewed as an upset.

But mayor John Hieftje, who endorsed Greden in the three-way primary, says he wasn't surprised. The three-term veteran was hurt by news about the emails he exchanged with other council members during public meetings, says Hieftje.

Emails that came to light as part of a Freedom of Information Act request by an environmental law group this spring were "juvenile" and "goofy," Hieftje says, but others subsequently obtained by news organizations were "sobering." Among other things, they showed Greden conducting campaign business, counting votes, and jockeying over council pay raises. His snarky putdown of former Third Ward rep Steve Kunselman also outraged his former colleague—who beat Greden by six votes.

Kunselman credits a largely door-to-door effort and a healthy student vote for his win. The initial count showed Kunselman with 511 votes, Greden with 505 and LuAnne Bullington, another Greden critic, with 381.

The incumbent's slate of supporters gave him a boost, Bullington says. In addition to Hieftje, longtime Third Ward rep Jean Carlberg, state senator Liz Brater, and U.S. Rep. John Dingell endorsed Greden. A dozen elected officials contributed money to his campaign.

"I knew I was a dark horse," Bullington says. "But it was a nail-biter, and I'm proud of Stephen."

In his previous term, Kunselman was known for supporting a skateboard park and the backyard-chicken ordinance. He says his goal now is to reform how the City Council conducts business. "Transparency is a term that's overused, but we need real discussion and deliberation that's out in the open," he says, "not among a small number of people outside the public's view."

J. ADRIAN WYLIE

Three-term council member Leigh Greden blames himself—and his two opponents' "negative campaigning"—for his narrow loss.

Unsuccessful Fifth Ward candidate Scott Rosencrans agrees.

"I think the bar has been raised for performance at city council," says Rosencrans, who lost two to one to incumbent Mike Anglin. Anglin, an outsider on council, was not involved in the emailing, but Rosencrans says he heard a lot about the issue as he campaigned. "Across the board, people want more accountability," he says.

"I think Leigh needed to make a more profound apology" for the emails, says Hieftje, who had called Greden the hardest-working member of the City Council. "I think he'll take this and learn from it. He's a young man."

Greden agrees the emails hurt him but also blames his opponents' "negative campaigning." He also thinks Kunselman benefited from making a strong call to preserve Argo Dam—a hot issue for rowers who use the pond—and blames his own failure to muster "a sufficient get-out-the-vote campaign. I have received countless emails from people who said, 'I feel so bad—I just assumed it was a shoo-in.'"

Asked about Hieftje's hint that he'll be back, Greden responds with an incredulous snort. "This job has been extremely rewarding but also extremely stressful," he says. "I have no future political plans. I am looking forward to time off. I am looking forward to practicing law."

Employment Down = Attendance Up

"The recession is driving enrollment pretty dramatically," says Washtenaw Community College president Larry Whitworth.

In the last academic year, WCC saw enrollment increases of 10 percent, 7 percent, and 16 percent in consecutive semesters—and college officials expect much of the same this school year. "When people are unemployed or laid off, they'll look for practical educational programs to help them reenter the job market," says Whitworth. "Auto, auto-body, heating and air-conditioning, welding, nursing, radiography, physical therapy, and digital film are all very strong. And computer courses are always doing well."

MARK BIALEK

WCC's Larry Whitworth says students want "practical educational programs to help them reenter the job market."

Paula Bartha, career education coordinator at WCC, says most of the people she works with are jobless or underemployed. "Four years ago, it was general labor and production workers, autoworkers and small parts suppliers mostly, people making a living wage with two incomes plus overtime. Three years ago, it was the people from Ford and then GM and Chrysler who took the buyouts and early retirements."

This past year, she says, "we've seen more highly degreed workers…who've always had professional careers" but have lost them. "They've done everything they could think of, and they don't know what's left to try."

Larry Cortright, a fifty-seven-year-old former pressman, was laid off in 2007 from Pall Life Sciences. He is taking classes at WCC in welding and writing. "It's scary times right now," Cortright says. "I don't see the job market getting any better, and I don't see the economy getting any better."

Even when he gets his certificate at the end of the fall semester, Cortright doubts he'll find a job locally. "I don't want to leave Michigan, but I would because I like to eat."

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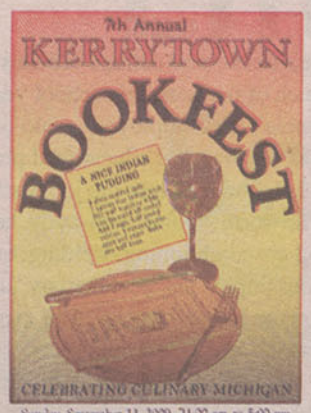
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Focus on Culinary Michigan

The 2009 BookFest focuses on the culinary aspects of literature, see our ad on the opposite page for more information. Explore the schedule below for full details on presentations, panel discussions, free workshops, cake-making contests, charity cakewalks, and much more. And don't miss the exhibit, "Culinary Michigan: Cookbooks," at the Ann Arbor District Library, Sept. 5–Oct. 13.

Parking Lot

3:00 Cake Walks

Main Tent

11:00 The **COMMUNITY BOOK AWARD** is presented to Jan Longone by Honorary Chair Ari Weinzweig

12:00 **LOCAL FOODS IN THE WORLD AND GLOBAL FOODS IN MICHIGAN** - Moderator Jan Longone leads a discussion with Ari Weinzweig, co-owner of Zingerman's, and Jane and Michael Stern, authors of the "Roadfood" column, as featured in Gourmet Magazine and on NPR.

1:00 **MICHIVORE: CHERRIES, FISH & JIFFY MIX** - Moderator Steve Klein of the Huron River Press leads a discussion with Cynthia Furlong Reynolds, T.R. Durham, Patty LaNoue Stearns and Tom Bloomer, who coined the term "Michivore."

2:00 **MYSTERIES TO COOK BY** - Moderator Angelee Kovach leads a discussion with mystery authors Julie Hyzy, JoAnna Carl and Miranda Bliss. All of the writers include cooking, catering, or in one case, the White House Kitchen in their books.

3:00 **EATING ONLINE: LOCAL FOOD BLOGGERS** - Moderator Bonnie Bucqueroux leads a discussion with the Gastronomical 3, Kim Bayer (the Farmer's Marketer) and Lisa Leutheuser (the Kitchen Chick).

4:00 A Conversation with *New York Times* & international best-selling author **JEFFERY DEAVER**.

Kerrytown Concert House

11:00 Award Presentation to our second annual **BOOK COVER CONTEST** winners. Judges this year were Katie Brown, Jan Longone and Christine Golus

12:00 **HUSBAND & WIFE WRITING TEAMS** - Peter Ho Davies & Lynne Raughley and Michael Byers & Susan Hutton discuss their books, their writing process and what it's like for two writers to live together.

1:00 **TRUE CRIME** - Historical and contemporary true crime writing is discussed by Mardi Link, Patrick Brode, Steve Miller and Andrea Billups. Discussion moderated by blogger and writer Laura James.

2:00 **THE FUTURE OF PRINT JOURNALISM** - Moderator John Hilton (the Ann Arbor Observer) leads a discussion with Mary Morgan (the Ann Arbor Chronicle), Tony Dearing (AnnArbor.com), Susan Carney (the Detroit News) and Sharon Carty (USA Today).

3:00 A Conversation with **MARY ELLEN GEIST**, author of the Michigan Notable Book Winning *A Measure of the Heart*. Mary Ellen will include a PowerPoint presentation about her father, who has Alzheimer's and who is the subject of her book.

4:00 **COUNTERCULTURE & MUSIC OF THE 60's** - Moderator Bill Castanier leads a discussion with Mark Shaw, author of *Beneath the Mask of Holiness: Thomas Merton and the Forbidden Love Affair That Set Him Free*; Michael Rosenberg, author of *War As They Knew It: Woody Hayes, Bo Schembechler, and America in a Time of Unrest*; Michael Erlewine, author of *Blues in Black and White*; and Tom Weschler, photographer for *Travelin' Man: On the Road and Behind the Scenes with Bob Seger*.

Hollander's School of Book & Paper Arts

11:00 **EDIBLE BOOK CONTEST EXHIBITION** - View & vote for your favorite entry!

4:00 **HISTORY OF EDIBLE BOOK CONTESTS** - Pat Lawrence

4:00 **EDIBLE BOOK CONTEST WINNERS ANNOUNCED** - Judges Jane & Michael Stern, Don Etherington, Ellen Mahoney, & YOU!

Hollander's Outdoor Mini Workshops

11:00 **ACCORDION STYLE RECIPE BOOK WITH BARBARA BROWN** - Make a unique accordion book with the bottom edge folded up to make pockets. You will also cover thin board and make hard covers. A few recipes will be printed out to place in the pockets.

1:00 **FOOD COLLAGE WITH DONNA ENGSTROM** - Bring a food magazine and your imagination to this creative collage class! Learn elements of design, composition and a little bit about painting technique. You will end up with a small collage piece suitable for framing.

3:00 **COUPON "BLIZZARD" BOOK WITH ERIC ALSTROM** - Learn a really cool, non-adhesive, folded structure that has traditionally been called a Blizzard Book. When completed it will be great for holding your coupons.

Hollander's Kitchen

1:00 Vegetable papyrus demonstration with **KAREN O'NEAL**.

2:00 Cooking demo with **ELI & MAX SUSSMAN**, authors of *Freshman in the Kitchen*.

Children's Tent

ALL DAY Paper Making, Paper Marbling, Fish Printing.

12:00 Cupcake Decorating!

1:00 Author John Perry reads *The Book That Eats People*.

2:00 Mother Goose - "Greeting Grandparents"

3:00 Heather O'Neal - "The Adventures of a Nepali Dog"

4:00 Ruth McNally Barshaw, author of the Ellie McDoodle books, leads a free drawing workshop.

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MARK BIALEK

Robin Ashlock supervises as Otto and Little Bear meet on Main Street. Bored dogs in sidewalk cafes can spell trouble for passing pets.

Dogfights

"It's something that's always on my mind," says Robin Ashlock.

Ashlock, owner of Peaceable Pets, a dog-walking and dog-sitting service, keeps an eye out for dogs that might menace or attack dogs she's walking—even as the aggressive pet's owner stands by. "People underestimate how badly their dog is beating up the other dog," she says.

Though it hasn't happened to Ashlock, dogfights can end up in a trip to the veterinarian. "Sometimes it's just some broken teeth—they bite each other," says James Clarkson, who owns the Westarbor Animal Hospital. But a few dogs require surgery for a punctured lung or an abdominal cavity torn open.

Though health codes prohibit all but service animals in restaurants, dogs show up almost daily at downtown's outdoor cafés and restaurants, snoozing or waiting impatiently while their owners sip beer or share stories. But it's "asking a lot of the dog," says Ashlock, to sit still for an hour or more with food all around, children reaching for them, and no one paying attention to their mood or needs. So she's not surprised that when other dogs pass, barks or even bites may ensue.

Another dog walker, Lee Taylor-Belcher, says she also sees conflicts, thought not as often as Ashlock does. But the exceptions can really create havoc. Dog trainers blame owners for much of the conflict, noting that people talking on phones or chatting with friends while sitting in outdoor restaurants often don't watch their dogs' behavior.

Some owners act like their pet is "just a cute little man in a furry suit," says Ashlock. "No, he's a dog."

The Ann Arbor Police Department received 456 complaints about dogs in 2008. Deputy police chief John Seto notes that police are usually called only if a dog is badly injured. Most of the time, says Seto, "they get separated and move on."

From Ave to Cooley

The departure of Ave Maria School of Law for Florida spelled opportunity for the fast-growing Thomas M. Cooley Law School.

Ave Maria's former building on Plymouth reopens this month as Cooley's Ann Arbor campus. Cooley president Don LeDuc defines its target market as "the U-M undergraduate who wants to go to law school, can't get into U-M law school, and wants to stay in Ann Arbor."

While that may not be the most prestigious strategy, it's worked well for Cooley. Founded by conservative former Michigan Supreme Court justice Thomas Brennan in 1972 (and named for a nineteenth-century Michigan justice), it's grown into one of the nation's largest law schools in part by accepting students others won't. The downside of its open-door policy: 19 percent of the students who enroll at Cooley don't graduate (though LeDuc says some dropouts eventually graduate from other schools).

Cooley's target market is "the U-M undergraduate who wants to go to law school, can't get into U-M law school, and wants to stay in Ann Arbor."

Cooley keeps overhead low: the Ann Arbor campus will initially offer just five full-time classes from Cooley's standard first-year curriculum. The four faculty members were already teaching at other Cooley campuses (which are in Lansing, Grand Rapids, and Auburn Hills). Still, it's not cheap: at $1,025 per credit hour, a Cooley degree costs at least $90,000.

The high attrition rate troubles U-M general counsel Suellyn Scarnecchia—though she emphasizes that she's speaking not on behalf of the university, but as a former dean of the University of New Mexico's law school. "There is an ethical question whether one ought to accept tuition money...where you can predict that they're not going to be able to be successful at your law school."

LeDuc says that it's up to the students to judge whether they've got a realistic shot at finishing—"you can't make people totally self aware." As for those who do graduate, he says, "The quality of the teaching here is such that any one of them knows that they are prepared to go anywhere in this world to practice and compete against any other lawyer from any other law school."

The U-M law school doesn't seem troubled by the new competition. The school is marking its sesquicentennial this month by breaking ground for a new building, with U.S. Supreme Court chief justice John Roberts on hand for the celebration—which is open to U-M students, staff, and alumni only.

MARK BIALEK

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Navigating Local Perils

calls & letters

Andrew Hauptman

To the Observer:

I can't take the credit given to me in your Marketplace Changes article on Yoshi's (August). While the Oxford Company almost always does the construction for office users, retailers typically prefer to do the construction themselves because of the specialized use of each store. At Yoshi's, while we deferred to the owner's preference to use his architect and contractor, we strongly encouraged him to allow us to help him navigate the site plan–review process. The space looks great but not without a struggle, and at the very end of the construction process Mr. Kaskorskis agreed to bring in our architect, my brother Andrew Hauptman, to help.

Andrew, one of the first LEED-certified historic preservationist architects in the area, is an expert on building codes. He was able to quickly turn around the difficult situation that the previous architect had been unable to resolve.

Sincerely,
Jeff Hauptman

Thaw and bake

To the Observer:

I read with interest the article (Up Front, August) about Luis Vazquez's intention to protest and petition the Ann Arbor Farmers' Market over Kapnick Orchards' resale of baked goods that they do not produce themselves.

The fact is that everything Mr. Vazquez says is true. Scott Robertello of Kapnick Orchards sells baked goods that he buys frozen and thaws out and bakes and resells at the market.

In the past, Robertello acted in blatant but unenforced violation of the market rules. In response to market commission concerns, the city, instead of just enforcing the rules, decided to defang the commission, rewrite the rules, and basically give the market manager ultimate discretion regarding enforcement. I know this because I am a former market commissioner. While these changes were ostensibly a good thing to help streamline the rules and enforcement process, I cannot for the life of me understand why the city and market manager have refused to stop Kapnick. Fear of bad publicity? I don't know.

As a market patron, I feel vendors should only be allowed to sell what they produce themselves. I take "buy local" very seriously, and that is why I shop at the Farmers' Market instead of elsewhere.

Sincerely,
Scott Newell

City Guide corrections

In the Neighborhoods section of the City Guide, we mistakenly noted that children in the Bach Elementary district who live inside the triangle bounded by South Main, Eisenhower, and Ann Arbor–Saline Rd. go on to Tappan Middle School. They actually go to Slauson.

In a feature in the Recreation section comparing local gyms, we miscalculated the overall "grade" of the Liberty Athletic Club. Liberty should have received an A rather than an A-.

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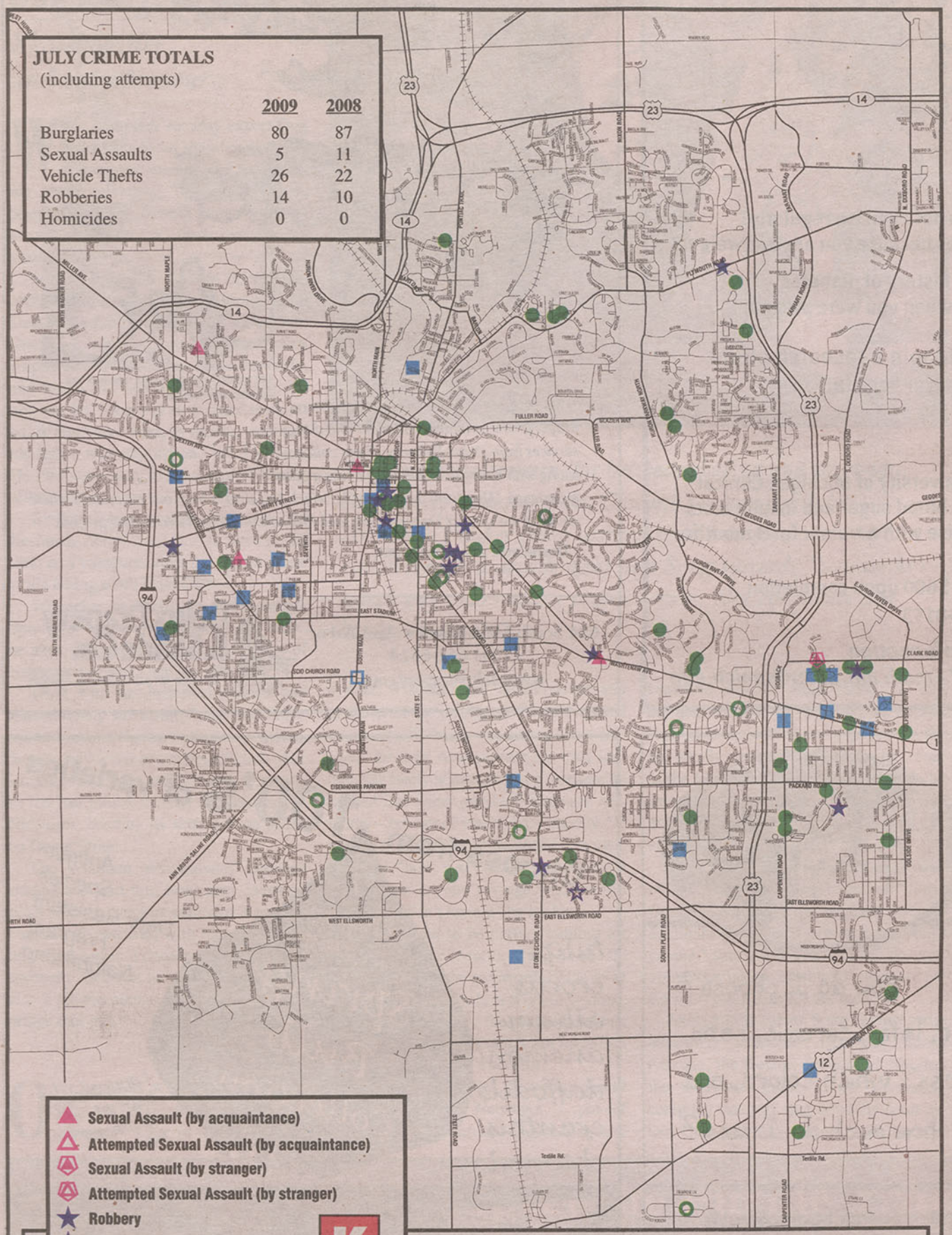

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2009.** Because locations are reported by block rather than by address, placement is approximate.

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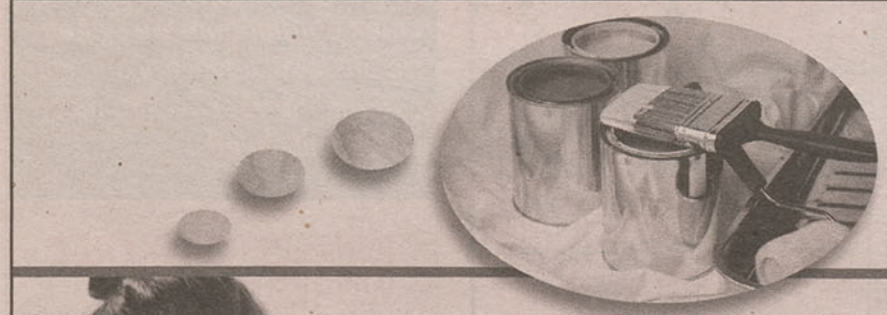

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Ann Arborites

Dug Song

Skateboarder and entrepreneur

J. ADRIAN WYLIE

When computer security expert Dug Song talks about skateboarding, he sometimes sounds like he's talking about salvation. "Without it," says Song, thirty-four, "I would have been just a total nightmare…a classic, very angry young man."

Song's father, a Korean immigrant, owned a liquor store near Baltimore, and Dug worked at the store as an adolescent. One time, a robber forced him and other employees to the floor, execution style, and fired a shot before fleeing. Though no one was hit, Song was so terrified he fainted. A few years later, in another robbery, his father was stabbed and left for dead. He survived—only to die of cancer shortly afterwards.

By then, Song was eighteen and a U-M freshman. Short of money, he worked full time as a computer security administrator while taking a full class load.

Whenever he could, he skateboarded. Springing off campus benches and steps, he says, allowed him to release "a lot of aggression in ways that are safe."

Trim, with horn-rimmed glasses and shaved-down hairstyle, Song still turns heads when he skates. In business circles, though, he's a star of a different kind: after working on a series of high-tech start-ups, he has just joined security firm Barracuda Networks, heading its sixty-person office on Depot Street.

The common denominator between skating and start-ups, Song says, is taking risks. Chicago venture capitalist Armando Pauker (who worked with him on a start-up called Anzen a decade ago) says Song succeeds "because he's a tech guy who's also a people person. Not everybody can bridge that gap."

The common denominator between skating and start-ups, Song says, is taking risks. Chicago venture capitalist Armando Pauker (who worked with him on a start-up called Anzen a decade ago) says Song succeeds "because he's a tech guy who's also a people person. Not everybody can bridge that gap."

Over breakfast at the Northside Grill, Song talks respectfully of his "overachieving" sister (a doctor) and his mother, a health care administrator and graduate of the prestigious Seoul National University. "I barely graduated from college," he says, downplaying his own success. He freely admits that as a teenager he hacked into other people's computer networks—not out of malice but curiosity. "If you grew up in the eighties online," he says, that was "how you learned computing. I don't know anyone my age who learned Unix who didn't learn it" by hacking.

It turned out to be perfect training for doing computer security at the U-M. He once cracked all the passwords of the U-M regents, just to show how it could be done. Later, at a meeting, the startled regents saw their passwords (names not included) flash before them on a screen.

In his early twenties, he was recruited to help start Arbor Networks, a spin-off from the U-M electrical engineering and computer science department. "I was the first to leave my day job," he recalls, "and hole up with these guys in this little, smelly geek lab"—a dorm-size room in the EECS Building. In seven years, he says, "we grew that company from five people to over 300. I hired half the original engineering team myself."

Song recalls cheerfully that he missed out on an even bigger growth story: Google "asked me to be their security administrator when there was just thirty people." But "I don't look back," he says, noting that people like him do start-ups for the thrill more than for the money.

In his zigzag career, Song has met some interesting characters, including Shawn Fanning, the teenage founder of Napster, the infamous online music file-sharing company that was shut down by court order. They met through an instant message system for people interested in computer security—not all for "legitimate" reasons.

Song also befriended Ian Rogers, a fellow skater and the former music CEO of Yahoo. Song accompanied Rogers to Las Vegas with Detroit's Kid Rock before he was famous. "I have the dubious distinction of having taught Kid Rock how to play roulette," says Song, laughing.

Song's chief claim to fame is the large number of free software programs—often tools for analyzing security systems—that he's posted online. Such sharing appeals to the same communal mindset he savors in skateboarding—but didn't find in basketball, which he tried briefly. "I didn't enjoy the trash-talking, competitive aspects of that sport," he says. He also insists skateboarding is less dangerous than non-skaters might think, because "if you grow up doing it, it's second nature." Still, age and injuries are causing him to cut back on some gravity-defying tricks.

Locally, Song's visibility is rising; he's promoting a recently formed "entrepreneur's foundation" to connect local tech executives with social and artistic causes. His world takes in a lot, and that's how he likes it. "I need to have friends who are into skateboarding and street art and graffiti," he emphasizes, "just as I do folks who are into start-ups and investing."

Song's wife, Linh, a Vietnamese American U-M social work grad, works just around the corner from Barracuda Networks at the NEW Center. The parents of a three-year-old son, they settled in the King School neighborhood because they appreciated its diverse student population. "It's important to me that my son goes to public school," Song says.

Family is also driving his involvement with the Ann Arbor Skatepark Action Committee. Passionately, Song says he'd consider leaving Ann Arbor if the effort to build a new skateboarding facility fails.

"I will not raise my son in a city without a skate park," he stresses. A city without a skate park, he says, is a "city that does not care about youth."

—Eve Silberman

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The Zen of Marshmallows

Process, outcome, and the three-pronged, battery-operated roaster

A few years back, my mother mailed my wife, son, and me a gift for Hanukkah. It was the dead of winter, snow on the ground, so it made absolute sense to receive from her a three-pronged, battery-operated, rotating marshmallow roaster. As far as I know, we were the first on our block to have one!

I understood the sentiment that prompted her to send it. My mom knows we love camping, and who wouldn't want to be relieved of the torturous task of actually having to cut a stick out of a tree branch and twist a half-ounce marshmallow on it—by hand, no less? With deep gratitude, we decided to "store" the gadget in our basement, back by the ten-plagues finger puppets she sent my son for Passover when he was five ("Hi, I'm Mr. Boils! What's your name?" "I'm Mr. Cattle Plague! Wanna ruin a nation together?").

For three long years, the marshmallow roaster sat in our basement gathering dust. It's not that we didn't appreciate the spirit in which it was given; it's just that my mother, like so many of us, confuses processes with outcomes, believing that the latter outweigh the former. Like when she sent my wife a bread making machine. My wife *likes* making bread; she finds the *process* meditative and healing. The fact that we wind up with fresh bread at the end is a huge bonus but not entirely the point. Shoving ingredients into a slot, going to bed, and awakening to fresh bread misses the essence of the experience. And the same goes for roasting marshmallows. Part of the experience is to learn the fine art of cutting the right stick out of a tree or a shrub and whittling the end to a fine, thin point.

For the past fifteen years, I have helped to organize a huge benefit yard sale for the Zen Buddhist Temple of Ann Arbor. The sale is held on Labor Day weekend (this year, Sept. 5–7) and is geared towards returning university students looking to outfit their apartments. Many of us who belong to the temple use the yard sale as an opportunity to sift through our things to determine what is integral to our lives and what is expendable. This is, in fact, one of the advantages of the meditative path; the further we go, the more we realize how little we really do need. With the yard sale, we can support a worthy cause while unloading the vast excesses from our lives.

Last fall, we decided to do a bit of clutter gleaning in our basement. Needless to say, the three-pronged, battery-operated, rotating marshmallow roaster made its way to the sale. It soon became a big hit—as well as the butt of many a joke as I and a group of hardworking volunteers labored tirelessly to get the sale off the ground.

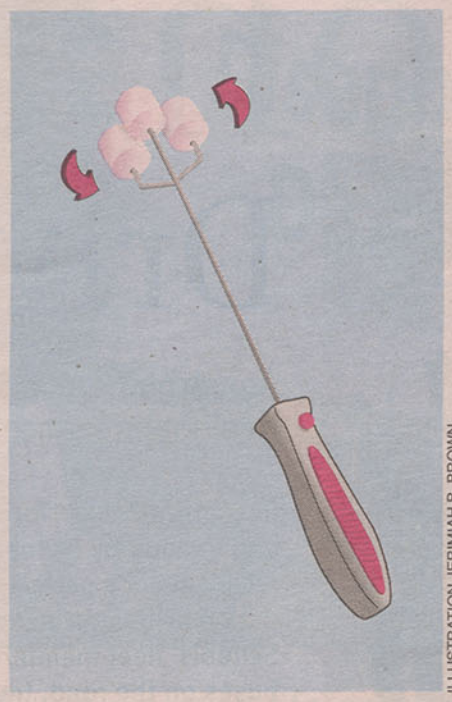

ILLUSTRATION JERIMIAH B. BROWN

Who wouldn't want to be relieved of the torturous task of actually having to cut a stick out of a tree branch and twist a half-ounce marshmallow on it—by hand, no less?

"Thank God for this," said one eager volunteer, eyeing the specimen. "Who knows what kind of carpal tunnel trouble awaits someone who would roast a marshmallow by hand?"

"Oh, but wait," said another. "I don't think the university students who would buy this thing would have roasting marshmallows in mind, do you? Come on, a long spinning thing with prongs?"

"The thing's not even two feet long, " still another pointed out. "Wouldn't you fry your hand off roasting a marshmallow on it? What were they thinking?" And on it went.

An *Ann Arbor News* article helped generate the largest first-day crowd I'd witnessed in all my years of running the sale. The place was swarming, and, in my traditionally neurotic Buddhist way, I was running from thing to thing, lifting couches here, taking apart bed frames there, answering questions, and slapping "sold" tags on dressers and desks. Out of the corner of my eye, I spotted an elderly woman standing in the long line in front of the cashier, her arms filled with purchases. On top of the pile was the three-pronged, battery-operated, rotating marshmallow roaster.

I had to know. I grabbed a box for her finds and took it over to her. "So, you found the three-pronged, battery-operated, rotating marshmallow roaster, did ya?" I asked. Her face lit up. "Isn't it wonderful?" she said, putting her items into the box. "My kids out in California *love* camping! They are going to be sooooo happy!"

—Leonard Bass

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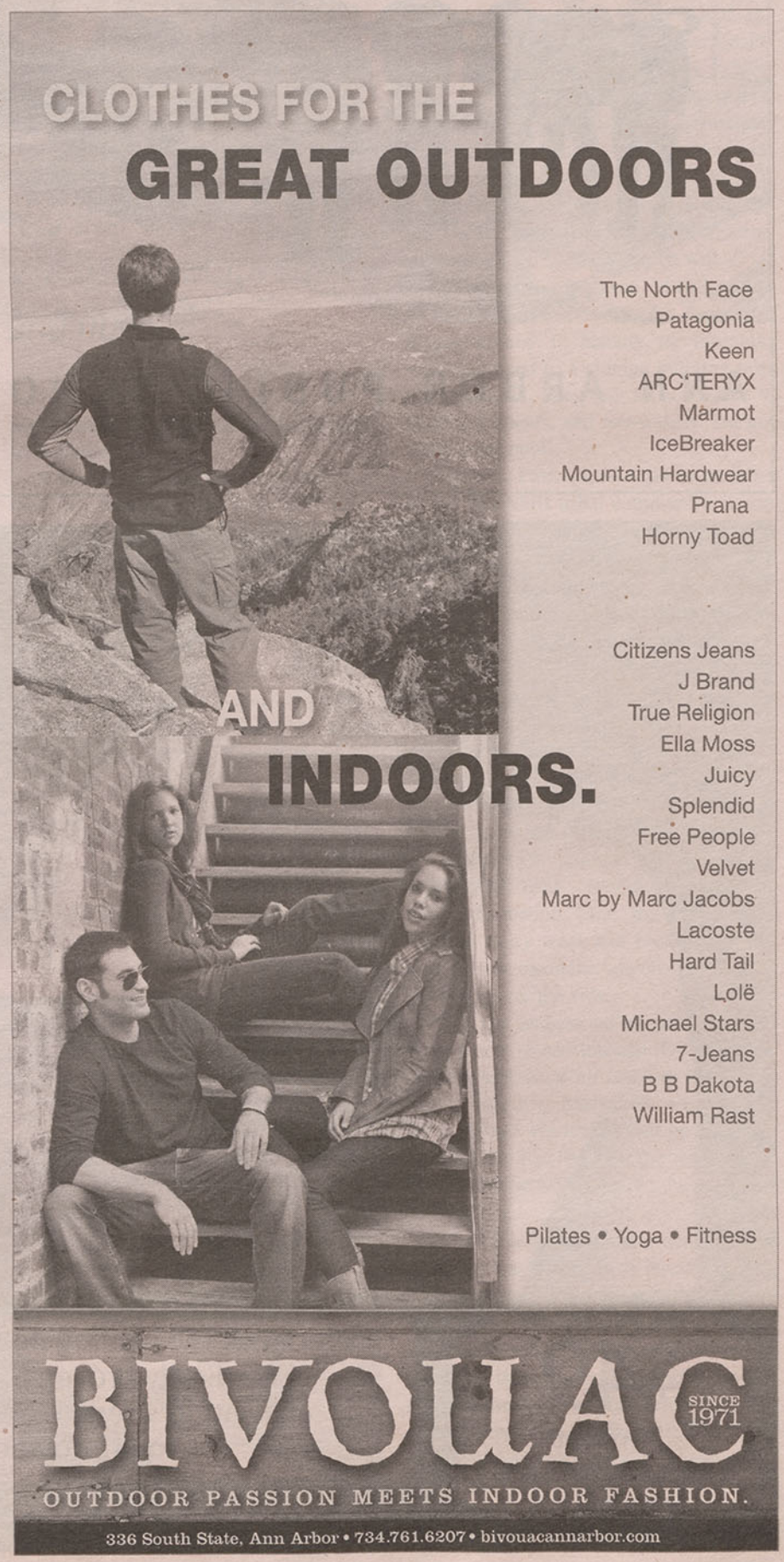

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Disappearing Dioramas

J. ADRIAN WYLIE

"It's something many museums around the world are grappling with," says Exhibit Museum director Amy Harris (left). "How should a museum in any given country that has indigenous people portray those cultures? It is a question of power."

Miniature scenes of Native American life are among the most popular displays at the U-M Exhibit Museum. But now they're being removed—because Native Americans say they're outdated and hurtful.

by Steve Gilzow

For nearly half a century, six-inch-tall models of human beings have silently met visitors stepping off the stairs to the fourth floor of the U-M's Exhibit Museum of Natural History. The models, representing Native Americans, are in fourteen dioramas—glass cases containing miniature worlds.

Each of the dioramas is about twenty-eight inches wide, twenty-four inches high, and a couple feet deep. Brightly lit from within, set in two closely packed rows, they seem somehow familiar. Finally it dawns on you: a bank of television sets at a big-box store—with a difference. Instead of the endless motion of fourteen sets tuned to the same channel, you immediately register the stillness of each scene and how each is unique. The settings span thousands of miles, from the southwestern United States to the Arctic, and many thousands of years, from the long-gone Mound Builders of the Midwest to the Inuit in the nineteenth century.

A transfixing blend of dollhouse and TV set, they draw youngsters in. A ledge ten inches off the floor affords a child-level seat to look into the bottom row of dioramas. Standing on the ledge, even a three-year-old can look into the top row.

A good number of the dioramas feature bare-breasted women, smiling—some with heads thrown back in laughter—as they tan hides, grind corn, and hold babies. The Mound Builder diorama shows a burial ceremony, a powerful little pageant of death. In others, hunters return from the hunt and a family gets ready for winter.

The faces of the doll-like figures often express an emotion; there's a story unfolding, and your imagination supplies what will happen next. It's common to see young children settle in and spend time with an individual diorama, taking in each tiny detail: the hundreds of miniature corn husks, the perfectly scaled dogs and a pony.

In museum parlance, the duration of viewer engagement with an exhibit is called "dwell time." Like "hang time" with a football punt, it's desirable. Fifty years after they were made, these exhibits elicit plenty of "dwell time," particularly with children.

It's easy to see why the tiny people with their tiny dwellings and tools have fascinated generations of schoolchildren. Combined with skillfully painted backgrounds, the dioramas give an illusion of being in another time and place.

In recent years, however, many Native Americans have been telling museum officials that other, more damaging illusions are created in the minds of diorama viewers. On September 12, the dioramas are scheduled to begin a transition that will culminate with their removal in January.

It's easy to see why the tiny people with their tiny dwelllings and tools have fascinated generations of schoolchildren. Combined with skillfully painted backgrounds, the dioramas give an illusion of being in another time and place.

J. ADRIAN WYLIE

According to Amy Harris, director of the Exhibit Museum, the decision to remove the dioramas "evolved over a long period of time—about ten years—with many conversations, including conversations with Native faculty." Ultimately, the decision to remove the dioramas was Harris's, with approval from LS&A dean Terry McDonald.

On September 12, an overlay exhibit will be installed. Harris's idea is to create a temporary exhibit telling why a permanent exhibit—the dioramas—is being removed. Panels around and on the dioramas will explain their problematic issues and the process leading to the decision. In addition to the panels, a feedback station will allow visitors to leave comments. Museum staff will select comments and post them on a display nearby. In January, the dioramas will be moved to a storage building near Crisler Arena. They will be accessible to faculty, students, and researchers, but not the general public.

Veronica Pasfield, an Ojibwa member of the Bay Mills tribal community, is one of those Native voices that called for the removal of the dioramas. Though she is now a doctoral student in Native Studies, and cochair of the Native Caucus—an organization of indigenous graduate students—Pasfield first encountered the dioramas as a chaperone on her son's field trip from Northside Elementary in 2001.

"We had just moved here from Petoskey," Pasfield recalls. "They were studying specifically the Potawatomi at Northside because this is Potawatomi territory. I volunteered to come in each week and supplement their curriculum with cultural information from my tribe. So I came in every week and brought in wild rice, drums, medicine wheels—I did little workshops for the kids.

"My son understood himself as an Indian person, as Anishinaabe [Ojibwa], and the Potawatomi as his cousins. He knows that his family is Native. He was learning the language. He knows that he's a tribal member. He has lived on the reservation. So this is a kid with a really robust cultural identity."

While Pasfield's initial reaction to the dioramas was a mixture of fascination and horror, it was her son's response that galvanized her. He brought home a booklet he made in school after the museum visit. His cover drawing for the booklet showed three bodies, buried far below ground, with tombstones reading "RIP" above them. Pasfield was stunned. "These museum exhibits really have the power to make my ardently enculturated child portray his own people as dead."

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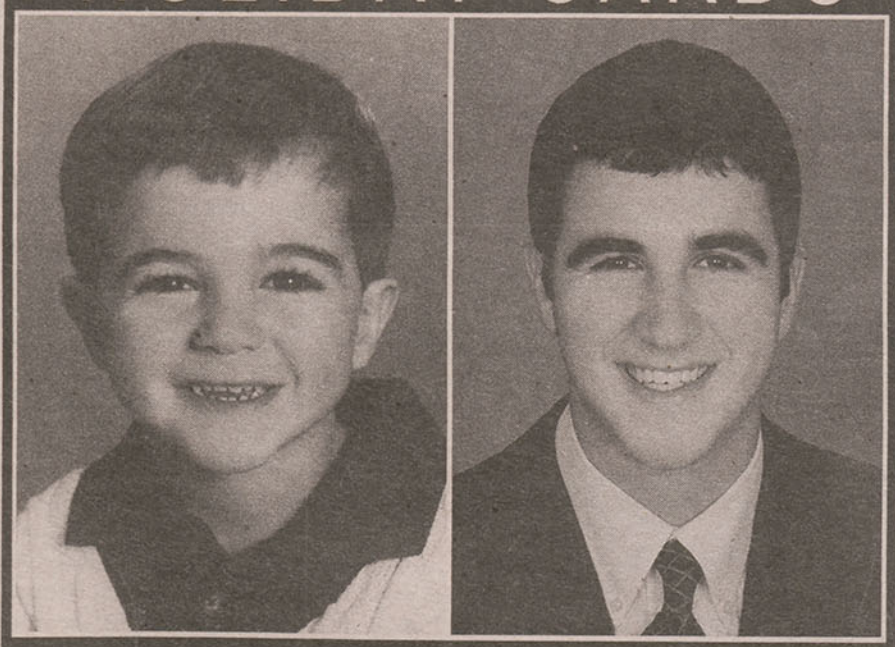

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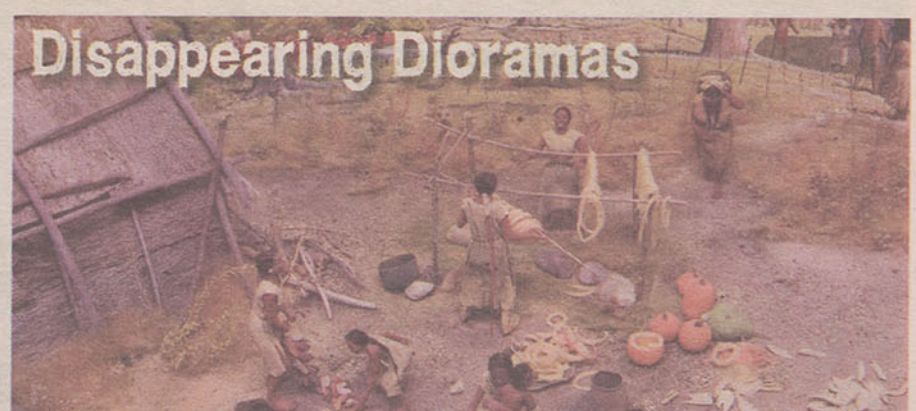

J. ADRIAN WYLIE

"This is the thing that scares me the most," says Veronica Pasfield, a doctoral student in Native Studies and a member of the Bay Mills tribal community. "The kids 'get it.' They can't describe it, but they get it. Every Indian kid in Ann Arbor I know has been upset by these dioramas."

By chance, Harris called Pasfield around this time to request her participation in a group creating signs next to the dioramas. Pasfield was eager to help. "At no point did we think, 'These labels are going to erase what is problematic about these dioramas.' But I thought, 'It's a start.' "

Over time, Harris and Pasfield developed mutual respect and reached a mutual conclusion: the medium is the message. "The diorama as a display technique, by definition, freezes the past," says Harris. "We were finding that kids were coming to the museum, looking at the dinosaurs, the fossils, the stuffed animals, the endangered species, then arriving at the dioramas—and forming an impression that Native Americans were extinct."

Pasfield puts it this way: "My number-one problem with dioramas is they are thought to be neutral and scientific, but they are not. They're not anything near that. While they are these beautiful little wax Happy Meals toys, they are also expressing the dominant culture that created them. They are expressing total control. They are expressing a godlike view of indigenous people who have been reduced, contained, and are under our complete control. It also happened in real time with real Indian people. Indian people were killed—'reduced.' They were contained on reservations. And they were controlled; their assets, how they educate their children, everything was controlled by the federal government. And this is the thing that scares me the most: the kids 'get it.' They can't describe it, but they get it. Every Indian kid in Ann Arbor I know has been upset by these dioramas."

The dioramas were constructed over several years, from the late 1950s to the early 1960s. They were the work of Robert Butsch, then the museum's curator of exhibits. Butsch eventually went on to serve as the museum's director from 1974 until his retirement in 1986. He died in December 2005 at the age of ninety-one.

In an interview with Pasfield before his death, Butsch recalled that when he arrived at the museum, scholarship on Native Americans was almost nonexistent. The museum's few artifacts were in storage, taken out only for examination by students. So he was enthusiastic when the museum's then director asked him to take on the diorama project. "My idea was, 'Why not make this a little more alive?' " he told Pasfield. "These were living people, and these are the artifacts they used, and this is how they might have looked. We wanted to bring the artifacts to life."

His daughter, Elizabeth Butsch Cardinal, remembers going to the museum and watching her father work. "I was fascinated with his ability to make these teeny things. He would talk about the way he was trying to figure out how to make things to scale, even the hair for the figures. He used silk parachute cord that's unraveled, straightened out, and dyed."

Butsch was painstaking in creating the objects in the dioramas. He consulted with colleagues in anthropology and archaeology. But, according to Pasfield, who interviewed Butsch two years before he died, he did not seek input from any living Native people.

"But now," says Harris, "museum techniques and practices are changing. It's something many museums around the world are grappling with: how should a museum in any given country that has indigenous people portray those cultures? It is a question of power. Who tells the story? How is it told? Where is it told? What kind of portrayals emerge? It used to be there was a curatorial 'expert' perspective. Now, practices have changed. The displays developed are collaborative. Those cultures have a say in how they are being represented." Harris cited the *Anishinaa-*

J. ADRIAN WYLIE

bek: The People of This Place exhibit at the Grand Rapids Public Museum as an example.

While the possibility of removing the dioramas has been under consideration for many years, Harris chose this fall to begin easing them out to coordinate their removal with LS&A's theme for the coming academic year: "Meaningful Objects: Museums in the Academy." Harris says, "We felt this was the perfect moment to talk about a local issue in a global context. There will be many opportunities for the public to come and learn more about this action we're taking."

The first of those opportunities occurs September 30, when Rick West, the founding director of the Smithsonian's National Museum of the American Indian, will speak at the U-M Museum of Art on "Reflections on American History and 21st-Century Museology." On November 14, Amy Harris will moderate a panel discussion at the Ann Arbor District Library titled "Representing Native Americans."

Cardinal, Butsch's daughter, is philosophical about the dioramas' removal. "If they've been in there for fifty years, it is perhaps time for a change. I hate to see them go, but museums are not static."

Pasfield stresses that Native Americans aren't the only people who pushed for the change. "[T]o frame this as Indians protesting until the dioramas were removed would be factually incorrect!" she emails.

Ray Silverman, who heads the U-M's museum studies program, agrees. "Other people were part of the discussion," says Silverman, who supports Harris's decision. But, he adds, "the main pressure is definitely coming from Native American students. If it weren't for them, it wouldn't be happening.

"My take is there's nothing intrinsically wrong [with dioramas of Indian life], the problem is the context in which it is represented," Silverman says. "When that is the sum total of how Native Americans are represented in the Exhibit Museum—in the entire university—*that* is the problem." The implication that the dioramas depict dead or inferior cultures would be lessened, for example, if they were displayed alongside scenes of historical Europeans or of contemporary Native Americans. "Any number of Native American tribal museums have dioramas," he points out, "and they're perfectly OK in that context."

But Silverman also believes museums have a responsibility "not to provide a hurtful experience for people"—and working with Pasfield as a student sensitized him to how painful the miniatures can be to descendants of the people they portray. "It's important to know that people who are *not* Native American respond to them in a very different way" than Native Americans, he says.

"It will be very interesting to see what the community's response will be," says Silverman. "After the dinosaurs, those are probably the most popular exhibit in the museum." But he's comfortable with the decision and with the open way in which Harris is explaining it and inviting other perspectives. "This is the museum at its best," he says. "It's a space to confront really tough issues." ■

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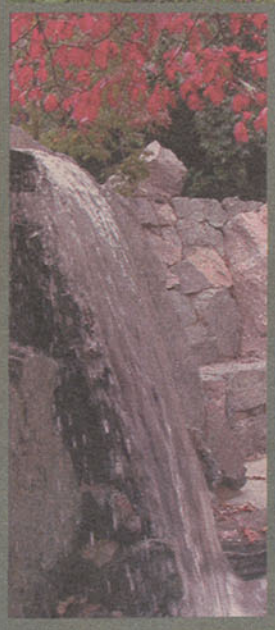

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LOW EXPECTATIONS

MICHIGAN FOOTBALL STARTS FROM SCRATCH

BY CRAIG ROSS

Last year's hiring of Rich Rodriguez triggered a sort of hysteria among Michigan football fans. The change from the forty-year reign of Bo Schembechler and his heirs to a new regime with no ties to Wolverine tradition split fans into polar camps.

One group was ecstatic. Early in the 2007 season, Appalachian State, a Division II school, had edged U-M in Ann Arbor using Rodriguez's very sexy spread offense. The following week, Oregon shredded Michigan with the Rodriguez Spread. For many fans, the humiliation only confirmed their conviction that Michigan football was shackled by stodgy and pedestrian ideas.

Rodriguez had championed the spread in obscure places—Salem College and Glenville State—before taking over as offensive coordinator at hapless Tulane and helping to lead it to a 12–0 season. At West Virginia, Rodriguez inherited a mediocre program and made it a national power. Michigan fans who considered Lloyd Carr's coaching too conservative looked for a similar transformation—and they expected it pretty much overnight. Add Rodriguez's avant-garde system to the Wolverines' abundance of talent, these optimists reasoned, and Michigan would roll.

I found that scenario to be somewhere between the curious and the lunatic. I just couldn't buy the assumption that four decades of winning seasons, from Schembechler to Carr, were somehow deficient, that the Wolverines' talent had been held back by unimaginative coaching. Yet it was the majority view, held by even the thoughtful and brilliant. Former Ann Arbor attorney Jon Rowe, for example, told me last year that the 2008 Wolverines "would go 11–1, at least."

I was in a minority that believed the horses weren't there in 2008: that U-M did not have a quarterback who fit Rodriguez's system nor sufficient quality on the offensive line to make his system work. We pessimists believed the defense might be good enough to keep the Wolverines in some games (we were wrong), but the Wolverines just wouldn't be able to score enough points (we were right). In response to Rowe's enthusiastic forecast, I hedged that "6–6 would be a pretty reasonable outcome"—feeling I was being perhaps too pessimistic. I never imagined 3–9, even in my worst nightmares.

The Wolverines punctuated their 2008 season by losing to a wretched Toledo team *at home*. The loss—Michigan's first ever to a team from the Mid-American Conference—was surrounded by eight more. In one of the three worst seasons in Michigan history, the *high* points were a sluggish 16–6 win over an awful Miami (Ohio) team, a completely fluky win over Wisconsin and (somehow) an elegant and dominating performance against Minnesota.

Afterward, there were any number of theories about what went wrong. But one thing is certain: bad luck wasn't involved. The most meaningful stat in football, the one that separates performance from randomness, is yards per pass attempt. In Big Ten play, the Wolverines averaged 3.98 yards per passing attempt, while their opponents averaged 6.9 yards. That minus 2.92-yard differential was, by far, the worst in the Big Ten last year. I doubt that any Big Ten team has ever done significantly worse.

Some of the causes are obvious. Michigan had lost quarterback Chad Henne, left tackle Jake Long, running back Mike Hart, and receivers Adrian Arrington and Mario Manningham to the NFL. Backup quarterback Ryan Mallett, starting right guard Alex Mitchell, Mitchell's backup Jeremy Ciulla, and starting center Justin Boren didn't like the new regime (or vice versa), and also departed. Boren told me he didn't like the frenetic pace of the new offense or the running regimen imposed by Rodriguez's new conditioning coach, Mike Barwis.

With one returning starter—right tackle Steve Schilling—this was an offense going nowhere under any offensive system. The defense? Hell if I know. But I do know that an offensive staple of three-and-outs makes it tough on any defense. I also suspect that the Michigan weaknesses at safety and linebacker were too much for the defensive line and corners to overcome. As Lloyd Carr has said, "On defense, it is hard to be better than your weakest player."

Now, if Carr had stayed, so would have Boren, Mitchell, Ciulla, and Mallet. So might have Arrington, and maybe even Manningham (though I suspect Mario would have gone to the pros either way). These players—and a continuity of systems—would have put U-M in a bowl in 2008.

Is it fair to blame Rodriguez for the defections? Well, hearts beat fast at the end of an era. (When Schembechler landed in Ann Arbor in 1969 he lost more than a dozen players—kids who didn't sign on for the intense Bo, as opposed to the laid-back Bump Elliot.) Mallett, a major talent, had no interest in playing in a spread system that didn't fit with his abilities. Same deal, perhaps, for Arrington. Hart and Henne had graduated. Mitchell, always struggling with his weight, may have not have preferred the Barwis conditioning system. Boren just didn't seem to like or adjust to the change in coaches. Change always creates some drama.

The broader issue, for some, is whether Rodriguez is to blame for the debacle. Even though he lost players, Schembechler went 8–3 in 1969 and demolished No. 1–ranked and undefeated Ohio State to win the Big Ten championship. But there were fewer roster restrictions at the time, so even after the defections Bo was left with 113 players. His roster was dotted with future NFL players and seventeen eventual All–Big Ten first-team picks. My guess is that no first-year coach ever found himself with as much talent.

If Bill Martin and Mary Sue Coleman had known that Rodriguez would go 3–9, would they still have hired him? Who knows? But now that they've made their multi-million dollar bet, they won't throw it away after one season, however miserable. The reality is, regardless of record, Rodriguez is here for the next three or four years, minimum.

Rodriguez has been successful at every stop in his career. Carr told me, "I think [Rodriguez] will win a lot of games here before his time is through." My surmise is that Carr's prediction will come to pass.

The question is when. Last year reset fans' historically sky-high expectations for Michigan. Coming into 2009, no one sees U-M as a championship team. No one is crowing about a ten-win season. Instead, the debate is whether the Wolverines will be 5–7 or 7–5. For once, expectations and reality are more or less in unison.

And, unlike last year, I am hopeful. True, U-M will likely be saddled with the learning curve of a freshman quarterback, Tate Forcier. But Forcier was dynamite in the spring game and late-spring scrimmages. He has an accurate arm, can throw while running to the right or left, and has the sort of scrambling ability the spread demands. And, if Forcier falters, Michigan has an experienced quarterback waiting in the wings—Nick Sheridan, who showed improvement in the spring. The Wolverines also have the fastest QB on the planet (no exaggeration), freshman Denard Robinson, as a competitor this fall. And, unlike last year, the offense now understands the Rodriguez spread.

Pre-Rodriguez, running was the weakness of the spread offense: it was impossible to get a blocking advantage, or even to have the same number of blockers as defenders at the point of attack. Rodriguez's key contribution to football theory was his realization that if you have a sufficiently nimble quarterback, there's no need to block the backside end—the defensive end away from the direction of the play.

Suppose that, out of the shotgun, the running back is positioned to the right of the quarterback and runs to the left when the ball is snapped. If the backside defensive end (now to the right of the QB) holds his position, it's safe for the quarterback to hand off the ball to the running back, who will continue left with the support of at least as many blockers as defenders. If instead the backside end "crashes" (making a radical run to the play side), a quick QB can fake the handoff and swivel outside of the crashing end into an open running lane. Whichever way this "read option" plays out, no one lays a hand on the backside end. It's as if the QB blocks him without touching him.

Last year, the Wolverines struggled with the backside crash, since none of their QBs could either make the read or get

WOLVERINE PHOTO

Fans expected a miracle in Rich Rodriguez's first year at coach. They got a disaster: one of the three worst seasons in Michigan football history.

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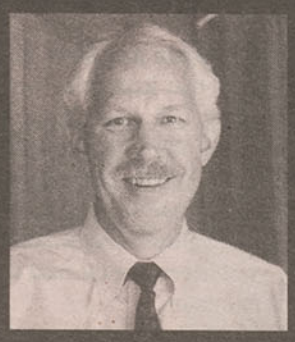

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LOW EXPECTATIONS

through the fleeting openings. Forcier (and probably Robinson) can.

The offensive line, a disaster in 2008, will also be better this year. Two young tackles, Mark Huyge and Patrick Omameh, have emerged, and their fight at the right side will allow Steve Schilling to move to left guard, a better fit for him. The rest of the line—David Molk (center), David Moosman (right guard), and Mark Ortmann (left tackle)—now understand the spread and are physically more imposing, thanks to Barwis's conditioning. And with a couple of quality redshirt frosh pushing the starters, the offensive line should have plenty of depth.

The so-called skilled positions are fine. Kevin Koger and Martell Webb may be as good as a pair of tight ends as Rodriguez has ever had. Roy Roundtree, a freshman wide receiver, seems poised to break out and help the experienced Greg Mathews, Tay Odoms, Junior Hemingway, and LaTerryal Savoy. Redshirt frosh Terrence Robinson will get some time. Excellent recruits are on the way. No problems here.

Michigan is also in good shape at running back. Brandon Minor and Carlos Brown have experience, ability, and speed. In spring drills, freshman Vincent Smith looked like he might be able to break into the lineup. Fullback Mark Moundros is proven. Again, there shouldn't be any problems.

The defense is an enigma. Defensive end Brandon Graham will be an All–Big Ten player, at the least. Defensive tackle Mike Martin is a weight-room beast with remarkably quick feet for a big man playing inside. Michigan has two skilled corners in Boubacar Cissoko and Donovan Warren. Hopefully, J.T. Floyd will be a third. Most teams are fortunate to have one. Plus, first-year corner/safety J.T. Turner may be too good to keep off the field.

But after this the questions begin. The defensive line lacks depth, especially at tackle. Will Campbell, an all-world high school player from Detroit, will be forced into early action. Ryan Van Bergen should be a reasonable complement to Brandon Graham at the other defensive end, but if either is injured, new defensive coordinator Greg Robinson won't have a lot of places to turn. Backup ends Adam Patterson and Greg Banks and starting tackle Renaldo Sagesse all need to step up. Craig Roh, a freshman this fall, is a likely future star, but he needs a year in the weight room.

Over the past couple of years Michigan's linebacking and safety play has ranged from erratic to terrible. This year, there is reason to believe that it will be better. Obi Ezeh, in the middle, is experienced and has shown promise. Jonas Mouton, making the transition from safety to outside linebacker, should be improved over last year. The other linebacking position is up for grabs (Brandon Herron, another weight-room star, has the inside track at the moment). Safety also remains unsettled, with Stevie Brown and Mike Williams being pushed by Troy Woolfolk and frosh Vlad Emilien and Brandon Smith.

Quarterback candidate Tate Forcier has the quickness to make the Rodriquez spread work. Defensive coordinator Greg Robinson (left) will need all his creativity.

As much as any position, safety may be the key to the defense this year.

Defensive coordinator Robinson has been around the block—among other stops, he has been defensive coordinator for the University of Texas and the NFL's New York Jets, Denver Broncos, and Kansas City Chiefs. He was defensive coach for teams that have won four Rose Bowls and two Super Bowls. He is 8–0 in bowl games. His reputation is that coaches and players both respect and respond to him, that he is "high energy" and "creative," a coach who is able to adjust his defenses to the type of talent available,

Robinson has already shown flexibility and creativity in making adjustments to the talent he has and the trend in offensive football toward spreading the field. His brilliant but luckless predecessor, Scott Shafer, seemed most comfortable with a traditional defensive line, either 4–3 (four linemen and three linebackers) or 3–4 (three linemen and four linebackers, a la Schembechler). Robinson has created something he calls a "spinner": a player who sometimes lines up as a defensive end and other times flexes off the line and acts as an additional linebacker. This allows the defense to "zone blitz," attacking the quarterback with a linebacker or a safety while dropping the spinner into pass coverage.

Robinson also is likely to take Stevie Brown, a cross in ability between a linebacker and a safety, and use him as a wild card on defense. Sometimes, Brown will be in traditional coverage, as a nickel (fifth defensive) back. Other times, he may line up as an extra linebacker, in either "under" (the safeties) coverage or in helping to stuff the run.

Can any of this work? Sure. Anything can work with the right players. But coming off last year's experience, no one is assuming it will. Moreover, it doesn't seem that Robinson has the classic nose guard for the 3–4 defense. It also seems unlikely he can find a player with deathbacking skills—a guy who can play both defensive end and linebacker is rare. As one smart poster on MGoBlog said, "After having very low expectations for 2008, I now officially have NO expectations for the 2009 season. HOPE is a four letter word."

I do not share the pessimism this time around, though I concede Michigan may have to score a lot of points to win games. If Forcier stays healthy, U-M will make it to a bowl game this year. Since there should be five "easy" wins on the schedule (Eastern Michigan, Western Michigan, Delaware State, Indiana, and Purdue), this is no great achievement. Still, anything beyond 7–5 should be cause for celebration this year. Anything worse than 6–6 should be cause for concern.

The game is on in 2010, when expectations return to normal in Ann Arbor. ■

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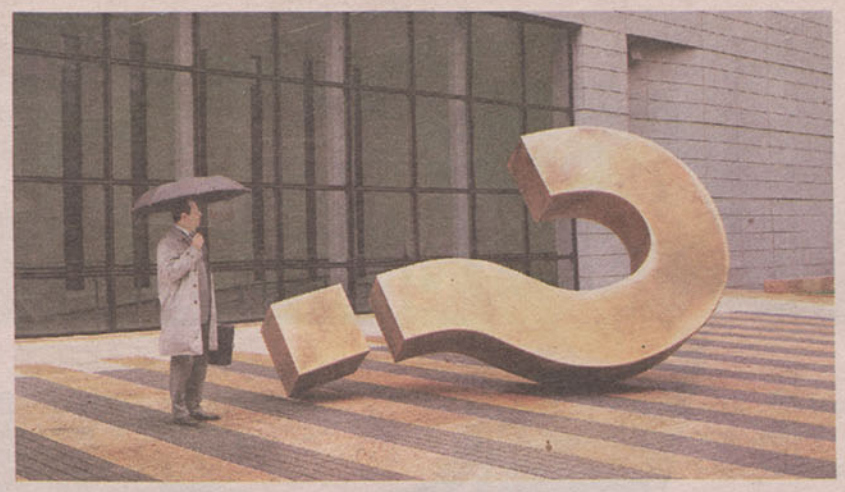

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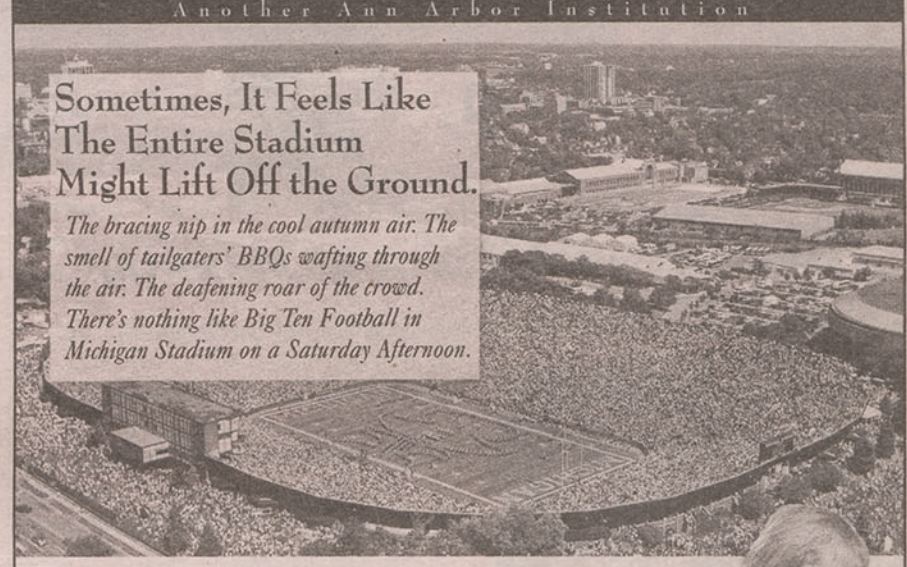
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Germans, Yankees, & Prohibition

by George F. Wieland

Germans have long enjoyed and venerated alcohol. When the Irish missionary Columbanus first encountered Germans in the early seventh century, he happened on a ritual sacrifice of beer.

Even after the Germans became Christians, most religious leaders followed the biblical view of alcohol as part of God's bounty. Martin Luther was fond of beer and wine: he occasionally got drunk, and he used the tunes of popular drinking songs for some of his hymns.

Such was the tradition behind missionary pastor Frederick Schmid, who came to Michigan in 1833 to plant congregations among the state's German immigrants. But Schmid, who founded both Zion Lutheran Church and Bethlehem United Church of Christ, quickly learned that other local ministers had much stricter attitudes toward alcohol. Repulsed by the widespread preference for hard liquor and the habit of going on drunken sprees, many advocated an outright ban on drinking.

In June 1834, Schmid was approached by a local Presbyterian minister. Would Schmid use his authority to persuade Ann Arbor's Germans to follow Presbyterian temperance tenets, which forbade not only alcohol but even coffee and tea?

Schmid replied that it was not necessary for a Christian to submit himself to such a yoke. People with the Holy Spirit within them would not drink too much nor misuse the gifts of God. Jesus, Schmid added, drank wine.

The clash of cultures that began that day would last almost a century. The Germans arrived in Ann Arbor amid a great temperance movement among native-born Americans—one that would culminate in nationwide Prohibition in 1920.

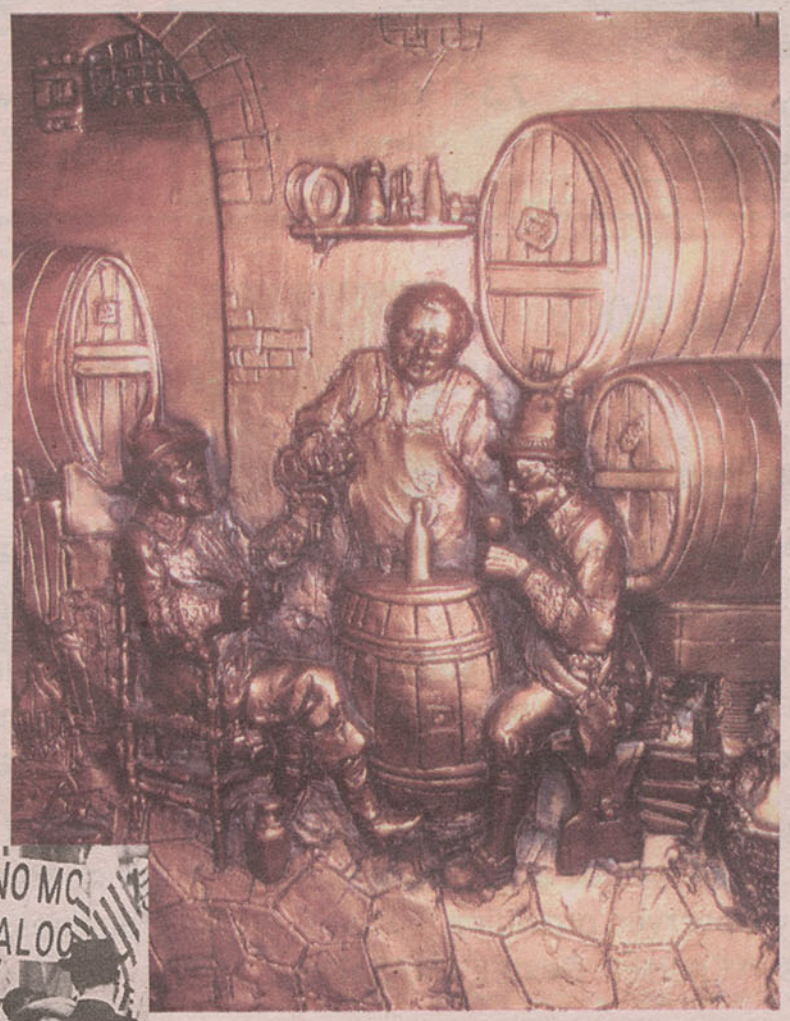
Most German settlers saw matters much like Schmid. Their attitude is enshrined in the constitution of Freedom Township's Bethel Church, in which only heavy drinking is condemned. In the churchyard is a gravestone with the date "February 31st." According to former pastor Roman Reineck, farm families would visit with the stonecutter as he worked. They'd bring some hard cider or wine, and by the end of the day the date didn't matter.

In the townships, where German were the majority, such socializing was of little concern. But the German love of alcohol was a much bigger problem in Ann Arbor. Between 1868 to 1918, city directories record 221 different places dispensing alcohol, more than half of them owned by German Americans.

Edith Staebler Kempf (1898–1993) told stories about the nineteenth-century saloon run by Charlie Behr. Professors, lawyers, and well-to-do German farmers went there. Behr also served food, and by Kempf's account, there was never any rowdiness.

The Yankees—Michiganders whose families had come from New England or New York State—might have ignored Germans selling beer to other Germans. But Ann Arbor's student population was a different matter. Most U-M students of the era came from Yankee families and grew up in Methodist, Baptist, or Presbyterian homes, where teetotalism was enforced. On their own in Ann Arbor, some reveled in their newfound freedoms—including the freedom to drink.

In the beginning, the University of Michigan kept a close eye on students. They lived on campus, had a 9 p.m. curfew, and were required to attend compulsory chapel twice a day to hear sermons given by faculty members, who were mostly ordained Protestant clergy.



Germans' love of beer (above, a plate at Metzger's) caused conflicts with temperance-minded Yankees (left, a pro-Prohibition march downtown).

That changed when Henry Philip Tappan took over as university president in 1852. Tappan had visited research universities in Prussia, and he began recruiting faculty on the basis of scholarship, not church affiliations. Tappan also abolished the university's dormitory because he wanted students to be more independent and live off campus, like students in Europe.

Tappan himself drank wine with his meals, and he didn't care if students drank beer. He did speak out against distilled spirits, but this hardly satisfied the more conservative faculty and regents.

Free from the authority of parents and the university, students turned to alcoholic hell-raising. In 1856, student mobs attacked German drinking places in the "Dutch War." The conflict began when Jacob Hangsterfer ejected two rowdy students from his beer hall. They returned the next night with friends armed with knives and clubs. When Hangsterfer refused to serve them free drinks, the students broke open kegs and barrels and destroyed furniture and glass.

Soon after, six students climbed through a window at Henry Binder's hotel and saloon and helped themselves to drinks set out for a German ball. Binder could grab only one of the students and held him hostage. The others got reinforcements from campus. When Binder demanded $10 for the stolen refreshments, the students attacked with battering rams. With the brick walls giving way, Binder set his huge dog on the students. But the students' dogs killed Binder's dog. Then the students went to get the muskets they used in military drills—at which point Binder wisely released his captive.

Called on the carpet by the regents, Tappan emphasized the university's continuing requirements for daily chapel and Sunday church attendance, as well as other evidence of a moral student body. He also called for enforcement of a new city ordinance prohibiting the sale of alcohol to minors and to people who were drunk. But the following year, a former student died after drinking at Binder's saloon and a friend's room.

Tappan joined temperance-minded townspeople in pressuring city council to informally agree that no liquor licenses would be granted east of Division Street, creating a "dry line" to shield the campus area. But Tappan lost points with the regents when he refused to take a personal temperance pledge. Though he elevated the university to national stature—raising enrollment tenfold, laying the foundations of the law and engineering schools, and much more—the regents were more concerned with his perceived moral failings. They fired him in 1863.

U-M president Henry Tappan ran afoul of the regents when he refused to sign a temperance pledge.

In Tappan's place, the re-

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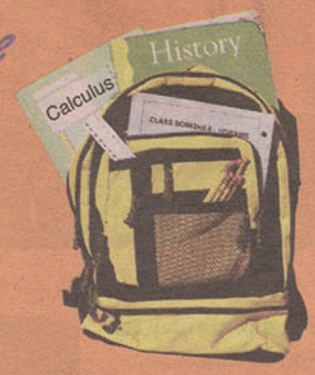

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Beloved Beer

gents appointed a Methodist minister and professor of Latin, Erastus Haven. The Presbyterian Church hosted Haven's inauguration. At the ceremony, a regent made a point of detailing Tappan's "sinful" behavior.

President Haven, however, had no better luck curbing the town's rowdy students. In 1867, he informed the Ladies Library Association that Ann Arbor was "disgraced all over the country" as a "place of revelry and intoxication." By 1871, stung by brawls, nighttime ruckuses, and destructive pranks, Ann Arbor voters elected a university faculty member as mayor. Silas Douglas promptly had the town marshal warn the saloons that a long-ignored Sunday-closing ordinance would be enforced.

Ann Arbor's conflict over alcohol eventually became a statewide concern. The Michigan branch of the Women's Christian Temperance Union issued a flyer in 1881 decrying the city's saloons for making men "brutes." The flyer lists thirty-seven saloon keepers by name, the great majority of them German Americans, and contends that "Ann Arbor would be better off morally, socially, intellectually, and in every other way, if this disgustingly long list of men would every one of them die with the small-pox within the next week."

In 1887, Michigan voted on a proposed amendment to the state constitution prohibiting the manufacture and sale of alcohol. Ann Arbor's heavily German Second Ward (today's Old West Side) rejected it ten to one. The Yankee- and university-dominated Sixth Ward voted three to one in favor. It lost narrowly statewide.

Ann Arbor's temperance forces finally achieved some success in 1902, when the informal dry area around the university became a part of the city charter. By 1908, eleven Michigan counties had enacted local Prohibition ordinances, and each year more and more counties joined them. In 1916, Michigan voters again considered a Prohibition amendment to the state constitution. The Second Ward still voted no, by almost two to one, but Ann Arbor as a whole voted for Prohibition, as did the state.

The late Ernie Splitt recalled the government inspectors arriving at the Michigan Union Brewery on Fourth Street on the day the state went dry, May 1, 1918. According to Splitt, everyone had a drink, even the inspectors. Then "the rest of the beer was poured down the drain. That was the saddest day of my life."

Hordes of Michiganders headed for Ohio to get booze, leading Michigan's governor to order state troopers to patrol the border. Cars ignoring their roadblocks were fired upon, and the governor was forced to declare limited martial law. A passenger was shot in the neck when a driver failed to stop for troopers on the

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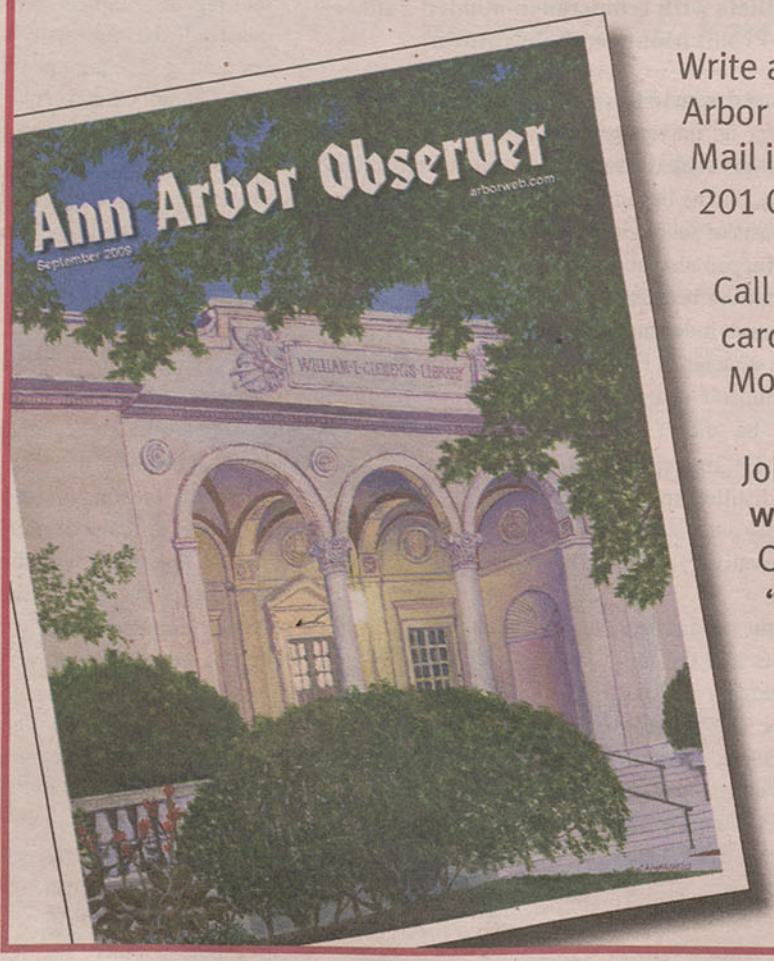

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highway outside Ann Arbor. But a search of the car turned up no liquor.

In 1918 congress approved the Eighteenth Amendment, prohibiting the manufacture, sale, or transportation of intoxicating beverages. It was ratified by the states early in 1919 and took effect in January 1920.

Prohibition did reduce heavy drinking, especially among the working class, in rural areas, and on college campuses. But it had the opposite effect among well-to-do Anglos. Bootleggers and illegal drinking establishments largely ignored beer and wine, concentrating instead on more profitable hard liquor. Cocktails become chic.

It was estimated that 400 to 600 cases of whiskey were brought from Canada across the Detroit River nightly. Much of it then was driven to Chicago, usually passing through Washtenaw County en route. One chilly April night in 1927, Ann Arbor police officers William Marz and Erwin Keebler stopped a car downtown. The driver had no registration, so Marz stood on the car's running board to direct it to police headquarters while Keebler followed behind in their patrol car. Near headquarters, one of the passengers pulled out a gun and fired five times through the window, blasting Marz to the pavement. The car sped off. Fortunately, Keebler had insisted Marz put on a bulletproof vest.

When the police escalated their enforcement efforts, gangsters simply used their enormous profits to buy faster cars and more guns. Ordinary citizens feared being caught in the crossfire. They put American flag stickers on their windshields with the inscription, "Don't Shoot, I'm Not a Bootlegger."

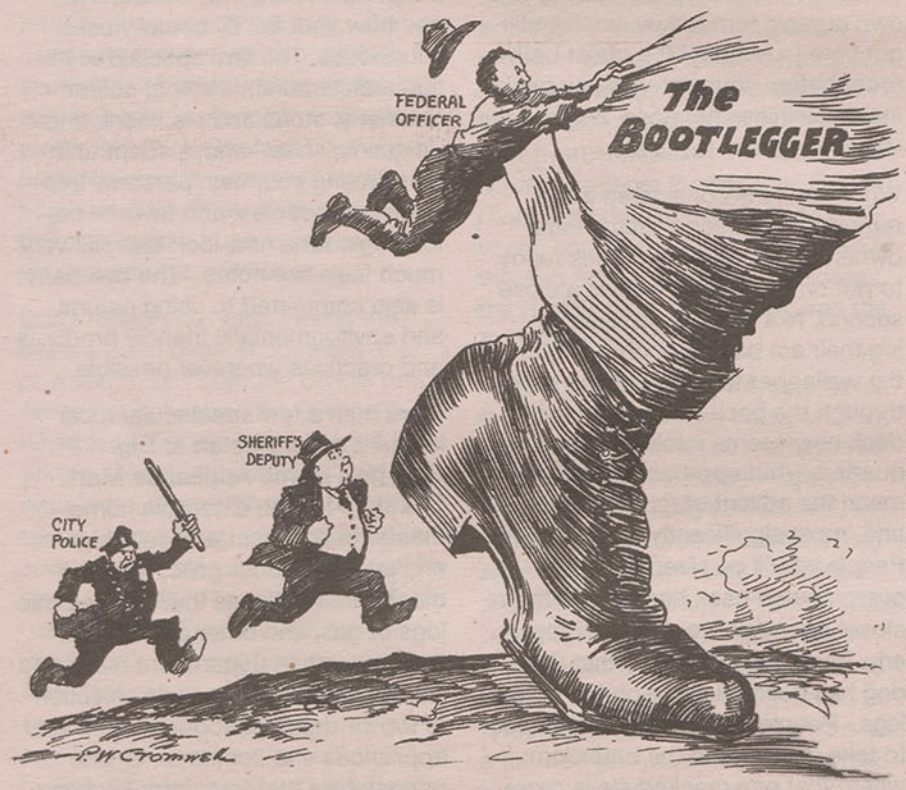
With law enforcement officers frustrated by the bootleggers, they struck at the little man—in Ann Arbor, Metzger's German Restaurant. In 1929, owner Bill Metzger was cited for selling hard cider and placed on probation for five years. He was fined $100 and couldn't leave the state without the consent of the court. He, his vehicles, his business, and his home could be searched at any time without a warrant. To prevent any future instances of his cider fermenting, he could no longer sell cider at all.

Over the course of the 1920s, even non-Germans began to question Prohibition. They came to realize that they had only replaced the hated saloon with the speakeasy and the blind pig and began to think that the moderate German approach, drinking beer and wine, might be OK.

In the 1932 presidential election, Franklin Roosevelt ran as a wet candidate. As one of its first acts, the new congress passed the Twenty-First Amendment, repealing Prohibition. That April, Michigan became the first state to ratify it. By May, sale and consumption of alcohol were legal again in Ann Arbor.

The Michigan Union Brewery reopened as the Ann Arbor Brewery. Kurt Neumann, a longtime resident of "Cabbage Town," as the Old West Side was known, recalled how men from the neighborhood would stop in, fill steins straight from a spigot, and sit around talking and drinking. Unfortunately, other locals weren't as loyal to "Ann Arbor Old Tyme," "Creme Top," or "Town Club"—perhaps because it was all the same beer, just with different labels. The brewery closed for good in 1949.

In 1960, local voters finally permitted bars to serve liquor. In 1964 they replaced the century-old dry line with a smaller dry island around the university, and in 1969 even that was eliminated. Ann Arborites had repealed the last remnants of the Yankee crusade against alcohol. ■



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As bootlegging ran rampant in the 1920s, even non-Germans began to question Prohibition. In 1933, Michigan was the first state to ratify repeal.

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Fall Home Improvement

Pssst. The holidays—if you consider Thanksgiving their official launch—are less than three months away. And though you've already missed the window on breeding and raising your own organic tom turkey, you've still got time to remodel the guest bathroom before your sister-in-law peeks inside, wrinkles her nose, and asks to use the upstairs facilities.

While spring is considered a big remodeling season—many home owners are getting properties ready to put on the market—fall is a close second. Not only are families taking their act back indoors—where the wallpaper that looked fine seen through the back window off the deck now seems intolerable at closer quarters—but approaching holidays mean the advent of family, friends, and, most significantly, houseguests. People who'll be sleeping in the overcrowded back bedroom with the closet door that won't close properly. People who'll notice that the dog has been chewing on the couch legs. People who will actually expect to take a shower in the bathroom where that one cracked tile is growing something that looks suspiciously like black mold.

Whether you're looking to spiff up your surroundings just for you or to put your best foot forward for friends, Ann Arbor builders, designers, landscapers, and craftsmen stand at the ready. But book them fast; this is a busy time of year. Interior design firm **Trimble Associates** believes in incorporating pragmatics, personal preferences, and creating beautiful rooms, but also in incorporating pragmatics, personal preferences, and how your family actually uses your house. The firm specializes in fine architectural detailing, custom cabinetry, stone and tile floors, and unique finishes—and is adept at incorporating your own personal treasures, collectibles, and favorite belongings, for a new look that still very much feels like home. The company is also committed to using natural and environmentally friendly products and practices wherever possible.

More than a few spectacular local kitchens got their start at **Big George's Home Appliance Mart.** The store has an extensive home theater department and sells high-end audio, outdoor grills, washing machines, fireplaces that use ceramic logs or gas, and other appliances. But the kitchen department really and literally shines, with a wide selection of top-of-the-line products like Dacor appliances and cooktops, U-Line refrigerators that transform kitchen islands into practical work areas, and other high-end kitchen equipment like Viking, DCS, and Electrolux. The family-owned business, founded in 1959, has a gorgeous state-of-the-art showroom on West Stadium Boulevard.

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Don't forget your yard. Giving the beds a good dose of compost and/or wood mulch from the City of Ann Arbor not only gives the yard a finished look, but preps the beds for spring. Compost is created from the natural decomposition of plant materials, and adding it improves soil texture and balances water retention. Heavy clay soils become lighter with the addition of organic matter and sandy soils become less porous. Ann Arborites can drop off yard waste—no charge for up to one cubic yard—and buy compost and wood mulch to beautify garden beds and prepare for fall planting and wintering. Delivery is available through **Recycle Ann Arbor** for a fee.

If your thumb is brown instead of green, consider a professional like master gardener Lori Brandt at **Superior Gardens**. Lori is creative and flexible, adept at planting, yard cleanup, pruning, preparing yards for parties and events, and more. This fall, she's focusing on fall clean-ups and spring bulb plantings.

Land Architects boasts a design staff of landscape architects and ecologists as well as installation crews of masons, carpenters, and horticulturalists. They've worked closely with the city since 1992 and also overseen restoration and beautification projects for Fox Hills Country Club, Friends of Open Spaces in Livonia, and many projects featured in the Ann Arbor Showcase of Homes, the Remodelers Home Tour, and the Ann Arbor Garden Walk.

Finally, if your idea of the perfect fall fix-up is to find a new home entirely, get your current house market-ready with the help of Cynthia Hagan at **Staging and Design Solutions,** who specializes in creating a welcoming atmosphere that makes a lasting impression on potential buyers. Cynthia offers full- or half-day home staging—based on what the main areas of your home most need in terms of fine tuning. Alternatively, she can do a full-day makeover that constitutes a complete interior redesign. You'll get professional photography of the results to use in your real estate listing and a freshened look tailored by experts to exactly what today's home buyers are looking for.

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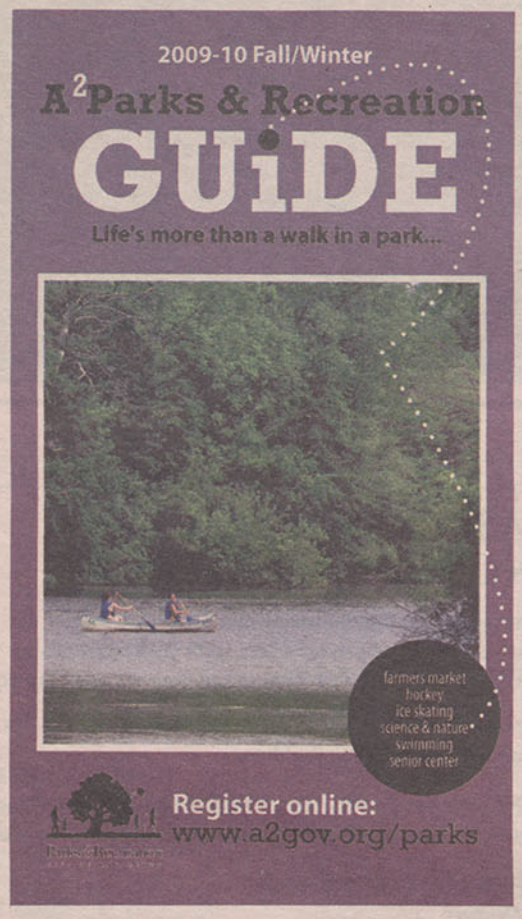

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September Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.
- **By fax:** 769–3375.
- **By e-mail:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★Social Bridge: Ann Arbor Senior Center. *Every Tues. & Wed.* All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., **Scrabble.** *9:30 a.m.–noon (Tues.) & 12:45–4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Michigan Marching Band Practice. *Every Mon.–Sat.* All invited to find a seat in the bleachers to watch the highly disciplined 200-plus-member U-M marching band (or sections of it) practice upcoming halftime shows. *10:30–11:30 a.m. & 3–5 p.m. (Sept. 1), 10:30 a.m.–12:30 p.m. (Sept. 2, 4, & 7), 7–9:30 p.m. (Sept. 4), 10 a.m.–noon (Sept. 5 & 12), 8–9:30 a.m. (Sept. 19), 7:30–9:30 a.m. (Sept. 26), 9–11:30 a.m. & 7:30–10 p.m. (Sept. 3), & 4:45–6:15 p.m. (remainder of Sept.), Elbel Field, Hill at Division. Free. 764–0582.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by **mah-jongg, cards, board games,** and **quilting** and other craft projects. Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★"Music in the Park": Herb David Guitar Studio. *Daily except Thurs. through Oct. 31.* Musical entertainment by a variety of local performers TBA. Sept. 12: local classic-rock jam band **Fear of Commitment.** *Note:* Thursdays are "Sonic Lunch" (see 3 Thursday listing). *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★Newcomers Coterie Club of Ann Arbor. Representatives from various local organizations discuss **"Volunteer Opportunities."** Also, a travel trivia contest with prizes. Free makeup samples. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited. *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 761–9153.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Legacy (Wed.) and booster draft (Tues. & Fri.) decks. Prizes. Bring your own cards Sun., Wed., & Thurs. Also, **"9 Months of Power,"** a monthly series of Magic: The Gathering tournaments ($20 each) using vintage constructed decks continues at noon on Sept. 20. *1 p.m. (Sun. & Tues.) & 6 p.m. (Tues.–Fri.), Get Your Game On, 709 Packard. $5 (Tues., $10 includes cards; Fri., $15 includes cards). 786–3746.*

★Warhammer/Warmachine Open Play: Get Your Game On. *Every Tues., Thurs., & Sat.* All invited to play these 2 tactical miniatures board games. *5 p.m. (Tues. & Thurs.) & 2 p.m. (Sat.), Get Your Game On, 709 Packard. Free. 786–3746.*

★Coffee Tasting: Zingerman's Coffee Company. Zingerman's Coffee managing partners offer taste samples and discuss new coffees, old favorites, and experimental bathes. *5–6 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 663–3663.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to bring their current projects to work on and to swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★Common Thread Knitters Club. *Sept. 1 & 15.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★Ann Arbor Area Writers Group. *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665–8194.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing, with callers and musicians TBA. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank Dr.). $7 (students, $4; children age 13 & under, free). 665–7704.*

★Health Talks: Washtenaw Whole Foods Market. *Sept. 1, 3, 9, 10, 14, 16, 21, & 22.* Today: **"Health and Wellness for Kids and Young Adults."** Also this month: local chiropractor Rob Borer on **"Carpal Tunnel"** (Sept. 3), Balanced Touch representative Mariah Newborn on **"Self Care Kit for Women"** (Sept. 9 & 16) and **"Love the Skin You Are in"** (Sept. 21), local chiropractor Shannon Roznay on **"Harmonize Your Hormones"** (Sept. 10), local holistic health practitioner Cindy Klement on **"Iridology: Stories the Eyes Can Tell You About Your Body"** (Sept. 14), and local nutritionist Judy Stone on **"Gluten, Wheat, and Grain Intolerance"** (Sept. 22). *7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975–4500.*

★Sweet Adelines County Connection. *Every Tues.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel at 445–1925.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of ***El Hablador,*** Mario Vargas Llosa's tale of a Peruvian novelist who seeks out the Machiguenga tribe in the Amazon. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★German Speakers' Round Table. *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★"Triple Double Trivia": The Arena. *Every Tues.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., the Arena, 203 E. Washington. Free. 222–9999.*

Elvira Kurt, a comic known for her hilarious rants about growing up as the only child of Hungarian immigrants, is at the Ann Arbor Comedy Showcase Sept. 17–19.

FILMS

46 Film Review — *Katie Whitney*
Drunken Angel

47 Film Screenings — *John Hinchey & Katie Whitney*

GALLERIES

43 Exhibit Openings — *Katie Whitney*

43 *Lisa Anne Auerbach* — *Mary Beth Lewis*
Sweaters and slogans

EVENTS REVIEWS

49 A Sweet New Year — *Frances Kai-Hwa Wang*
Apples and Honey at the Jewish Community Center

53 Dean Young — *Keith Taylor*
Moving through irony

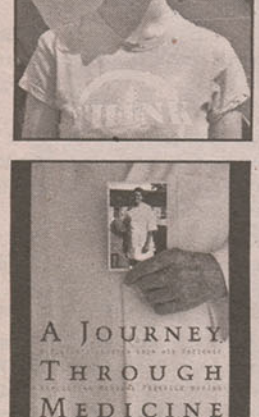
54 Hot Club of Detroit — *Piotr Michalowski*
Gypsy Jazz à la Motown

59 Pianist Joel Schoenhals — *James Leonard*
Meaty chops

MUSIC AT NIGHTSPOTS

66 Nightspots Schedule — *John Hinchey*
Hot Club of Cowtown — *James M. Manheim*

September 2009 Event *Highlights*
Ann Arbor District Library



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Wednesday 7:00 - 8:30 pm — **2** — **Film & Discussion: HIV Crisis in Africa** • ***Unbreakable Chain: The Effects of HIV on Families*** with director **Fernanda Pires**

Thursday 7:00 - 8:30 pm — **3** — **Prostate Cancer** discussed by internationally-known clinician **Kenneth J. Pienta, MD**

Thursday 7:00 - 8:30 pm — **3** — **Living More with Less** • **Jennifer Eschelbach** of Recycle Ann Arbor presents **Tips On Making Your Home More Energy Efficient** • RECYCLE ANN ARBOR REUSE CENTER, 2420 S. INDUSTRIAL

Wednesday 7:00 - 8:30 pm — **9** — **Intro to the Alexander Technique** with **Michelle Obrecht** How to change bad posture and relieve stress • PITTSFIELD BRANCH

Wednesday 7:00 - 8:30 pm — **9** — **Kerrytown BookFest Reception** All are invited to celebrate the 7th annual Kerrytown BookFest

Thursday 7:00 - 8:30 pm — **10** — **Robert A. Green, MD**, discusses his book ***A Journey Through Medicine*** • TRAVERWOOD BRANCH

Sunday 2:00 - 3:30 pm — **13** — **Increased Mobility for Older Adults and How to Prevent Damaging Falls** discussed by **Neil B. Alexander, MD** TRAVERWOOD BRANCH

Monday 7:00 - 8:30 pm — **14** — **Film** • **The Worst Movie Ever Made: *Plan 9 From Outer Space*** Don't miss this 1959 film, winner of Worst Picture of All Time!

Wednesday 7:00 - 8:30 pm — **16** — **Iridology: A Study of the Iris and Its Interpretation for Health** with holistic health practitioner **Cindy Klement**

Sunday 2:00 - 3:30 pm — **20** — Director **Priscilla Lindsay** discusses the upcoming UM production of Molière's classic farce ***Tartuffe*** • PITTSFIELD BRANCH

Sunday 2:00 - 3:30 pm — **20** — **Introduction to Genealogy** with the **Genealogical Society of Washtenaw County** • TRAVERWOOD BRANCH

Monday 7:00 - 8:30 pm — **21** — **Sexting, Lies and Cyberbullying** discussed by clinical psychologist **Sharon Gold-Steinberg, PhD** • PITTSFIELD BRANCH

Wednesday 7:00 - 8:30 pm — **23** — **Why Is My Computer So Slow?** • **Mateen Jaffer** of Jafferson Computers discusses routine maintenance and getting rid of spyware • PITTSFIELD BRANCH

Thursday 6:30 - 8:30 pm — **24** — **Film & Discussion: *Bílal's Stand*** with discussion led by writer/director **Sultan Sharrief** and producer/UM Professor **Terri Sarris**

Sunday 1:30 - 3:00 pm — **27** — **Celebration of the Chinese Moon Festival: Golden Years Performance & Dance Troupe**

Sunday 2:00 - 3:30 pm — **27** — Director **Linda Goodrich** discusses the upcoming UM production of the smash hit musical ***Evita*** • TRAVERWOOD BRANCH

Tuesday 7:00 - 8:30 pm — **29** — **Bright Nights™ Community Forum** • **Brain Stimulation: New Hope for Depression** with **Stephan Taylor, MD**, Co-Director of the UM Psychiatric Neuromodulation Program

Wednesday 7:00 - 8:30 pm — **30** — **Canoeing and Kayaking through Michigan** with author and outdoorsman **Doc Fletcher** • PITTSFIELD BRANCH

Wednesday 7:00 - 8:30 pm — **30** — **Books and Libraries In Antiquity** discussed by UM Associate Professor **Arthur Verhoogt**

For more information, call 327.4200 or visit our website at aadl.org

2 WEDNESDAY

★Storytime: Waters Place Borders. *Every Wed.–Fri.* Borders staff read from books for infants, babies, and toddlers. *10 a.m. (Wed. & Fri.) & 6:30 p.m. (Thurs.), Borders, 3140 Lohr Rd. Free. 997–8884.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Wed. & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4:15 p.m. (Wed.) & noon–4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $5. 769–5911.*

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★Scrabble: Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set, if you have one. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wed.* Moderate/fast-paced 25-mile and slow-paced, 13–18 miles, rides to the Dexter Dairy Queen and back. Now in its 32nd year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 248–437–5067, 663–5060, 663–8960, 482–5103)*, a slow/moderate-paced ride, 19 miles or more along gravel country roads. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★Storytime: Arborland Borders. *Every Wed. & Fri.* A Borders staffer reads stories and leads a craft project for toddlers. Raffle. *6:30 p.m. (Wed.) & 11 a.m. (Fri.), Borders, 3527 Washtenaw. Free. 677–6948.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $6 per person. 623–8050.*

★"Unbreakable Chain: The Effect of HIV on Families": Ann Arbor District Library. Screening of Fernanda Pirez's documentary about the impact of the AIDS epidemic in Uganda. Followed by a discussion led by the director and Naomi Corera, a former local Montessori teacher who travels to Uganda annually to assist the children of that country. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★"The Alphabet of Manliness": Liberty Borders. Bombastic blogger and thebestpageintheuniverse.com founder George Ouzounian, aka **Maddox,** discusses the revised edition of his humorous and often offensive take on all things manly, from urinal etiquette to Chuck Norris worship. "Maddox just may be the Andy Kaufman of his time," says former *New York Times* critic Neil Strauss. Signing. *7 p.m., Liberty Borders, 612 E. Liberty. Free. 668–7652.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★"Divas of Broadway": Sh\aut\ Cabaret & Gallery. Local singer-pianist **Jeff Willets** and tenor (and ACLU lawyer) **Jay Kaplan** perform an al fresco cabaret set. *8 p.m., Braun Ct. Free. 663–0036.*

★"My Trivia Live": Pizza House. *Every Wed.* All invited to join a team to enter a trivia contest. Prizes. *8:30–10:30 p.m., Pizza House, 618 Church. Free. 995–5095.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (includes lessons; students, $4; $1 discount for members). 945–8428.*

3 THURSDAY

★"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society. *Every Thurs., Sept. 3–Oct. 29.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thurs.* A weekly program of activities

primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Today: AASO outreach coordinator Laura Dunbar previews the **"Ann Arbor Symphony Orchestra 2009–2010 Season."** Also this month: Washtenaw County FoodSafe Program nutritionist Jean Miller discusses **"What Can Be Done to Keep the Food We Eat and Prepare Healthy and Safe"** (Sept. 10), Jewish Federation of Greater Ann Arbor executive director David Shtulman discusses **"Making Jewish Community Thrive in Ann Arbor"** (Sept. 17), and a docent-guided tour (reservations required by Sept. 17) of a **U-M Museum of Art** gallery (Sept. 24). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Kindermusik Family Time: Tree Town Toys.** A programs of songs and other actitivies for kids ages 6 months–5 years (11 a.m.) and 3–5 years (3 p.m.), accompanied by a parent. *11 a.m. & 3 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929–6545.*

★**"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce.** *Every Thurs.* Musical entertainment by local performers. Today: **Tumbao Bravo,** a local Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Also this month: **Jill Jack** (Sept. 10), a sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Remainder of Sept. schedule TBA. *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances by area and guest artists. Today: works from the American Songbook by pianist **Tad Weed.** Also this month: jazz piano by **Jim Vincent** (Sept. 10), old time piano by **Jerry Perrine** (Sept. 17), and gypsy jazz by **Two Guitars** (Sept. 24), the duo of local guitarists Joseph Summers and Alex Belhaj. *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Trunk-a-Palooza": Kerrytown District Association. *Every Thurs. through Sept. 10.* Weekly garage sale where folks sell everything from china to cowboy hats out of their car trunks. *5–8 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for $20 at glbtbooks.com/trunkapalooza.htm. 277–2908.*

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Also, tastings and small plates of food. Today's topic: **"Michigan Whites."** Also this month: **"B. Nektar Meadery"** (Sept. 10), **"90+ Point Wines"** (Sept. 17), and **"Sparkling Wines & Champagne"** (Sept. 24). *5–7 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.*

★**Board Game Night: Get Your Game On.** *Every Thurs. & Sat.* All invited to bring a favorite board game or play one of the store's. *6 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Also, on Sept. 3 only (weather permitting): **"Moonshadow Ride"** *(9 p.m., east end of Mitchell Field parking lot, Fuller Rd., 973–9225),* slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. *6:15 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.*

★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** *Every Thurs., June 25–Sept 3.* Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. Weekly schedules available at chelseafestivals.com. *6:30–8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**"Natural Health and Raw Food": Living Yoga.** Lecture-demo by local raw foods advocate Ellen Livingston and Health 101 Institute director Don Bennett. They also present a **raw food demo with taste samples** ($10 with preregistration required at 996–8111) at Arbor Farms, 2103 W. Stadium, on Sept. 10, 6–8:30 p.m. *7–8:30 p.m. Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–9174.*

★**Annual Members Show and Tell: Huron Hills Lapidary Society.** Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"Two of a Kind": Ann Arbor District Library.** Local writer **Jacqui Robbins** reads from her new children's book for preschoolers through 3rd graders. Also, a hands-on activity with a back-to-school theme. Signing. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Living More with Less: Tips on Making Your Home More Energy Efficient": Ann Arbor District Library.** Talk by Recycle Ann Arbor Environment House outreach associate Jennifer Eschelbach. *7–8:30 p.m., Recycle Ann Arbor, 2420 South Industrial. Free. 327–4555.*

★**"Prostate Cancer": Ann Arbor District Library.** Talk by U-M Institute of Clinical and Health Research director Kenneth Pienta. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**U-M Sailing Club.** *Sept. 3, 10, & 17.* Today: a club member gives a talk on **"Use of a Spinnaker."** Also this month: a new-semester **mass meeting** (Sept. 10) and **"Sailing 101"** (Sept. 17). *7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426–4299.*

★**Motor City Metro Chapter of the Barbershop Harmony Society.** *Every Thurs.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors ($130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.*

Tom McDermott: Kerrytown Concert House. This acclaimed New Orleans pianist plays a mix of ragtime, jazz, and Brazilian choro music. "It's scary how fast his fingers move when he gets going," says *New York Times* critic Mark Childress. "His feet come up off the floor." *8 p.m., KCH, 415 N. Fourth Ave. $20–$30 (students, $10). Reservations recommended. 769–2999.*

4 FRIDAY

★**All Breed Agility Trials: Ann Arbor Dog Training Club.** *Sept. 4–6.* Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course and jumps of various heights. Spectators welcome. *8 a.m.–around 4 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23), Whitmore Lake. Free to spectators. 995–2801.*

★**"1st Friday Brown Bag Concert Series": Ann Arbor School for the Performing Arts.** AASPA wind, string, and piano faculty perform works in a variety of genres. Bring a bag lunch. *Noon, AASPA, 637 S. Main. Free. 213–2000.*

★**Movie Matinee: Ann Arbor Senior Center.** *Every Fri.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri. except Sept. 7.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon. & Fri. except Sept. 7.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

The Jamboree. *Sept. 4 & 5.* Two days of music on 2 outdoor stages by local and area bands. Also, a kids tent, displays by local artisans, and sale of local food and locally and nationally brewed beers. Today's lineup: the bluegrass-based acoustic quartet **Bill Bynum & Co.,** the local funk-rock band **Sound Hound,** the Detroit rock quartet **JIVA,** a blues-rock jam trio led by singer-guitarist **Laith Al-Saadi,** the Ottawa punk-metal quartet **Tokyo SexWhale,** the Ypsilanti electronica-jazz quartet **October Babies,** the inventive local country-rock band **The Ragbirds,** and another band TBA. *4–11 p.m., Riverside Park, Depot Town, Ypsilanti. $10 (Sept. 4) & $15*

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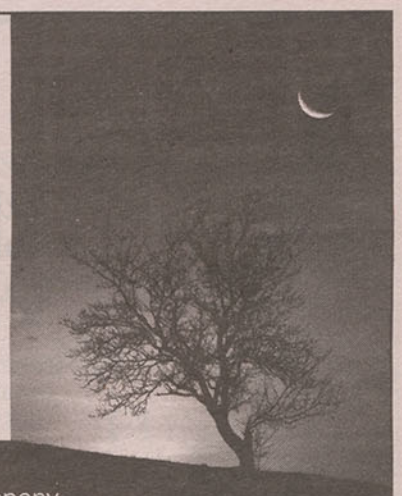

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Daniel Rosen guitar, vocals, keyboards
Chris Taylor bass, woodwinds, electronics, vocals
Christopher Bear drums, vocals
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HOURS: Mon-Fri: 9 am to 5 pm Sat: 10 am to 1 pm

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(Sept. 5) in advance at the-jamboree.com, $15 (Sept. 4) & $20 (Sept. 5) at the gate. 717–7305.

★**"Dexter DQ Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. Also, on Sept. 11 only, **"Washtenaw Bicycling and Walking Coalition Ride Around Town"** *(6 p.m., Liberty Plaza, Liberty at Division, 995–1989),* a ride in a figure-8 loop around downtown. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662–0205.*

★**U-M Women's Soccer vs. CMU.** *7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

Chili Challis: Ann Arbor Comedy Showcase. *Sept. 4 & 5.* This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose and Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize–winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Fri.* Lindy hop, east coast swing, Charleston, blues, and balboa dancing to prerecorded music. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. *8:45–11:45 p.m., Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3). 972–9141, 417–9857.*

5 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also on Sat.: **"Sunrise Saturday Ride"** *(sunrise, Wheeler Park),* a very slow-paced 22-mile ride (662–0205, 971–9201) to Dexter for breakfast and back. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. On Sept. 26 only, **"Border to Border Trail Ride for the Hungry"** *(11 a.m., Mitchell Field parking lot near Gallup Park trail, 1900 Fuller Rd.),* a very leisurely, family-friendly 22-mile ride (662–0205) along Washtenaw County's Border to Border trail to Hope Food bank for a tour (bring nonperishable food donations), with a stop in Ypsilanti's Depot Town for lunch or ice cream. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 786–3380 (Sept. 5 ride), 994–6340 (Sept. 12), 996–4985 (Sept. 19), & 996–9461 (Sept. 26).*

21st Annual Great Green Yard Sale: Zen Buddhist Temple. *Sept. 5–7.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Sept. 5 & 7) & noon–5 p.m. (Sept. 6), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids. The Sept. 19 program is a **Hispanic storytime,** and the Sept. 26 program features a visit from **Winnie-the-Pooh.** *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

The Jamboree. See 4 Friday. Today's lineup: the local country-folk Gypsy swing sextet **Orpheum Bell,** the local Americana rock band **The Afternoon Round,** the local garage dance band **Ypsitucky Colonels,** the Ypsilanti punk-bluegrass octet **Black Jake & the Carnies,** the local Americana bluegrass quartet **Bearded Ladies,** the Chelsea Afrobeat ensemble **Tree of Life Drum & Dance Society,** the local all-female contemporary newgrass string trio **Daughters of New Grass,** the local experimental acoustic roots-music band **Dragon Wagon,** the local acoustic string jam quintet **Back Forty,** the western Michigan singer-songwriter duo **Seth Bernard & Daisy May Erlewine** with veteran local singer-songwriter **Dick Siegel,** local singer-songwriter **Chris Bathgate,** the local ska and 80s-style pop quintet **Hullabaloo,** the local Motownesque soul band **Jamie Register & the Glendales,** the popular local self-styled "disco

bebop" jam band **The Macpodz,** and another band TBA. 11 a.m.–11 p.m.

★**"End-o-Summer Reading Party": Barnes & Noble.** All kids invited for a Percy Jackson & the Olympians trivia contest, to explore their name in Greek, to tell about a real or imagined summer adventure, and more. Snacks, prize drawings. *11:30 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. $4 vehicle entrance fee. 449–4300.*

★**"Are We There Yet?!!!!": Ann Arbor Garden Club Annual Flower Show.** This flower show features flower arrangements, single flower specimens, coned and berried branches, potted plants, grasses, fruits, veggies, herbs, and more. Ribbons for winning entries. *Noon–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 223–0596.*

★**"The Many Faces of Fatigue."** Talk by local family nurse practitioner Gaia Kile. *1 p.m., 210 Little Lake Dr., suite 10 (off Parkland Dr. from eastbound Jackson Rd. between Wagner & Zeeb). Free. Reservations requested. 332–9936.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Sat. & Sun.* Museum staff give family-friendly science demos. On Sept. 13, a "Sciencepalooza" with **"Money Matters"** activities. *1 & 3 p.m. except Sept. 13 (noon–4 p.m.), Hands-On Museum, 220 E. Ann. $8 regular admission (members & infants, free). 995–5439.*

★**"The New UMMA": U-M Museum of Art.** *Every Wed., Sat., & Sun., except Sept. 16.* Docent-led tours of the recently renovated museum. *1 p.m. (Sat. & Sun.) & noon (Wed.), UMMA, 525 S. State. Free. 764–0395.*

U-M Exhibit Museum Planetarium. *Every Sat. & Sun.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (1:30) is an exploration of the current night sky. ***MarsQuest*** (2:30 p.m.), narrated by *Star Trek* star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *1:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75 per show. 764–0478.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

"Riverwalk." *Sept. 5 & 19. Riverwalks Ann Arbor* author Brenda Bentley leads historical walking tours along different loops to and from the Huron River. Bentley also leads a **Citywalk** ($10) on a 1-hour exercise loop, Sept. 3 & 17, 10 a.m., Meri Lou Murray Rec Center, 2960 Washtenaw. *3 p.m., meet at the base of Burton Tower (Sept. 5) on Ingalls Mall and of Lurie Tower (Sept. 19) next to North Campus Commons. $10. 945–9804.*

★**"The Old and the New": Clay Gallery.** Detroit ceramic artist **John Albert Murphy** discusses the current exhibit of his work (see Galleries). *3 p.m., Clay Gallery, 335 N. Main St. Free. 662–7927.*

U-M Football vs. WMU. *3:30 p.m., Michigan Stadium. $50. 764–0247.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a **kids drum circle** ($10) hosted by Oz's owner Steve Osburn. Drums provided. *4–5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662–8283.*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7–11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 665–0409.*

"The Tale of Falloo, the Worst Poet in the World": Dreamland Theater. *Sept. 5 & 19.* The Dreamland Puppet Troupe presents Jess Rowland's experimental puppet operetta based on Virginia Woolf's *Orlando,* a novel about a gender-shifting protagonist who lives several hundred years. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $7. 657–2337.*

Chili Challis: Ann Arbor Comedy Showcase. See 4 Friday. 8 & 10:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Dave Sebolt calls to music by Golden Griffon. All dances taught; no partner needed. Preceded by a free **open jam** (3–6 p.m., bring Judi Morningstar's *The Ruffwater Fakebook* if you have it). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $9 (members, $8; students, $5). jam: 994–9307, dance: 769–1052.*

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *Sept. 5 & 19.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. $5. 945–8428.*

★**"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1 a.m., Michigan Union Pendleton Room. Free. 973–2338.*

6 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** *Every Sun.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** *Every Sun.* Today: **"Democratic Ride,"** a ride whose pace and destination are determined by the assembled riders. Also this month: **"Waterloo Fantasy Ride"** (Sept 13), a fast-paced 60-mile ride (996–4985) through the Waterloo Recreation Area to Portage Lake State Park. **"Hathaway House Ride"** (Sept. 20), a fast-paced 85-mile ride (255–8853, 761–6253) to Blissfield for brunch at the historic Hathaway House restaurant. **"Zukey Lake Tavern Brunch Ride"** (Sept. 27), fast/moderate-paced 69-mile (476–4944) and slow-paced 40-mile (996–4985) rides to Zukey Lake Tavern in Pinckney for brunch. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431 unless otherwise noted.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport. *Note:* Overly competitive players are politely asked to leave. *10:30 a.m., Mitchell Field, south side of Fuller Rd. just west of Bonisteel. Free. 846–9418.*

★**First Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **open conversation.** Also this month: First Singles member Dee Valvanis discusses John Carlin's ***Playing the Enemy: Nelson Mandela and the Game That Made a Nation*** (Sept. 13), screening and discussion of Moody Bible Institute Jewish Studies professor Michael Rydelnik's film memoir ***My Search for Messiah*** (Sept. 20), and a **potluck and planning session** (Sept. 27). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"Beth Israel Fun Fair": Beth Israel Congregation.** All invited to this outdoor fair that features a bounce house, Israeli dancing, a cupcake walk, caricatures, face painting, storytime, bingo, mah-jongg (bring your own set), Wii games, soccer, lawn relays, a chance to try shofar blowing, and more. Hot dog lunch available. *11 a.m.–1:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★**Storytime: Liberty Borders.** *Every Sun.* A Borders staffer reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

U-M Detroit Observatory. *Sept. 6 & 13.* Docent-guided tours, about 30 minutes long, of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**U-M Women's Soccer vs. EMU.** *2 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★**"Camera Ready: Warhol Snapshots, 1973–1986": U-M Museum of Art.** *Sept. 6 & 27.* U-M grad student Christina Chang discusses the current exhibit of Andy Warhol photographs that she curated. *2 p.m., U-M Museum of Art, 525 S. State. Free. 764–0395.*

★**"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance.** Dance demos and various kinds of traditional dancing with live music on 5 stages. Also, a **parade** (1:45 p.m.) led by the Dodworth Saxhorn Band, an Ypsilanti ensemble that plays 19th-century music.

Main between Washington & Huron: Drake Meadow calls international dances to music by **Twas Brillig & the Mazel Toves** (2:15 p.m.). Middle Eastern dance by **Troupe Ta'Amullat** (3:30 p.m.). Cajun dances to **Walk, Chicken, Walk** (4:15 p.m.). **Michigan Argentine Tango Club** (5:15 p.m.).

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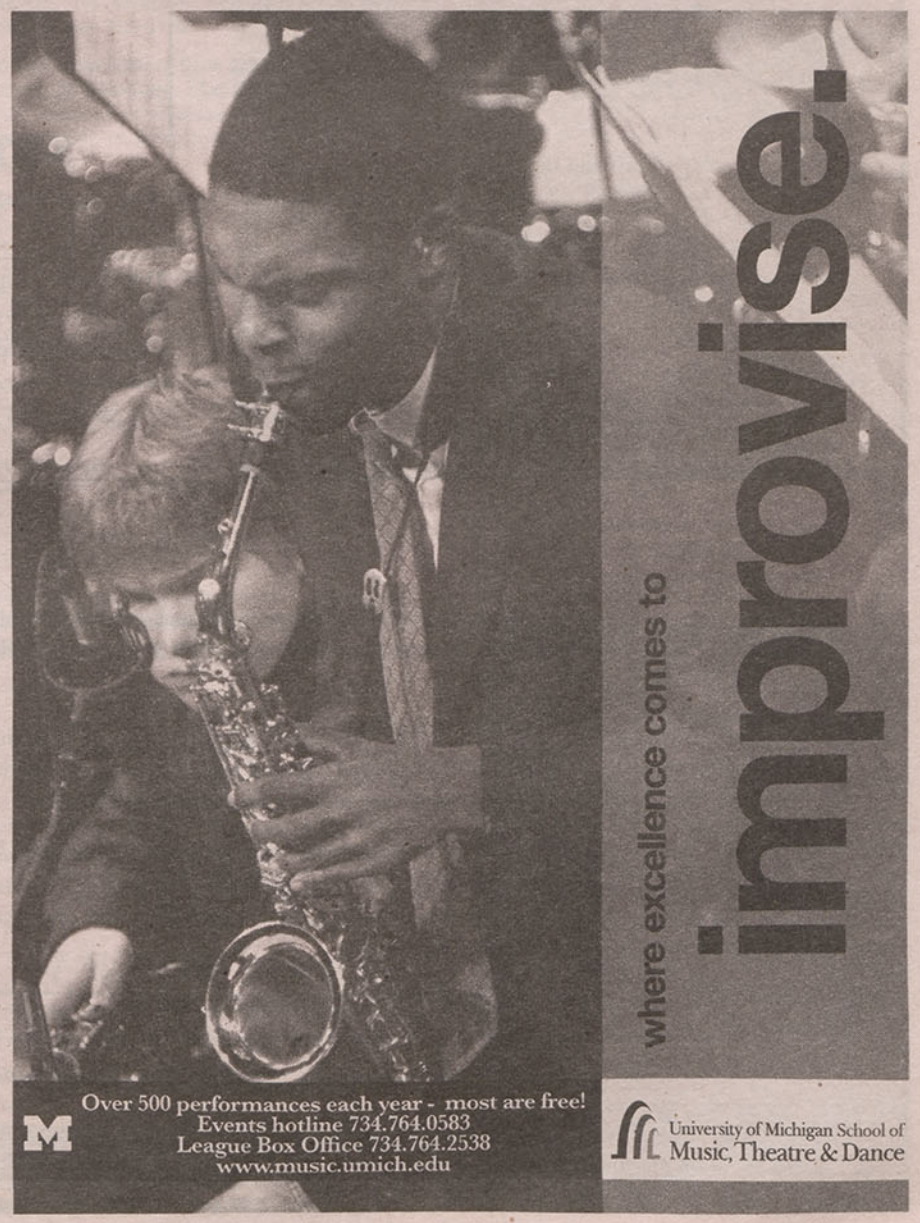
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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Sidewalk Repair Office at **(734) 994-2493**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2493** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2008 was $130. The City cost for a 4" slab in 2008 was at least $170

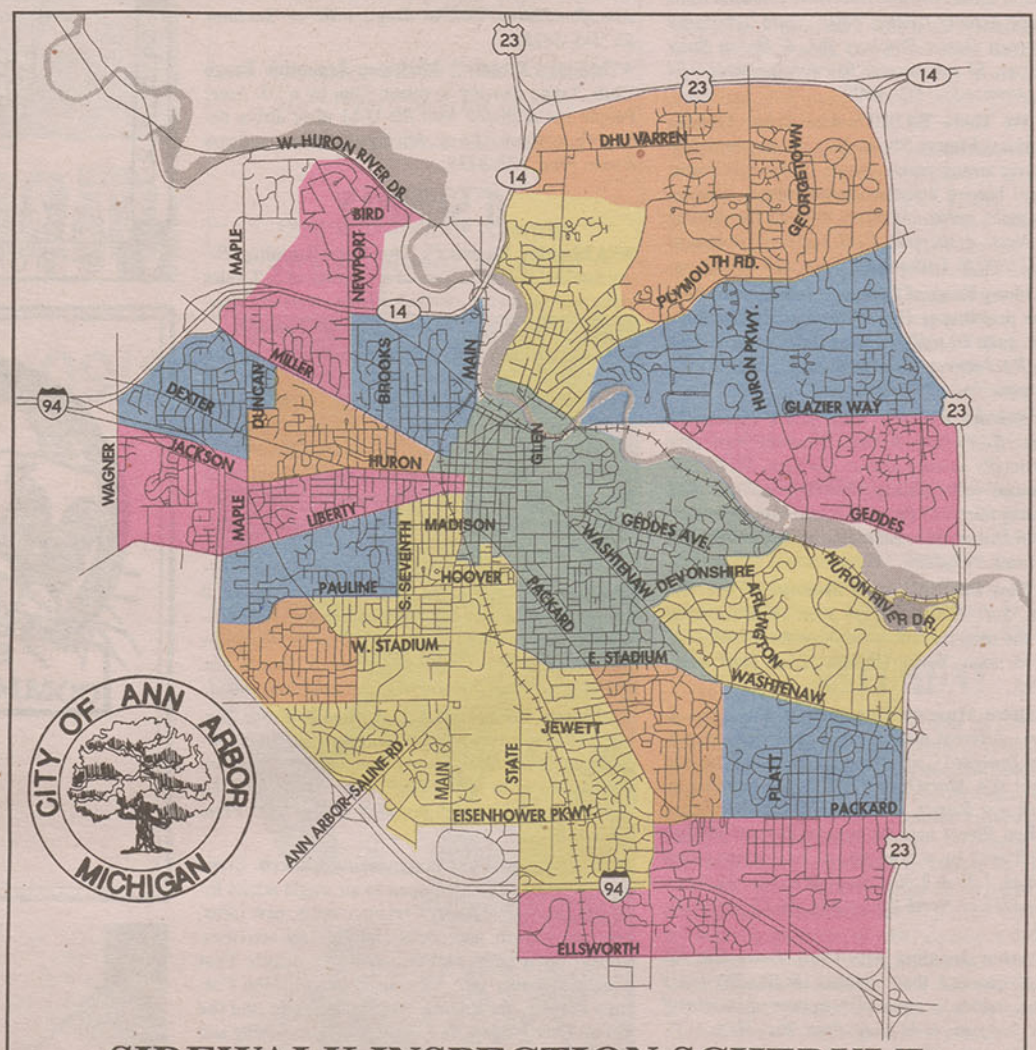
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2008, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006 | 2007 | 2008 | 2009 | 2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Lisa Anne Auerbach

Sweaters and slogans

The U-M Museum of Art's glass-walled Project Gallery could pass these days for a trendy women's clothing boutique. An array of flared-skirt sweater sets hang on headless human forms from fishing line hooked to the ceiling. If you peer in, you can discern slogans and a unique iconography in the narrow-gauge knit.

If you're apt to jump to conclusions, as I am, you might think from a distance that this show's a protest against economic globalism and third-world sweatshops. Or perhaps you'll catch sight of dollar signs and words like "sold" or "buy" that suggest an indictment of consumerism. But L.A.-based knitter, photographer, and conceptual artist Lisa Anne Auerbach tackles nearly as many topics and trends as she has sweaters.

Personal politics are the real fabric of the show. (The artist reportedly wears these outfits, which is why they're all her size.) Here you will see perhaps the world's only cheerleader-style sweater proclaiming

COURTESY LISA ANNE AUERBACH AND GAVLAK GALLERY

"KEEP ABORTION LEGAL" across the bustline, complete with a megaphone graphic and a tiny Olive Oyl-looking figurine stomping bow-legged with fist raised. The back of the red-and-blue sweater says "CHEER FOR CHOICE." It's a fresh approach to a tired debate.

Levity tempers the approach to *Smash Monogamy* and *Sell Art, Buy Shoes*, as well as pieces promoting the neutering of feral cats, bike power, and presidential politics ("My Jewish Grandma Is Voting for Obama/Chosen People Choose Obama"). The tone turns darker in sweaters tolling deaths in Iraq and blasting the language of the War on Terror. Multiple versions of "Thank God I'm an Atheist" seem almost threatening, one warning on the back "Keep your church off my state." Other sweaters have cryptic images and text that leave you wondering if Auerbach's knitting machine went haywire and she liked the abstract result, or if she's getting at something you just can't grasp at a glance.

Auerbach's blogs and websites have lively names and slogans too; she currently posts to the "Little Red Blog of Revolutionary Knitting" more than "Steal This Sweater," where she advised readers to "Get all cozy and radical." If one piece in the show is going to stop you in your tracks and make you realize just how contemporary an artist Auerbach is, it may be the last: *Never Neverland*. Memorializing the "Prince of Darkness" and "KING OF POP," this black-and-white sweater set features images of syringes and question marks in its blood-red trim. A "6/25" date nestles in the neckband.

Auerbach's show runs through October 11.

—Mary Beth Lewis

Exhibit Openings

Ann Arbor District Library, *Downtown Branch,* 343 S. Fifth Ave.: *Family, Friends, and Community: Historical Photo Panels from the African American Cultural and Historical Museum of Washtenaw County* (Sept. 3–Oct. 2 & Oct. 12–14), *Culinary Michigan: Cookbooks—Kerrytown BookFest 2009* (Sept. 5–Oct. 14), *New Orleans Two and One Half Years after Katrina: Photographs by Emma Raynor* (Sept. 3–Oct. 14). ***Malletts Creek Branch,*** 3090 E. Eisenhower: *Ann Arbor Area Pastelists Fall 2009 Exhibit* (Sept. 18–Oct. 29). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4510.

Clay Gallery, 335 S. Main. *John Albert Murphy—The Old and the New* (Aug. 30–Sept. 27). See 5 Saturday Events listing. Reception Sept. 3, 7–9 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Emerging/Outsider Artists: Selected Works from the Collection of Bruce Leep* (Sept. 1–Oct. 4). Reception Sept. 11, 7 p.m. Mon.–Fri. noon–4 p.m., Sun. 1–5 p.m. 995–7591.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Coping with the Unknown: Works by Adrian Hatfield & Joe Meiser* (Sept. 8–Oct. 2). Reception Sept. 10, 4–6 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Elements of Photography* (Sept. 3–Oct. 2). Reception Sept. 9, 4–6 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–0465.

Gallery Project, 215 S. Fourth Ave. *Landscape and Memory* (Sept. 23–Nov. 1). Reception Sept. 25, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Reeds of Change: Paintings and Assemblages by Alvey Jones* (Sept. 2–Oct. 31). Hours by appointment and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Murder, Mayhem, & Mischief in 19th-Century Washtenaw County* (through Nov. 29). Wed., Sat., & Sun. noon–4 p.m. and by appointment. 662–9092.

River Gallery, 120 N. Main, Chelsea. *Material Matters: Installation and Other Works by Larry Cressman and Susan Crowell* (Sept. 26–Nov. 15). Reception Sept. 26, 5–8 p.m. Tues.–Sat. 11 a.m.–5 p.m., Thurs. 11 a.m.–8:30 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Curanderas: The Heart and Hands of Coatlicue—Paintings and Photographs by Gabrielle Pescador and Juan Javier Pescador* (Sept. 3–27). Reception Sept. 12, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Bentley Historical Library, 1150 Beal. *The Gargoyle Trawls the Depths for Humor: 100 Years of Cartoons, Puns, & Quips at the University of Michigan* (through December). Mon.–Fri. 9 a.m.–5 p.m. 764–3482.

U-M Exhibit Museum of Natural History, 1109 Geddes. *Collecting for Science: Collections, Science, and Scholarship in the U-M Research Museums* (Sept. 25–May 31). Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Institute for the Humanities Gallery, 202 S. Thayer. *Past Tense/Future Tense: Authenticity and Replication—Works by Richard Barnes* (Sept. 17–Oct. 30). Reception Sept. 17, 6:30–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Map Library, Harlan Hatcher Graduate Library, 920 North University, eighth floor. *Maps in Books* (Sept. 17). 4–7 p.m. 764–0407.

U-M Michigan League, 911 North University. *Works by Emil Weddige* (Sept. 30 & Oct. 1 & 2). See 30 Wednesday Events listing. 5–9 p.m. (Sept. 30) & 11 a.m.–8 p.m. (Oct. 1 & 2). 763–4652.

U-M Museum of Art, 525 S. State. *Warhol Snapshots, 1973–1986* (through Oct. 25), *(Un)Natural History: The Museum Unveiled* (Sept. 12–Dec. 6). Tues., Wed., & Sat. 10 a.m.–5 p.m.; Thurs. & Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 764–0395.

U-M Residential College/East Quad Art Gallery, 701 East University. *4 + 4: Works by U-M Residential College Studio Art Faculty and Invited Guests* (Sept. 18–Oct. 16). Reception Oct. 2, 5–7 p.m. Daily noon–8 p.m. 763–0176.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Made INTERnationally: The A&D International Exhibition* (Sept. 18–Oct. 16). Reception Oct. 14, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Special Collections Library, Harlan Hatcher Graduate Library, 920 North University, seventh floor. *Back in the USSR: Ann Arbor's Ardis Publishing and Russian Literature* (Sept. 8–Dec. 23). Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. 764–9377.

U-M Work (U-M School of Art & Design), 306 S. State. *Collection Connection: a "Cabinet of Curiosities" by U-M A&D Artists and Designers* (Sept. 18–Oct. 16). Reception Oct. 14, 6–9 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Beyond Words: A Celebration of Book Arts* (Sept. 15–Oct. 25). Reception Oct. 2, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

For a complete listing of local galleries, see the Ann Arbor Observer City Guide or arborweb.com.

Main between Washington & Liberty: The **Scalar Scalawags** (2:15 p.m.). Local singer-songwriters **Annie & Rod Capps** (3:20 p.m.). Local singer-songwriters **Kathy Wieland & Maggie Ferguson** (4:10 p.m.). Old-time music by **Jim Hall & Friends** (5 p.m.). Clogging to **The Millers,** with **Brad Battey & Sheila Graziano** (5:50 p.m.).

Washington west of Main: a **ballroom dance lesson** (2:15 p.m.), an **east coast swing lesson** (3:15), dancing to the veteran local big band the **II-V-I Orchestra** (4 & 5:30 p.m.), and a **Charleston lesson** (5:30 p.m.).

Washington east of Main: **Scottish country dancing** (2:15 p.m.) with music by Debbie Jackson. Ray Bantle calls **English country dancing** (3:30 p.m.) to music by Childgrove. Peter Baker calls **contras** (4:30 p.m.) to music by the Pittsfield Open Band, and Carol Jacobs calls **family dances** (5:30 p.m.) to music by the Scalar Scalawags.

Main & Washington: kids crafts and an instrument petting zoo (2:15 p.m.). **Maypole dancing** (3:15 p.m.). **Bagpipers** (6:30 p.m.).

2:15–7 p.m., downtown Main St. area. Free admission. 769–1052.

★**Radio Free Bacon.** *Every Sun., Sept. 6–Oct. 11.* (See Up Front, p. 9.) Terry Farmer & the Roadhouse Revival Band, a local folk-flavored rock 'n' roll band, hosts a program of interviews, conversation, and comic sketches with various guest celebrities and performers. Broadcast live on WQKL 107.1 FM. This month's musical guests include veteran harmonica wiz **Peter Madcat Ruth** (Sept. 13), the husband-and-wife singer-songwriter duo **Rod and Annie Capps** (Sept. 20), and singer-songwriters **John Latini, Chris Buhalis,** and **Dave Boutette** (Sept. 27). *2:30–4 p.m., West Park Bandshell. Free. 761–2043, 660–4070.*

Children's Puppet Shows: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents marionette, rod, and shadow puppet shows for kids. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**Ann Arbor Morris Dancers.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside Burton Tower. In case of rain, under the Dental School overhang, 1011 North University. Free. Call to confirm. 747–8138.*

7 MONDAY (LABOR DAY)

★**Labor Day Potluck: U-M Sailing Club.** A chance to meet and chat with club members and try a bit of sailing. Bring a dish to pass. *10 a.m.–sunset, 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

"Family Fun Labor Day Carnival": Concordia University. Live music, karaoke contests, pony rides, flag football, a dunk tank, a basketball shootout, an inflatable obstacle course, raffles, and more.

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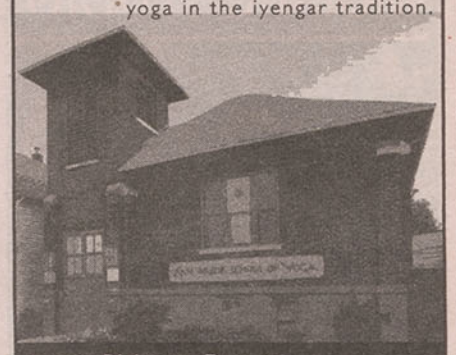
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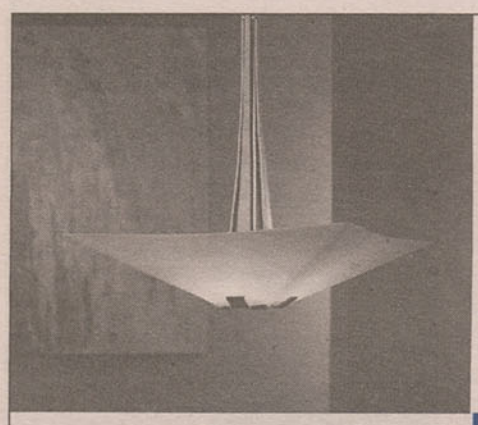

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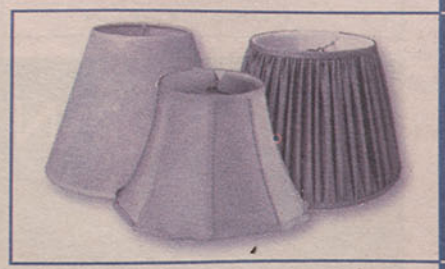

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74th Annual Saline Community Fair. *Sept. 7–12.* This old-fashioned community fair features agricultural and craft exhibits, carnival rides (beginning 6 p.m. Sept. 8), and a variety of special events, including the **Miss Saline pageant** (Sept. 8, 8 p.m.), a **parade** (Sept. 12, noon), and more. Full schedule available at salinefair.org. Also, on Sept. 6, a **Cement Slab Tractor Pull** (10 a.m.). *Noon–6 p.m. (Sept. 7), 8 a.m.–late evening (Sept. 8), & 9 a.m.–late evening (Sept. 9–12), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free (Sept. 7), $5 (Sept. 8), & $7 (Sept. 9–12) admission. 668–0776.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon.* All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., **mah-jongg** (free). *12:45–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: **"Back Roads Ramble"** *(8:30 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885 & 663–5060),* a slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Roads Country Roads Ride"** *(5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Ln. just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Also, on Sept. 7 only, **"Labor Day Democratic Ride"** *(9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 904–6431),* a ride whose pace and destination are determined by the assembled riders. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 678–0374, 945–4133.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Mon. through Sept. 28.* All adults age 21 & over invited to join a volleyball game. All skill levels welcome. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

8 TUESDAY

★**"The Bible in Its Time: The Literature of the Ancient Near East": Jewish Community Center.** *Every Tues., Sept. 8–Oct. 27.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Good Thyme Garden Club.** All invited to discuss **saving seeds.** Bring your favorite non-hybrid seeds to share. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663–8577.*

"The Future of Health Care": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M Health System executive vice president Robert Kelch. First in a series of 9 monthly lectures. *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Sept. 8.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (beginning the week of Sept. 7) at the Traverwood (Tues., 11–11:30 a.m. & Wed., 6–6:30 p.m.), Malletts Creek (Wed., 10–10:30 a.m.), and Pittsfield (Thurs., 7–7:30 p.m., & Fri., 10–10:30 a.m.) branches. *11–11:30 a.m. (Wed.) & 10–10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***The End of Mr. Y,*** Scarlett Thomas's novel about an oversexed rogue academic who discovers a rare book that allows her to enter other creatures' minds. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Ann Arbor Camera Club.** *Sept. 8 & 16.* Tonight: Club president George Lavoie discusses **"Samplings from 'LensWork Extended,' a Multimedia Publication on Photography and the Creative Process."** Also, other club members show slides on various topics, including this month's assignment of **"What Is It?"** Also this month: club members show their prints on various topics (Sept. 15). *7:30 p.m., Wines Elemntary School auditorium (Sept. 8), 1701 Newport, & Forsythe Middle School media center (Sept. 15), 1655 Newport Rd. Free. 327–4781.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Thinking in Systems,*** Donella Meadows' posthumously published book about how to solve complex social problems by considering others' needs. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

9 WEDNESDAY

"Arts of China from Early Times until the 20th Century": Ann Arbor City Club. Talk by U-M Museum of Art docent **Bobbie Levine.** Lunch. *11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17.50 (includes lunch). Reservations requested. 662–3279.*

★**Brown Bag Lectures: U-M Center for Russian & East European Studies.** *Sept. 9, 16, & 23.* Today: European University at St. Petersburg political science and sociology professor Vladimir Gel'man discusses **"Subnational Authoritarianism and the Russian Federation."** Also this month: The Nixon Center executive director Paul Saunders on **"Russia: Who's in Charge?"** (Sept. 16), and U-M history and political science visiting professor Alexander Semyonov on **"Mirrors of Russian Imperial History"** (Sept. 23). *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Group Drumming: U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Game Night: Tree Town Toys.** All invited to play Munchkin, Carcassonne, Settlers of Catan, and other board games. *5:30–7 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929–6545.*

★**Oak Openings Workday: Wild Ones.** All invited to help weed this native plant garden in U-M Nichols Arboretum. *6–8 p.m., the Arb Reader Center, 1610 Washington Hts. Free. 662–9997.*

Food Tastings: Zingerman's Delicatessen. *Sept. 9, 16, 29.* Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: **"Pig-Pig-Pig-Piggie: Going the Whole Hog,"** with salami, pancetta, prosciutto, ham, and chorizo. Also this month, **"Cheese and Honey"** (Sept. 16) and NYC chocolatier **"Chocolate Moderne"** (Sept. 29). Also, Zingerman's tea expert Jess Piskor hosts a **"Tea Tasting"** ($10 in advance, $15 at the door), 7–8 p.m., Sept. 1, 15, & 29, and Zingerman's co-owner Ari Weinzweig demonstrates how to prepare paella (noon) at the **24th Annual Paella Party,** 11 a.m.–3 p.m., Sept. 20. *7 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 (Sept. 9 & 16) & $30 (Sept. 29) in advance, $25 (Sept. 9 & 16) & $35 (Sept. 29) at the door. Space limited; reservations required. 663–3354.*

"Freshman in the Kitchen Dinner": Eve. Eve sous chef Max Sussman and his brother Eli—authors of the cookbook *Freshman in the Kitchen*—create a multi-course dinner based on recipes in the book. Beers from local breweries. *7 p.m., Eve, Kerrytown. $55 (plus tax & gratuity). Reservations required. 222–0711.*

★**Health Talks: People's Food Co-op.** *Sept. 9, 23, & 25.* Today: local nutritionist Diana Christoff Quinn on **"Menopause: Supporting Transition with Natural Remedies."** Also this month: certified raw food instructor Michael Dwyer on **"Oxygenate Your Body with Raw Foods"** (Sept. 23) and local holistic health practitioner Linda Diane Feldt on **"Nourishing and Medicinal Herbs"** (Sept. 25). *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"The Alexander Technique": Ann Arbor District Library.** Local Alexander Technique teacher Michelle Obrecht discusses and leads a demo of this method that aims to foster more relaxed and comfortable movement by increasing bodily awareness and coordination. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** Former Moveable Feast co-owner Ricky Agranoff discusses the Kerrytown BookFest (see 13 Sunday listing) and introduces ***Culinary Michigan: Cookbooks,*** an AADL exhibit presented in conjunction with the BookFest. Live music, refreshments. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Howards End,*** E.M. Forster's classic novel about the difficult relationships among 3 families from different social classes in Edwardian England. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**History Readers Group: Motte & Bailey, Booksellers.** Retired teacher Jim Melosh leads a discussion of ***Blood Done Sign My Name,*** Timothy Tyson's memoir about growing up as a white boy in a racist small Southern town. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"Construction Night": Arrow Communication Association Amateur Radio Club. All invited to build a small microcontroller board. Preceded at 7 p.m. by "rag chewing and socializing." *7:30 p.m., Washtenaw County Red Cross, 4624 Packard. $10 materials fee. 930–6564.*

10 THURSDAY

"Flower Arranging": Ikebana International Chapter 183. A club member TBA leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★**"The Obama Foreign Policy Agenda: A Full Plate": U-M Weiser Center for Emerging Democracies.** Talk by UN Association president Thomas Miller, a former U.S. ambassador to Bosnia & Herzegovina and Greece. Miller is also the keynote speaker at **"America Engages the World: A Public Forum on the International Role of the United States"** *(Sept. 11, 9 a.m.–5 p.m., EMU Student Center, 900 Oakwood. Free. Reservations requested at 487–3113). 4–5:30 p.m., 1110 Weill, 735 S. State. Free. 764–0351.*

★**"The Past, Present, and Future of Humor": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by *New Yorker* cartoon editor **Bob Mankoff.** *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**"Cooking with Apples": Cranbrook Whole Foods Market.** Talk by a Whole Foods staffer. Other free talks this month: **"Basic Bread Baking"** (Sept. 12, 11 a.m.), **"Making the Most of Oven-Ready Seafood"** (Sept. 15, 5 p.m.), **"Party Foods"** (Sept. 24, 6 p.m.), and **"All about Polenta"** (Sept. 30, noon). *6 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997–7500.*

"Oktoberfests and Fall Faves": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"A Journey Through Medicine: A Doctor's Lessons from His Patients Reflecting Medical Practice during the Mid and Late 20th Century": Ann Arbor District Library.** U-M internal medicine professor emeritus Robert Green discusses his memoir. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

Ann Arbor Ski Club. *Sept. 10 & 24.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a **dance** (Sept. 10) and entertainment TBA (Sept. 24). Refreshments. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5 donation. 786–2237.*

"Decade of Dreams Cabaret": Performance Network. Cabaret performances by a variety of performers who have been associated with the Performance Network since its move to its downtown location a decade ago, including the nationally renowned husband-and-wife cabaret duo **Bolcom & Morris,** mezzo-soprano **Wendy Bloom,** avant-folk composer-musician **Frank Pahl,** jazz composer-pianist **Ellen Rowe,** U-M voice professor **George Shirley,** actresses **Naz Edwards** and **Gillian Eaton,** and actors **John Seibert** and **Lynch Travis.** Also, surprise guests and scenes from memorable past Performance Network productions. *8 p.m., Performance Network, 120 E. Huron. $100 ($150 VIP ticket includes admission to a 6:30 p.m. reception). Reservations suggested. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Producers": Ann Arbor Civic Theatre. *Sept. 10–13.* Wendy Sielaff directs local actors in Mel Brooks' hilarious Tony Award–winning musical (adapted from the 1968 film) about 2 con men trying to fleece their investors by producing a play that's sure to fail: the musical *Springtime for Hitler.* Brooks' crass humor pokes fun at the theater and includes countless gay jokes and Nazi jokes. The witty score includes "The King of Broadway," "We Can Do It," "In Old Bavaria," "Keep It Gay," and others. Stars Matthew Grace, Karl Josef Co, and Mia-Carina Mollicone. *8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $20 (seniors, $18; students, $12; Thurs., $16) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Sept. 10 & 24.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

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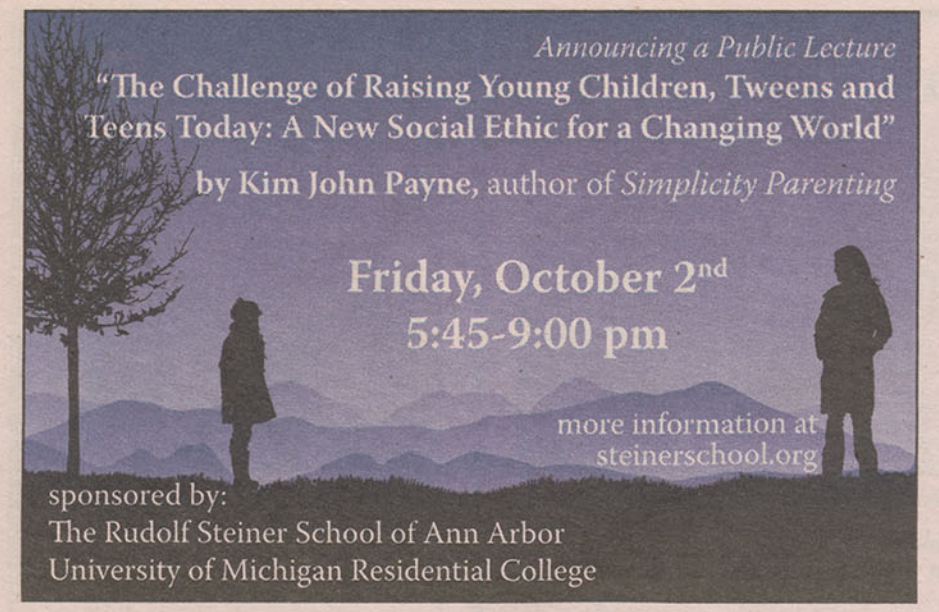
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USA HOCKEY

2009-10 National Team Development Program Home Schedule

Sept. 18	Under-18	vs.	University of Waterloo	7:00 p.m.
Oct. 2	Under-17	vs.	Chicago Steel	7:05 p.m.
Oct. 9	Under-17	vs.	Green Bay Gamblers	7:05 p.m.
Oct. 10	Under-17	vs.	Green Bay Gamblers	7:05 p.m.
Oct. 16	Under-17	vs.	Sioux City Musketeers	7:05 p.m.
Oct. 17	Under-18	vs.	Sioux City Musketeers	7:05 p.m.
Oct. 29	Under-17	vs.	Omaha Lancers	7:05 p.m.
Oct. 30	Under-18	vs.	Omaha Lancers	7:05 p.m.
Oct. 31	Under-18	vs.	Adrian College	7:00 p.m.
Nov. 14	Under-18	vs.	Green Bay Gamblers	7:05 p.m.
Nov. 15	Under-18	vs.	Chicago Steel	3:05 p.m.
Nov. 20	Under-17	vs.	Tri-City Storm	7:05 p.m.
Nov. 21	Under-17	vs.	Fargo Force	3:05 p.m.
Nov. 21	Under-18	vs.	Tri-City Storm	7:05 p.m.
Nov. 22	Under-18	vs.	Fargo Force	3:05 p.m.
Dec. 11	Under-17	vs.	Youngstown Phantoms	7:05 p.m.
Dec. 12	Under-17	vs.	Youngstown Phantoms	4:00 p.m.
Dec. 18	Under-18	vs.	Cedar Rapids Rough Riders	7:05 p.m.
Dec. 19	Under-18	vs.	Youngstown Phantoms	7:05 p.m.
Jan. 29	Under-17	vs.	Waterloo Black Hawks	7:05 p.m.
Jan. 30	Under-18	vs.	Waterloo Black Hawks	7:05 p.m.
Jan. 31	Under-18	vs.	Indiana Ice	3:05 p.m.
Feb. 4	Under-17	vs.	Lincoln Stars	7:05 p.m.
Feb. 5	Under-18	vs.	Lincoln Stars	3:05 p.m.
Feb. 19	Under-17	vs.	Cedar Rapids Rough Riders	7:05 p.m.
Feb. 20	Under-17	vs.	Cedar Rapids Rough Riders	7:05 p.m.
Feb. 26	Under-17	vs.	Indiana Ice	7:05 p.m.
Mar. 6	Under-18	vs.	Sioux Falls Stampede	7:05 p.m.
Mar. 7	Under-17	vs.	Sioux Falls Stampede	3:05 p.m.
Mar. 7	Under-18	vs.	Des Moines Buccaneers	7:05 p.m.
Mar. 8	Under-18	vs.	Des Moines Buccaneers	7:05 p.m.
Mar. 26	Under-17	vs.	Youngstown Phantoms	7:05 p.m.

All Home Games at the Ann Arbor Ice Cube
Ticket Prices: $6 Adults, $4 Students/Seniors, $1 Youth Hockey Player w/Jersey
IIHF WORLD UNDER-18 CHAMPIONS – 2002, 2005, 2006, 2009

film review

Drunken Angel

Bogged down in post-war Japan

Akira Kurosawa once said, "A truly good movie is interesting and easy to understand." His 1948 film *Drunken Angel* fits that description. Its plot is easy to understand: An old gangster gets out of jail and takes over a young gangster's turf. Violence ensues. People die. The plot would be cliché if Kurosawa didn't drag the center of the film to the outskirts of town, to a doctor's office situated mere steps from a bog. Here's the "interesting" half of Kurosawa's equation: most of the action unfolds in the meetings between the curmudgeonly alcoholic physician (Takashi Shimura) and his newest patient, the young gangster Matsunaga (Toshiro Mifune, in his first role for Kurosawa), who's also an alcoholic and is dying of tuberculosis. In fact, most of the violence takes place between these two, when Matsunaga beats up on the doctor from time to time for trying to make him change his ways.

The doctor utters the first words of the film, "These mosquitoes are killin' me." Whether real or metaphorical, there are constant references to mosquitoes, leeches, parasites, and disease (typhus, syphilis, and TB). As he attempts to get Matsunaga to leave gang life, the doctor describes mobsters as "rotten, maggot-infested bacteria." It's obvious these are dark times. The opening titles splay across a close-up of the bog, which in black and white looks like gurgling grey mud. (The set designer used straws to blow the bubbles for the close-ups.) It's a recurring image, whether it's a wide vista that stretches out in front of a street performer's lonely guitar playing (another recurrence) or the focal point of Matsunaga's depressed final thoughts.

Although shot during the U.S. occupation of Japan, the film shows no soldiers—due, most likely, to U.S. censorship. Kurosawa's subtle criticism of America unfolds in the moments when the film seems to exceed its genre, as if jeering at American movie-making conventions. In a nightclub scene, a singer belts out a song about the jungle to a big-band score. She might as well be shaking maracas and wearing a grass skirt and a fruit basket on her head. Kurosawa keeps the camera at a low angle, looking up into her face. From this angle, her wide eyes and exaggerated gestures seem far more menacing than cheerful. Twig arms and a bony chest give her the look of both a twelve-year-old and a decaying corpse. You get the impression that this is what America has given Japan.

Like the mosquitoes, low angles plague the characters. It's as if this were the only way Kurosawa could get a shot of someone's face, because everyone is always looking down, literally and figuratively. Even the children are cynical: when the doctor shouts at some kids to stop playing in the dirty bog water, they shout back, "You're just a drunk!" There are no heroes. The doctor is certainly the most altruistic character, but he's bad-tempered (and alcoholic). Matsunaga's heroism is confined to his brooding good looks and a misguided loyalty to his gang. Ultimately, *Drunken Angel* is a portrait of discontent so pervasive that heroism is not even a dream.

The U-M Center for Japanese Studies offers a chance to see Kurosawa's post-war cinematography on a big screen on September 25 (see Films, p. 47).

—Katie Whitney

11 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

57th Annual Book Sale: American Association of University Women Fund-Raiser. *Sept. 11–13.* This community institution, one of the largest book sales in Michigan, offers CDs, DVDs, videos, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 12 and $8 a bag (bags provided) on Sept. 13. Preceded at 8 a.m. today by a **preview sale** ($15 admission). *10 a.m.–8 p.m. (Sept. 11 & 12) & 10 a.m.–3 p.m. (Sept. 13), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

Michigan Pepsi Challenge: U-M Women's Volleyball. *Sept. 11 & 12.* The U-M opens its home season with a match today against **Fairfield** (12:30 p.m.) and **Morehead State** (7:30 p.m.) and matches tomorrow against **Virginia Commonwealth** (12:30 p.m.) and **Missouri** (7:30 p.m.). *12:30 & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★Howie Day: Liberty Borders. This young Bangor, Maine, folk-rock singer-songwriter performs songs from his new album ***Sound the Alarm.*** Day is known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. Signing. *12:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Gaming Tournaments: Ann Arbor District Library. *Sept. 11–13.* Video game tournaments. Today: **Rock Revolution Rock Band** and **Dance Dance Revolution** for all ages. Also this month: **Super Smash Brothers** and **Mario Kart Championship Series Round 1** (Sept. 12) for kids in grades 6–12 and **Pokemon League** (Sept. 13) for kids in grades K–5. Bring a Nintendo DS and a copy of Pokemon Diamond, Pearl, or Platinum. *6–9 p.m. (Sept. 11), noon–5 p.m. (Sept. 12), & 1–5 p.m. (Sept. 13), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

"On the Road": University Musical Society 5th Annual Benefit Auction. Dinner and silent and live auctions of a variety of travel, dining, sports, and music packages. Live entertainment TBA. Proceeds benefit UMS education programs. *6 p.m., Barton Hills Country Club, 730 Country Club Rd. $100 in advance only. 647–8009.*

★Lisa Anne Auerbach: U-M Museum of Art. This L.A.-based artist *(see review, p. 43)* discusses the current exhibit of her avant-garde sweater art. On Sept. 13, UMMA curator Jacob Proctor gives a talk on the exhibit (2 p.m.). *6:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live music by Picks & Sticks, with a caller TBA. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis stone school and to continue to rebuild the Dickerson Barn. The historical society also sponsors a **Country Fair & Flea Market** Sept. 19 at Jarvis stone school (10 a.m.–5 p.m., 7991 North Territorial Rd. at Curtis Rd.). *7–10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 (families, $15) at the door only. (248) 437–6651.*

"An Evening at the Farmer's Market": Ozone House 2nd Annual Fund-Raiser Dinner. An open air 4-course dinner that features food cooked by local chefs Eve Aronoff, Mike Monahan, and others. Also, live music TBA and a silent auction. Wine and beer. *7–11 p.m., Farmers' Market. Tickets $100 in advance only at ozonehouse.org or by emailing skirtz@ozonehouse.org or calling 662–2265.*

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Sept. 14: **"Plan 9 from Outer Space"** (Ed Wood, 1959). This semi-unintentionally hilarious sci-fi horror film may not, as is often claimed, be the worst film ever made, but it's certainly the worst film to be resuscitated again and again by popular demand. 7 p.m.

Sept. 24: **"Bilal's Stand"** (Sultan Sharrief, 2008). Documentary about an inner-city high school student who's forced to choose between carrying on a 60-year-old family business—a taxi stand—and accepting his admission to the U-M, where he had secretly applied. Followed by discussion with the director and the film's producer, U-M film professor Terri Sarris. 6:30 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 12: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. just north of W. Ellsworth), 7 p.m.

Sept. 25: **"Far Away, Too Close"** (Seyyed Reza Mir-Karimi, 2005). A skilled brain surgeon recently returned to Iran struggles with his faith as he confronts his son's imminent death. Iranian, subtitles. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50). Michigan Theater, times TBA unless otherwise noted.

Aug. 30 & Sept. 1: **"Woodstock"** (Michael Wadleigh, 1970). Documentary about the legendary 1969 music festival. 1:30 p.m. (Aug. 30) & 7 p.m. (Sept. 1).

Sept. 1–3: **"Adam"** (Max Mayer, 2009). Dramatic comedy about the relationship between a young man with Asperger's Syndrome and his attractive upstairs neighbor.

Sept. 3: **"Coming Home"** (Chris Bedford, 2009). Short documentary about sustainable agriculture and organic food. Preceded by the presentation of the Local Food Action Hero awards and a discussion of the progress of the local food movement in Ann Arbor. Sponsored by Slow Food Huron Valley. $5, 6–9 p.m.

Sept. 4–10: **"Paper Heart"** (Nicholas Jasenovec, 2009). Quirky romantic comedy about a young woman who sets out to make a documentary about love. Michael Cera.

Sept. 6 & 8: **"Citizen Kane"** (Orson Welles, 1941). Welles stars in his masterpiece about the rise and fall of a newspaper mogul. 1:30 p.m. (Sept. 6) & 7 p.m. (Sept. 8).

Sept. 7: **"Psycho"** (Alfred Hitchcock, 1960). Classic suspense thriller set in a motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh. Students with ID, free. 7 p.m.

Sept. 9 & 10: **"Afghan Star"** (Havana Marking, 2009). Documentary about young people in Afghanistan who risk their lives to be on the show *Pop Idol*.

Sept. 11–17: **"Yoo Hoo Mrs. Goldberg"** (Aviva Kempner, 2009). Documentary about Gertrude Berg, the creator of the popular 1930s & 40s radio show *The Goldbergs*, which became a TV sitcom in 1949.

Sept. 13 & 18: **"Annie"** (Rob Marshall, 1999). Sing-along version of this adaptation of the Broadway musical about the plucky Depression-era foundling. Kathy Bates.

Sept. 13, 16, & 17: **"Answer Man"** (John Hindman, 2009). Romantic comedy about a reclusive spiritual book writer whose back injury leads him to date a chiropractor. Jeff Daniels, Lauren Graham.

Sept. 14: **"Gold Diggers of 1935"** (Busby Berkeley, 1935). Lush, extravagant romantic comedy about a director staging a show in a swanky hotel, amid a swirl of romantic complications.

Sept. 14, 16, & 17: **"The Girl from Monaco"** (Anne Fontaine, 2008). Dramatic comedy about a trial lawyer, his unwanted security guard, and the women with whom they both share a past. French, Italian, & Russian; subtitles.

Sept. 18–24 (tentative): **"Departures"** (Yojiro Takita, 2008). Drama about a newly unemployed cellist who gets a job as an undertaker. Japanese, subtitles.

Sept. 18–23: **"Humpday"** (Lynn Shelton, 2009). Bromance about two hetero college buddies who decide, in a drunken stupor, to have sex with each other for an arty porno film.

Sept. 19: **"The Verdict"** (Sidney Lumet, 1982). Drama that stars Paul Newman as a down-on-his-luck lawyer who decides to take a medical malpractice case to trial instead of settling. Sponsored by the Washtenaw County Bar Association.

Sept. 20, 22, & 23: **"American Violet"** (Tim Disney, 2008). Drama about a single mom who tries to clear her name after being wrongfully arrested for dealing drugs.

Sept. 21: **"Top Hat"** (Mark Sandrich, 1935). Classic frothy Irving Berlin musical comedy with Fred Astaire and Ginger Rogers—and Lucille Ball as the flower shop clerk.

Sept. 24: **"Manhattan Short Film Festival"** (various directors, 2009). Screening of the 2009 finalists from arguably the largest short film festival in the world.

Sept. 25–30: **"Bright Star"** (Jane Campion, 2009). Drama about the 3-year romance between the 19th-century poet John Keats and Fanny Brawne.

Sept. 27, 29, & 30: **"Tetro"** (Francis Ford Coppola, 2009). Drama about a young man who rehashes his haunted past with his long-lost, melancholy older brother. Vincent Gallo. English & Spanish, subtitles.

Sept. 28: **"Easter Parade"** (Charles Walters, 1948). Musical starring Fred Astaire and Judy Garland in a story about a Broadway dance team, with an Irving Berlin score.

Projectorhead. FREE. 615–0445. U-M Museum of Art Helmut Stern Auditorium, 525 S. State, various times.

Sept. 17: **"Night at the Museum"** (Shawn Levy, 2006). Family adventure-comedy about exhibits at the New York Natural History Museum that come to life at night. Ben Stiller. 7:30 p.m.

Sept. 24: **"The Betrayal"** (Ellen Kuras & Thavisouk Phrasavath, 2008). Documentary about a Laotian family's difficulties during the Vietnam War when the U.S. clandestinely dropped more bombs on Laos than were used in both world wars combined. 7 p.m.

U-M Center for Japanese Studies. FREE. 764–6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Sept. 25: **"Drunken Angel"** (Akira Kurosawa, 1948). *See review, p. 46.* Drama about a young gangster with tuberculosis who forms a tenuous relationship with an alcoholic doctor. Japanese, subtitles.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

Sept. date TBA: **"Animania."** Monthly anime-a-thon of feature films and episodes from TV series. Raffle.

U-M Museum of Art. FREE. 764–0395. UMMA Helmut Stern Auditorium, 525 S. State, various times. Documentaries about the art and politics of the 60s and 70s. In conjunction with the current UMMA exhibit *Warhol Snapshots, 1973–1986* (see Galleries).

Sept. 4: **"In the Year of the Pig"** (Emile de Antonio, 1968). Documentary about the origins of the Vietnam War. 5:30 p.m. **"Don't Look Back"** (D. A. Pennebaker, 1967). Candid cinema verite documentary about Bob Dylan's 1965 acoustic concert tour of England. 8:15 p.m. **"The Times of Harvey Milk"** (Rob Epstein, 1984). Oscar-winning documentary about this former member of the San Francisco board of supervisors—the first openly gay elected official of a major American city—who was assasinated by a fellow board member. 10 p.m.

Sept. 5 & 26: **"Superstar: The Life and Times of Andy Warhol"** (Chuck Workman, 1990), 4 p.m. **"Scenes from the Life of Andy Warhol"** (Jonas Mekas, 1996), 5:45 p.m.

Sept. 5: **"Nico Icon"** (Susanne Ofteringer, 1994). Documentary about the glamorous chanteuse associated with Andy Warhol. 8 p.m. **"A Walk into the Sea: Danny Williams and the Warhol Factory"** (Esther Robinson, 2007). Documentary about filmmaker Williams, a former lover of Warhol who mysteriously disappeared at age 27. 9:15 p.m.

Sept. 6 & 27: **"Painters Painting: The New York Art Scene 1940–1970"** (Emile de Antonio, 1972), 4 p.m. **"End of the Art World"** (Alexis Krasilovsky, 1971), 6:15 p.m. **"The Cool School: How L.A. Learned to Love Modern Art"** (Morgan Neville, 2008), 7 p.m.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Sept. 9: **"Purple Rain"** (Albert Magnoli, 1984). Musical about an aspiring young Minneapolis musician with a troubled home life and a new girlfriend. Prince, Apollonia Kotero, Morris Day.

★**U-M Men's Soccer vs. Lipscomb.** *7:30 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **spirituality.** *7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995–9867.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 11 & 25.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 7. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

2nd Friday Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Local callers call favorite dances they learned over the summer to music by Debbie Jackson, Susie Lorand, and Martha Stokely. For experienced dancers. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (□ mile south of I-94). $10. (248) 288–4737.*

Roger Chard and Maurita Holland: Kerrytown Concert House. *Sept. 11 & 12.* A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual KCH benefit concert. The program includes art songs, parlor songs, opera, theater, and works by Mozart, Foster, Kern, Flanders & Swann, Gounod, and Schubert. *8 p.m., KCH, 415 N. Fourth Ave. $10–$30. Reservations recommended. 769–2999.*

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 11–Oct. 11.* David Wolber directs Suzi Regan in Robert Hewett's one-woman tour-de-force, a funny, clever tale about the intertwined lives of 7 men and women who all have something to say about the day a very desperate housewife committed a crime of passion in the shopping mall. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: $22 (Sept. 11, 13, & 17), and $30 (Sept. 22). Sept. 18 opening night tickets: $39 & $41 includes reception. After Sept. 18: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Producers": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. *Sept. 11 & 12.* This up-and-coming Detroit-area comic is known for his goofy, nervously energetic observational humor. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

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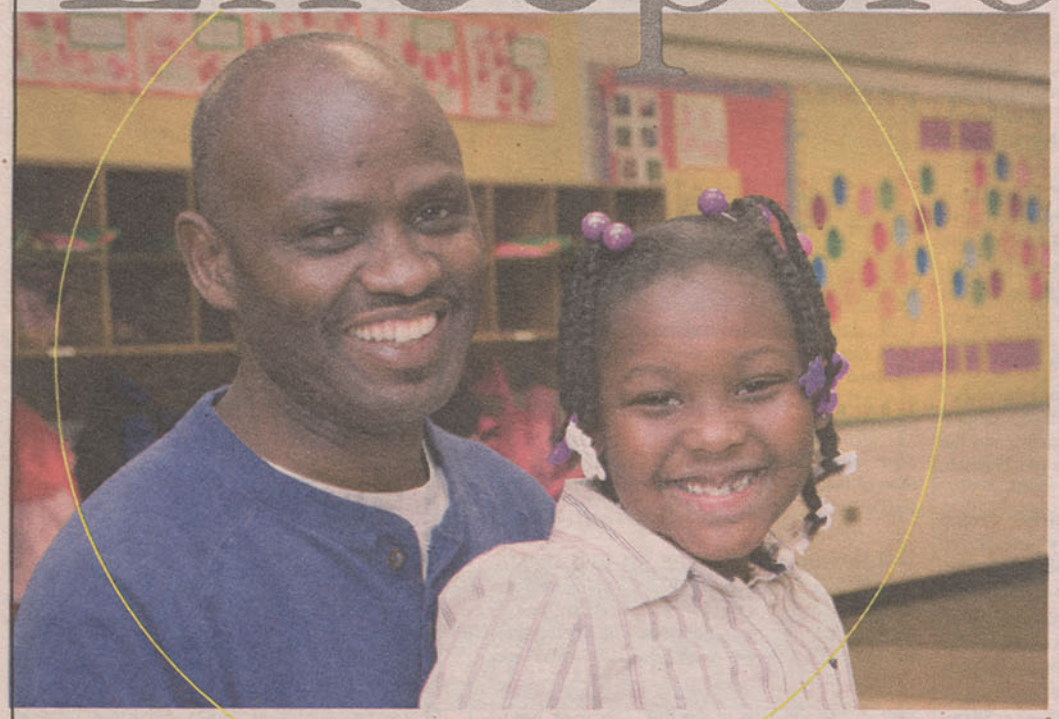

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A Sweet New Year

Apples and Honey at the Jewish Community Center

I am a little apprehensive when asked to show ID before being allowed in the door, but that hyper-paranoid-minority-mom response melts instantly once I walk inside the Jewish Community Center for its annual Apples and Honey celebration. I am greeted by a nice lady sitting behind a huge pile of apples. She hands each of us an apple slice drizzled with honey, smiling, "Have a sweet new year!"

I lose the younger children instantly to the panoply of bouncy houses, face painting, and clowns making balloon animals. When they reemerge, we move around the different craft tables, decorating a honey-cup plate with paper die cuts of the Torah and Star of David, frosting bee- and apple-shaped cookies, filling a tube with colored sugar. Eight-year-old Niu Niu braids a miniature challah to bake once she gets home. Four-year-old Little Brother watches with rapt fascination the rabbi with the power sander and drill making shofars out of real rams' horns. Several burly bearded men show off how loudly they can trumpet. Then the rabbi hands Little Brother a shofar of his own to try, and Little Brother is proud of the wobbly squeak he manages.

The older children browse the information booths from all the different Jewish college and community groups and pick up their share of imprinted Frisbees, pens, color-changing plastic beer mugs, and too many free samples of kosher cakes and pastries. They finger the Judaica jewelry for sale, and I browse through the Jewish children's picture books. I am impressed by the range of people helping today—from high school and college students to older aunts and uncles. All corners of the community are here.

We always make a point to try whatever the specialty is, and on a long table piled high with round challahs—round to show unity and wholeness in the coming year—we are drawn to the last remaining chocolate ring (if they are nearly sold out, there must be a reason). It's a giant bread frosted and layered with chocolate—sort of a cross between a doughnut, a chocolate croissant, and a seven-layer chocolate cake. To die for. We buy one challah to take home, too.

As we walk out of the building, I pick up a free coloring book that explains each of the Jewish holidays of the season—Rosh Hashannah, Yom Kippur, Sukkoth, and Simchas Torah. Little Brother works on this coloring book for days, keeping the warmth of this community celebration with us awhile longer. When he overhears Jewish neighbors say something about apples and honey, he volunteers, "I know about that. I was there."

The JCC Apples and Honey returns on Sunday, September 13.

—Frances Kai-Hwa Wang

12 SATURDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Sept. 12, 26, & 27.* All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: **Miller Woods** *(9 a.m.–noon, meet at the entrance on Arborview just east of Wildwood off Miller)* to trim native shrubs, and **Hannah Nature Area** *(1–4 p.m., meet at the entrance at the end of Bath St., west of Seventh between Huron and Miller)* to remove nonnative shrubs. Also this month: **"Stewardship Planting Day"** (Sept. 26) to plant native shrubs at **Miller Woods** (10 a.m.–noon) and **Evergreen Park** *(1–3 p.m., Valley Dr. off Dexter Rd. just west of N. Maple)* and **Furstenberg Native Plant Garden** *(Sept. 27, noon–3 p.m., off Fuller Rd. across from Huron High)* to learn about and help master gardener Aunita Erskine maintain this native plant garden. *Various times & locations. Free. 996–3266.*

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Sept. 12 & 19.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (Sept. 12), 1610 Washington Hts. & Matthaei (Sept. 19), 1800 N. Dixboro Rd. Free. Registration requested. 647–7600.*

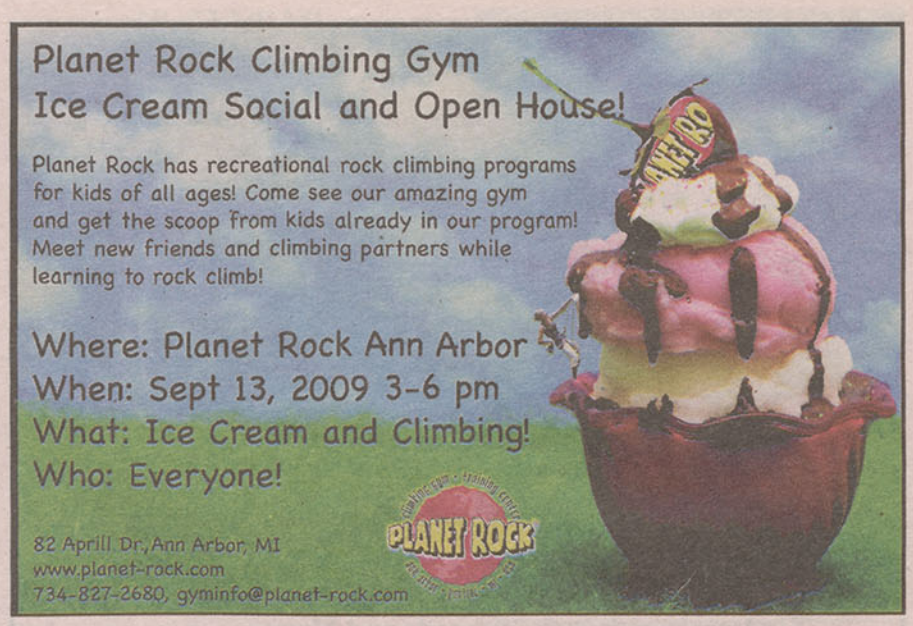
★**Open Weekend: U-M Sailing Club.** *Sept. 12 & 13.* A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring bathing suit, change of clothes, towel, sunblock, and sunglasses. *9 a.m.–sunset (Sept. 12) & noon–sunset (Sept. 13), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★**"Legislative Threats to Michigan's Water": Gray Panthers of Huron Valley.** Talk by Ann Arbor state representative **Rebekah Warren.** Discussion follows. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Potluck: Washtenaw Ski Touring Club.** All invited for a potluck picnic (bring a dish to pass) and a chance to canoe, kayak, bike, or hike. *10 a.m.–7 p.m., Gallup Park Maas Shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 665–0248.*

★**Tailgate Party: Downtown Home & Garden Spring Lecture Series.** With brisket from a Big Green Egg Smoker, one-pot chicken, chili, and tomato bread pudding. Recipes and discount coupons. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free (as long as supplies last). 662–8122.*

★**Waterloo Recreation Area.** *Sept. 12, 19, 20, & 26.* Programs presented by WRA park interpreter Kathy Kavanagh unless otherwise noted. Today: **"Kayaking"** (10a.m.–2 p.m.). Bring your own kayak and personal flotation device for a guided tour of Winnewana Lake. Also this month: **"Geology Arts Fair"** (Sept. 19 & 20, 10 a.m.–4 p.m.). Displays and workshops.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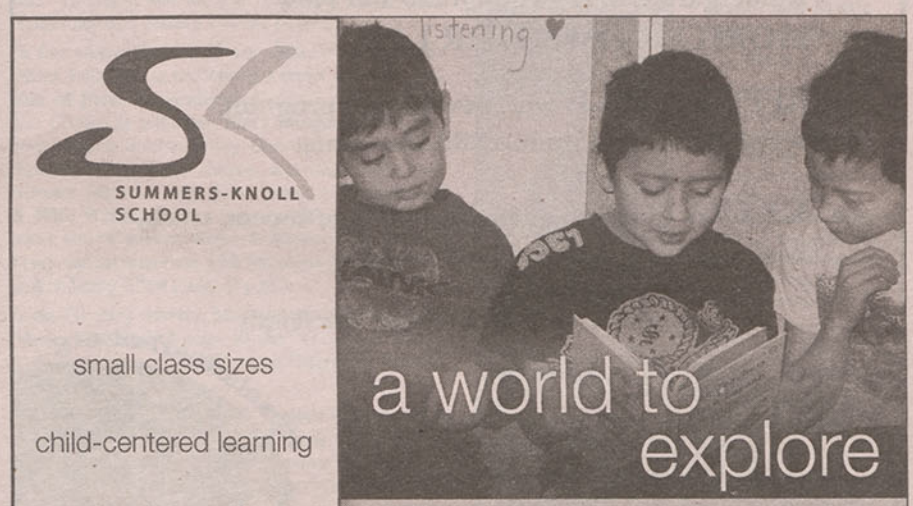

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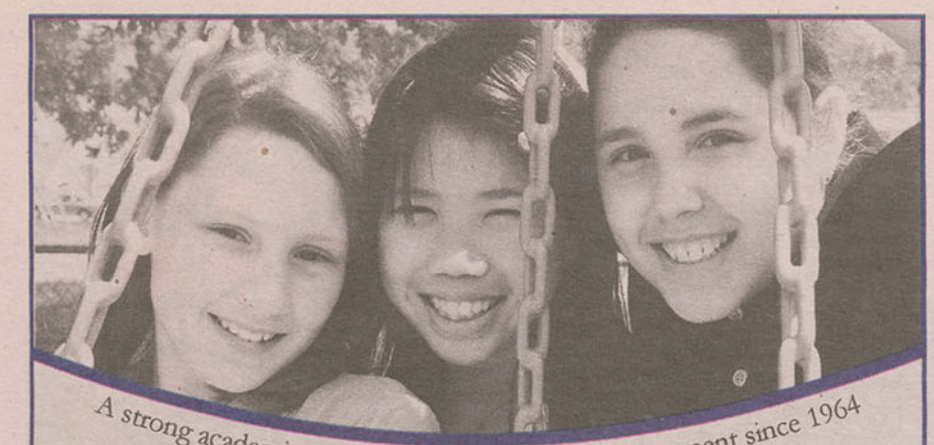

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Ann Arbor Figure Skating Club

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Learn to Skate Group Lessons

(Classes held at the Ann Arbor Ice Cube)

Classes

Tuesdays	**6:15pm to 7:05pm**
Thursdays	**6:15pm to 7:05pm**
Saturdays	**10:15am to 11:05am**

Session I Classes - Sept 5 through Oct 22, 2009
Session II Classes - Oct 24 through Dec 19, 2009

$20 discount if you enroll for both Session I & II before August 28th

Shooting Stars Program

Shooting Stars is an introduction to freestyle skating for badges 6 and above, presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance included as part of program.

Session I & II, see above dates
Saturdays, 9:15 to 11:00am

Hockey Classes for 3 to 6 year olds!

These classes will be held on Tuesdays, **6:15pm to 7:05pm**
Classes are designed for the beginning hockey skater.
It is recommended that skaters complete the Snow Plow Sam 1 class before taking a hockey class.
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The Ann Arbor Civic Theatre presents Mel Brooks' uproarious musical *The Producers* at Lydia Mendelssohn Theatre Sept. 10–13.

on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations of polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. **"Solar System Sojourn"** (Sept. 26, 2 p.m.). An indoor program followed by a hike along the park's Solar System Hiking Trail. *Various times, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. $6 vehicle entry fee. 475–3170.*

★Michigan Cactus and Succulent Society Show. *Sept. 12 & 13.* Display and sale of exotic, bizarre, and rare cacti and succulents. *11 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 790–9089.*

Hudson Mills Metropark Interpretive Nature Programs. *Sept. 12, 19, & 26.* Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Today: **"Critter Family Paddle,"** a family-oriented trek in canoes and kayaks up the Huron River with adventure stops along the way. For age 5 & older. Also this month: **"Calling All Owls"** (Sept. 19). A hike through the woods to call owls, preceded by a slide-illustrated talk. **"River Ecology Paddle"** (Sept. 26). A trek for canoeists and kayakers along a beautiful stretch of the Huron River to learn about the river's ecology, natural history, and human influence. Includes stops for a short plant hike and at the Dexter Cider Mill (bring extra money) for cider and doughnuts. Adults only. *12:30–4 p.m. (Sept. 12 & 26), meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about ☐ mile east of Mast Rd.), Dexter & 6:30 p.m. (Sept. 19), Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $35 boat rental (Sept. 12 & 26) & $5 (Sept. 19). Preregistration required. $4 vehicle entrance fee. 426–8211.*

★U-M Field Hockey vs. Connecticut. *Time TBA, Ocker Field, 1202 S. State. Free. 763–2159.*

★U-M Men's Rugby. *Sept. 12 & 18.* The U-M team plays matches against **CMU** (today) and **Ohio State** (Sept. 18). *1 p.m. (Sept. 12) & 6 p.m. (Sept. 18), Riverside Park (off Wall St.). Free. 417–4534.*

★"Riesling's Return to Glory": Morgan & York. A Morgan & York staffer discusses the oft-maligned Riesling grape and its ability to make everything from dry whites to some of the world's best dessert wines. Followed at 3 p.m. by a **"Learn to Make Andalusian Gazpacho"** demo and tasting. Other free wine talks and demos this month: **"The Vintner's Art"** (Sept. 19, 2 p.m.), **"Learn to Make Paella"** (Sept. 19, 3 p.m.), and **"Learn to Make Fresh Mozarella"** (Sept. 26, 3 p.m.). *2 p.m., Morgan & York, 1928 Packard. Free. 662–0798.*

Tea Dance: Grand Traditions Vintage Dance Academy. A variety of vintage dances, including the waltz, polka, quadrille, one-step, fox-trot, tango, and country and blues dancing. No experience necessary. Afternoon tea served. Dress is casual or tea-party dressy. Preceded at 1 p.m. by dance workshops ($10). *3:15–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (☐ mile south of I-94). $5. 769–0041, 426–0241.*

U-M Football vs. Notre Dame. *3:30 p.m., Michigan Stadium. Sold out. 764–0247.*

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of ***The Covenant with Black America,*** a collection of essays that suggest ways African Americans can improve their circumstances. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

2nd Annual HomeGrown Festival. Lots of local food with farmers and vendors on hand to talk about their produce. Also, a Michigan wine & beer tent, information about nonprofit organizations, a sale of locally made products, kids activities, and live music by local bands TBA. *5–10 p.m., Farmers' Market. Free admission. 995–3663.*

"Family Campout!": Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening nature hike, campfire, a **"Native American Water Song and Cedar Ceremony"** (7 p.m. at the Beach Center), and breakfast. Preceded at 1 p.m. by a **"Caterpillar Carnival"** at County Farm Park (Platt Rd. entrance), with a chance to catch caterpillars. Bring your own caterpillars to show, if you wish. *5 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Small camping fee TBA. Preregistration required. $5 vehicle entrance fee. 971–6337, ext. 334.*

Barn Concert & Bonfire: Legacy Land Conservancy Fund-Raiser. Dancing to **Billy King & the Idylls,** a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Nonalcoholic beverages available. Followed by a bonfire. *7:30–10 p.m., Rancho Tranquilico, 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). $10 (family, $20) suggested donation. 302–5263.*

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Beginners welcome. *8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. $8. 996–8359.*

★"A Musical Equation: U-M Composers+ Performers=MCP": Michigan Chamber Players. This ad hoc ensemble of U-M music professors performs works by faculty composers, including a quartet for flute and strings, a piece for cello and chamber ensemble, and others. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Beethoven Festival": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2009–2010 season with an all-Beethoven program, including the dramatic Overture to *Coriolan,* Symphony no. 4 in B Flat Major, and Violin Concerto in D Major with violin soloist Ilya Kaler. *8 p.m., Michigan Theater. Tickets $6–$49 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

Roger Chard and Maurita Holland: Kerrytown Concert House. See 11 Friday. 8 p.m.

"The Producers": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

Benefit Dance Party: Permanent Green Light. Dancing to music spun by Chuck Sipperley, Aaron Lindell, and Scott DeRoche. Proceeds benefit Avalon Housing. *10 p.m.–2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. $3. 272–9513.*

13 SUNDAY

★Marathon Training Run: Tortoise and Hare. 10- and 20-mile training runs over a well-marked course, with aid stations along the way. Postrun refreshments. *9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623–9640.*

★"Islam: Faith and Practice": Ann Arbor Unitarian Fellowship. Talk by WCC humanities professor Grant Shafer. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

★7th Annual Kerrytown BookFest. This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, displays, and sale tables by local bookstores and publishers.

In the main tent: Community Book Award winner Jan Longone moderates a discussion by Zingerman's co-owner Ari Weinzweig and *Gourmet* magazine "Roadfood" columnists Jane and Michael Stern on **"Local Foods in the World and Global Foods in Michigan"** (noon). Also, **"Michivore: Cherries, Fish, & Jiffy Mix"** (1 p.m.), **"Mysteries to Cook By"** (2 p.m.), local food bloggers on **"Eating Online"** (3 p.m.), and an interview with best-selling thriller novelist **Jeffery Deaver** (4 p.m.).

In Kerrytown Concert House: Ann Arbor Observer editor John Hilton moderates a panel on **"The Future of Print Journalism"** (2 p.m.), with *Ann Arbor Chronicle* publisher Mary Morgan, AnnArbor.com content director Tony Dearing, *Detroit News* business editor Susan Carney, and *USA Today* auto reporter Sharon Carty. Also, panels on **"Husband & Wife Writing Teams"** (noon), **"True Crime"** (1 p.m.), and **"Counterculture & Music of the 60s"** (4 p.m.), and an interview with Michigan Notable Book author **Mary Ellen Geist** (3 p.m.).

In the Farmers' Market: hands-on miniworkshops on **"Accordion Style Recipe Books"** (11 a.m.), **"Food Collage"** (1 p.m.), and **"Coupon 'Blizzard' Books"** (3 p.m.).

In Hollander's: Edible Book Contest exhibit and a talk on the **"History of Edible Book Contests"** (1 p.m.). Also, a **cooking demo** (2 p.m.) by *Freshman in the Kitchen* authors Eli and Max Sussman in Hollander's 2nd-floor kitchen.

In the children's tent: All day activities include paper marbling, papermaking, fish printing, and other crafts. Also, cupcake decoration (noon), a reading from ***The Book That Eats People*** (1 p.m.), storytelling featuring **Mother Goose Tales** (2 p.m.) and **"The Adventure of a Nepali Dog"** (3 p.m.), and a **drawing workshop** (4 p.m.) with **Ruth Barshaw,** author of the Ellie McDoodle books.

11 a.m.–5 p.m., Farmers' Market, Kerrytown Concert House, and Hollander's in Kerrytown. Free admission. 669–0451.

★U-M Field Hockey vs. Ball State. *1 p.m., Ocker Field, 1202 S. State. Free. 763–2159.*

★Jewish Hikers of Michigan. All invited to join an easy hike, 1–1☐ hours. Bring a backpack, munchies, and drinks. *1 p.m., Marsh View Meadows Park, Pittsfield Preserve (call for meeting location). Free. 883–9522.*

★Annual Picnic: Southeast Michigan Land Conservancy. A family-oriented program with kids activities, an insect scavenger hunt, farm tours, and more. Bring a dish to pass; hot dogs, brats, & soft drinks provided. *1–5 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free. Reservations required. 484–6565.*

"Bug Fest!": Leslie Science & Nature Center. A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $8 (families, $30). Preregistration required. 997–1553.*

★"Gaffield Children's Garden Grand Opening": U-M Matthaei Botanical Gardens. All invited to explore this new garden that features a habitat garden for exploring and imagining wild animal homes, a butterfly garden, a natural builders garden where kids can make structures out of twigs and other objects, and more. *1–4 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 647–7600.*

★36th Anniversary Jamboree: Dawn Farm. Live music by the local funk-soul band **Noteworthy.** Also, children's pony rides, a rock climbing wall, hayrides, farm tours, and other activities. Live and silent auctions. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

★"21st Annual Apples & Honey": Jewish Community Center. *See review, p. 49.* An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Out-

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side, under a huge tent, displays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Children's activities include field games, face painting, pony & train rides, a petting zoo, inflatable slides and jumpers, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. *1–4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Waterloo Natural History Association. *Sept. 13 & 27.* Today: **"Incredible Edibles Walk."** WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. Also this month: **"Dan, the Creature Man"** (Sept. 27). The Little Creatures Co. owner Dan Briere displays and discusses a variety of live exotic animals. *1:30–3 p.m. (Sept. 13) & 2–3 p.m. (Sept. 27), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $4 vehicle entrance fee. 475–3170.*

★**"Cochlopetalum Paphiopedilums": Ann Arbor Orchid Society.** EnLightened Orchids (Chicago) owner **Ernie Gemeinhardt** discusses these Asian ladyslippers that grow well under lights and on windowsills. Also, an orchid show-and-tell, orchid sales, a silent auction, raffles, and a chance to grill experts on problem plants. Refreshments. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

"Preserving Traditions": Pittsfield Union Grange. All invited to try canning tomatoes. *2–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (Grange members, free). Reservations required. 997–8844.*

★**"Increased Mobility for Older Adults and How to Prevent Damaging Falls": Ann Arbor District Library.** Talk by U-M Mobility Research Center director Neil Alexander. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Honor and Shame": U-M Modern Greek Program 7th Annual Platsis Symposium on the Greek Legacy.** Talks by University of Edinburgh classics professor Donald Cairns and Northern Arizona University anthropology professor Jill Susanna Dubisch. Followed by a panel discussion with Cairns, Dubisch, Georgia State University anthropology professor Despina Margomenou, and U-M classics professor Jake MacPhail. Reception follows. *2–6 p.m., Rackham Auditorium. Free. 936–6099.*

★**Friends of Four-Hand Piano.** *Tentative date.* Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**Yehonatan Berick: U-M School of Music.** This U-M violin professor presents 3 recitals of solo violin works by Bach, including Partita in E Major and Sonata in A Minor (2 p.m.), Partita in B Minor and Sonata in C Major (4 p.m.), and Partita in D Minor and Sonata in G Minor (6 p.m.). *2, 4, & 6 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"The Producers": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 2 p.m.

★**U-M Men's Soccer vs. Wright State.** *2:30 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

Children's Puppet Shows: Dreamland Theater. See 6 Sunday. 3:30 p.m.

Itzhak Perlman: University Musical Society. In the 49 years since Perlman's appearance as a 13-year-old violinist on the *Ed Sullivan Show,* he's become acknowledged as the world's foremost violin virtuoso. The combination of his vast repertoire, flawless technique, obvious joy in making music, and warm, magnetic personality have earned him innumerable awards and worldwide adulation. Tonight he is joined by acclaimed Sri Lankan pianist **Rohan De Silva** in a program TBA. Followed at 6 p.m. by a reception ($50, call 764–8489 for reservations). *4 p.m., Hill Auditorium. Tickets $10–$80 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

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poetry

Dean Young

Moving through irony

MOLLY SUTTON KEIFER

In a recent interview, Dean Young said something to the effect that the only way to get past irony is to go through it. This quip certainly highlights Young's ironic sense and the emotional distance he often creates by his use of contemporary American slang, the pleasure he takes in the artifacts of popular culture, and his exuberant unwillingness to stick to any particular subject. But the comment also suggests that he might want to get past irony to a quieter place, even though he may distrust that place.

Young, who reads at the U-M on Thursday, September 17, is one of a handful of poets now in middle age who have exercised a significant influence on poets younger than they. The ironic distance that paints the surface of many of Young's poems and the wild jumps between images or incidents—jumps that often happen in the middle of lines or sentences—are the elements that have become most recognizable as a kind of "Dean Young presence" in the landscape of American poetry.

But I am much more interested in the plaintive note that often plays below the surface of the poems. For instance, here's the beginning of "Lives of the Mortals," a poem from his collection *Elegy on Toy Piano,* a finalist for the Pulitzer Prize a couple of years ago:

Sad humans. You start out grasping
at something you can't see
and stay that way. It doesn't matter
if you're made of cardboard and glitter
or celestial exhale, you've been out in the rain
too long. You try to protect your sister
and she shacks up with Queequeg. You try
to protect your son and he takes up hang-
gliding but he's not butterfly,
he plummets, he does not hover.

Young's pleasure in putting a reference to *Moby Dick* right next to an image of hang gliding is flashy and memorable, but it doesn't hide the sense of sadness beneath these lines, the unironic, tragic notion that we can't really influence the facts of our own lives.

In "Evening Primrose," an earlier poem in the same collection, Young writes quite seriously about the nature of Beauty (using the nineteenth-century-style capital letter), while disguising his seriousness by jumping through examples from our cultural moment in a manner that might confuse readers not used to this technique. Still, in the middle of the poem, he gets to this place:

Can Beauty come back when it hath gone?
Yep. After adolescence. Look at this tree
that was beautiful when its blossoms
twittered in the leftward breeze but
then went through a bark-scab, leaf-
splotched phase but now is beautiful again
albeit kinda spooky.

There is the joking reference to the old use of our language, contrasted with the colloquial "Yep" and "kinda." And that could give a feel that the whole thing is a joke. But I don't think it is.

—*Keith Taylor*

★**Rainbow Book Club.** All invited to discuss ***Baby Remember My Name: An Anthology of New Queer Girl Writing.*** *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★**"The Cold Moon": Booked for Murder Mystery Book Club.** All invited to discuss the seventh thriller in Jeffrey Deaver's series about a quadriplegic detective, who this time tries to find a serial killer using a clock as a calling card. *4:30 p.m., location TBA. Free. 769–2149.*

"Pajama Bar Crawl": 826michigan "Week of Wild Things." All invited to parade through downtown bars to celebrate the October sneak peek of the new film *Where the Wild Things Are.* Preceded by a chance to make a monster mask and crown. Wear pajamas. *Time TBA, location TBA. Tickets TBA in advance at Liberty Robot & Supply (115 E. Liberty) & at the door. 761–3463.*

U-M Ballroom Dancers. *Every Sun. except Sept. 6.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (Sept. 13 & 20) & Ballroom (Sept. 27). $3. 763–6984.*

14 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon. beginning Sept. 14.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester membership dues for those who join). 213–3770, 769–0784.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Mon. except Sept. 7.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. beginning Sept. 14.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play groups are also offered (beginning the week of Sept. 8) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11:30 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

U-M Club of Ann Arbor. *Sept. 14, 21, & 28.* Lunchtime talks by U-M athletic coaches and staff members. Today: assistant director of development **Ted Ledbetter.** Also this month: men's soccer coach **Steve Burns** (Sept. 21) and volleyball coach **Mark Rosen** (Sept. 28). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. $19 (members, $14.25; seniors, $13.75), includes lunch. 649–8816.*

★**Noon Lectures: U-M Frankel Center for Judaic Studies.** Talks by visiting scholars. Today: Hebrew University (Jerusalem) Hebrew professor Rivka Bliboim discusses **"Linguistic Approaches to the Approach of the Messiah."** Also this month: University of Chicago social history professor Leora Auslander on **"Material and Emotional Claims: Restitution in Post-War Europe"** (Sept. 17). *Noon, 202 S. Thayer. Free. 763–9047.*

★**Writing Group: U-M Turner Senior Resource Center.** *Every Mon. except Sept. 7.* All seniors invited to read and discuss the poetry, essays, remi-

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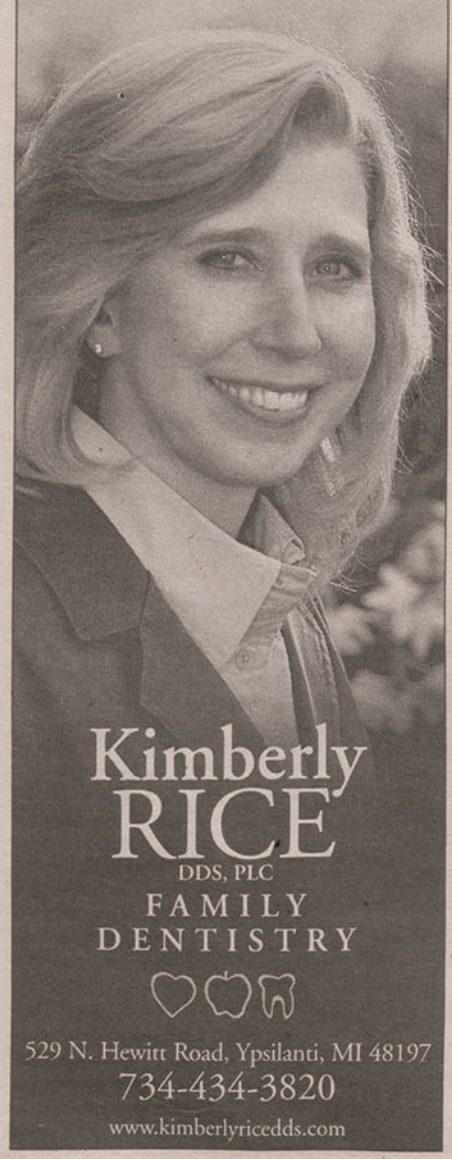

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niscences, and fiction they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Who Owns Your Genes? Intellectual Property, Innovation, and the Future of Genetic Medicine": U-M School of Public Policy. Panel discussion with U-M School of Public Policy professor Shobita Parthasarathy, U-M internal medicine professor Sofia Merajver, and U-M law professor Rebecca Eisenberg. *4–5:30 p.m., Palmer Commons Forum Hall (4th floor), 100 Washtenaw. Free. 615–3893.*

★"Casting for Fun": Trout Unlimited. All adults and kids invited to try their hands at fly casting, with instructors available for guidance. Also, casting golf and a kids area. Food available. Beginners welcome. *6–8 p.m., on the grounds of the Creekside Bar & Grill, 5827 Jackson Rd. Free. 994–5456.*

★Laura Numeroff: Liberty Borders. This popular children's book writer, author of *If You Give a Pig a Pancake,* reads ***Would I Trade My Parents?,*** her new book about a boy who ponders why his friends' parents are so special. Signing. *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Mon. except Sept. 7.* All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a **study group** on the book, every Thurs., noon–1:30 p.m. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★Weekly Rehearsal: Out Loud Chorus. *Every Mon. beginning Sept. 14.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. The September rehearsals are New Member Nights. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

★Ann Arbor FiberArts Guild. Informal show-and-tell of club members' summer fiber art projects. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★"Nicholas Culpepper: 17th-Century Apothecary, Doctor, and Astrologer": Evening Herb Study Group. A speaker TBA discusses one of the first people to write a book about herbs in English. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–8303.*

★"The Supply for Tomorrow Must Not Fail": Ann Arbor Civil War Round Table. Kent State University history professor Lenette Taylor discusses her book about Union captain and quartermaster Simon Perkins. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

Tartan & Thistle Scottish Country Dancers. *Sept. 14 & 21.* Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. *7:30–9:30 p.m., location TBA. $5. 769–1052, 425–0241.*

★"Future of Mental Health": National Alliance for the Mentally Ill of Washtenaw County. Screening of this video. *7:30–9 p.m., NEW Center 1100 N. Main. Free. 994–6611.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 213–3172.*

15 TUESDAY

★"Children's Story Time": Borders Express. A Borders staffer reads Arlene Mosel's *Tikki Tikki Tembo. 11 a.m., Borders, Briarwood. Free. 669–0785.*

★"Energy Fest 2009": U-M Utilities & Plant Engineering. *Sept. 15 & 17.* This display of various energy-efficient technologies offers a chance to learn more about alternative transportation and fuels, green building design, recycling, energy efficient lighting, and more. *11 a.m.–2 p.m., Central Campus Diag (Sept. 15) & North Campus Portico Plaza at Lurie Tower (Sept. 17), 1230 Murfin. Free. 936–2605.*

★Brown Bag Lecture: U-M Institute for the Humanities. *Sept. 15, 22, & 29.* Bring a bag lunch. Today: U-M history professor Joshua Cole discusses **"'A Chacun son Public': Performing Politics and Culture in Interwar French Algeria."** Also this month: University of Georgia history professor Bethany Moreton on **"To Serve God and Wal-Mart: Evangelicals and Extreme Capitalism"** (Sept. 22), and U-M Center for Afroamerican and African Studies visiting professor Adam Ashforth on **"'Catching Stories' in the Time of AIDS: The Malawi Journals Project"** (Sept. 29). *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★Lawrence Weschler: U-M LS&A Summer Reads. This former *New Yorker* staff writer discusses ***Mr. Wilson's Cabinet of Wonders: Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Technology,*** his engrossing 1996 book about an offbeat L.A. museum that one reviewer dubbed "magic realist nonfiction." *4:30 p.m., Power Center. Free. 764–0320.*

"Heirloom Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing heirloom vegetables from his garden, including tomatoes, beans, possibly corn, and more. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3663.*

"How Your Health Affects Your Productivity, Creativity, and Happiness Potentials": American Business Women's Association. Talk by local raw foods advocate Ellen Livingston and Health 101 Institute director Don Bennett. Preceded at 6:30 p.m. by dinner. *7 p.m., Weber's Inn, 3050 Jackson Rd. $18 (includes dinner). Preregistration required at abwa-maia.org or by emailing rayrr@umich.edu or calling 763–9631.*

★"U.S. Army School of the Americas: Changing the Landscape in Latin America": Interfaith Council for Peace and Justice. School of the Americas Watch Latin America coordinator Lisa Sullivan discusses the connection between the School of the Americas and the recent coup in Honduras. *7 p.m., First United Methodist Church, 120 S. State. Free. 663–1870.*

★Writers Reading at Sweetwaters. Reading by award-winning local slam poet **Chris Moriarty,** whose debut chapbook is due out by tonight. Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★Mark Hildebrandt and Brenda Meisels: Nicola's Books. These two local writers discuss and sign their new books. ***Electric Trolleys of Washtenaw County*** is Hildebrandt's photographic account of local trolleys in the 1890s and their subsequent demise. Meisels' ***Family at Book Nook*** is a novel set in 1959 about a teenage mother who finds refuge working in a bookstore. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The Other Side and Back": Bella Spark Productions. World-renowned psychic and bestselling author **Sylvia Browne,** a regular guest on *Montel,* gives psychic readings based on personal questions from the audience. *7 p.m., Hill Auditorium. Tickets $40–$80 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets. 763–TKTS.*

★Weekly Rehearsal: Treetown Community Chorus. *Every Tues. beginning Sept. 15.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester membership dues). 213–3770.*

"The Swift Path": Jewel Heart Buddhist Center. *Sept. 15, 22, & 29.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *7:30–9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (north of W. Ellsworth). $10 (students & seniors, $5). 994–3387.*

jazz

Hot Club of Detroit

Gypsy Jazz à la Motown

Jazz has always been popular in Europe, but for decades all that the best Europeans musicians could do was to imitate, with only partial success, their heroes from across the ocean. Today, jazz is an international style, played with great technical ability all over the world, and it is therefore sometimes hard to imagine just how difficult it was for Europeans to learn how to swing. Drummers were particularly offensive in this respect. But in 1934 a French label released the first recordings of a novel group that called itself the Quintette du Hot Club de France, led by a Belgian-born Gypsy guitarist named Django Reinhardt, and the French violinist Stéphane Grappelli, backed by a rhythm section of two guitars and a bass. They played American standards like "Dinah," but in a manner that combined Gypsy and French dance music with jazz. This was, without a doubt, the first original European jazz. Grappelli spent the war years in England, but other than that, the group stayed together, off and on, until 1948.

Reinhardt, who had developed an astounding solo guitar style, died in 1953, but his legacy has lived on, passed on to his guitarist son and to many others who have continued to play in his manner all over Europe and elsewhere. There are a number of Reinhardt festivals each year, and Hot Club quintets exist in many countries, carrying the Gypsy Jazz tradition.

One of these is the Hot Club of Detroit. Founded by guitarist Evan Perry, it started out as a Django Reinhardt tribute band, but quickly began to develop rather than merely re-create the legacy of the great Belgian Gypsy master. Their instrumentation is unique, eschewing the traditional lead guitar, rhythm guitar, bass, and violin of Reinhardt-type groups. The Hot Club currently consists of Paul Brady (rhythm guitar), Julien Labro (button accordion, accordina), Carl Cafagna (tenor and soprano saxophones), and Shannon Wade (bass), in addition to Perry's lead guitar. All are highly trained musicians; they come from different places, but most of them met while studying music at Wayne State University

The Hot Club also avoids antiquarianism by means of humor. Who else would have thought of taking the 1928 tune "Coquette" and turning it into a samba, or playing "Blues Up and Down," the anthem of tenor saxophone duels, on an accordion? Cafagna has a great mastery of the saxophone, but does not overwhelm the ensemble. Perry has an amazing grasp of the Reinhardt style, with a guitar technique that allows him to build upon his model and bring it into the new century. Julien Labro is an accordion master who can make the instrument swing better than anyone I have ever heard; he has a lovely sense of melody that fits right in with the style of the band. Most important, the Hot Club is moving in a new direction, creating a modern, rhythmically and harmonically sophisticated vision of its original model, and thus keeping it truly alive. They perform at the Kerrytown Concert House on Wednesday, September 23.

—Piotr Michalowski

★**"Pandora's Locks: How the St. Lawrence Seaway Brought the Ecological Disaster of Invasive Species to the Great Lakes": Huron Valley Sierra Club.** Environmental journalist **Jeff Alexander** discusses his book about the government failure to stop an environmental disaster he argues is on par with the Exxon-Valdez oil spill. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647–7600.*

Regina Spektor: The Ark/Live Nation. Ann Arbor debut of this Russian-born, Bronx-bred singer-songwriter, a veteran of the New York antifolk scene. She's known for quirkily personal, cannily literate story songs which she sings in an arresting vocal style that's at once intimate and histrionic, accompanying herself on guitar or piano. "Spektor is a more daring artist than her quirky surfaces indicate," says Ann Powers in her *L.A. Times* review of Spektor's new CD *Far.* "Her approach seems guileless and folk-artsy at first, but behind her odd vocal effects is the desire to break through the bonds of any one language, as her magic-realist lyrics seek to comprehend the human condition of not fitting in." Opening act is **Little Joy,** an L.A.-based alternative rock band led by Los Hermanos singer-guitarist Rodrigo Amarante and the Strokes drummer Fabrizio Moretti. *7:30 p.m., Michigan Theater. Tickets $29.50 & $45 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & ticketmaster.com, and at the door. To charge by phone, call (800) 745–3000.*

16 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Lucia Skoman to discuss a book TBA at a2gov.org/senior. *10:45 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"(Un)Natural History: The Museum Unveiled": U-M Museum of Art.** *Sept. 16, 20, 27, & 30.* Docent-led tours of this exhibit of Richard Barnes's photographs that examine the role of museums in contemporary society. *Noon (Wed.) & 2 p.m. (Sun.), UMMA, 525 S. State. Free. 764–0395.*

★**Brown Bag Organ Series: U-M School of Music.** *Sept. 16 & 30.* Local organists perform works TBA. Bring a bag lunch. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764–0594.*

★**"Indian Classical Slide Guitar": U-M Center for South Asian Studies.** Lecture-demo by the renowned Hindustani slide guitarist **Pandit Debashish Bhattacharya.** *4–6 p.m., 1636 SSWB, 1080 South University. Free. 615–4059.*

★**"Is Religious Liberty a Good Thing?": U-M College of Literature, Science, & the Arts.** Lecture by U-M philosophy professor Edwin Curley. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★**U-M Women's Soccer vs. Oakland.** *5:30 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★**Prairie Hikes: Washtenaw County Parks and Recreation Commission.** *Sept. 16, 19, 23, & 26.* WCPARC naturalist Shawn Severance leads prairie hikes through **Independence Lake County Park** *(Sept. 16, 3200 Jennings, north off North Territorial),* **Leonard Preserve** *(Sept. 19, meet at the dead end of Union St. north off Main west of M-52, Manchester),* **Burns-Stokes Preserve** *(Sept. 23, Zeeb Rd. at the Huron River just south of Huron River Dr.),* and **Rolling Hills County Park** *(Sept. 26, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti Twp.). 6:30–8:30 p.m. (Wed.) & 1–3 p.m. (Sat.), various locations. Free. $5 vehicle entry fee at Independence Lake and Rolling Hills. 971–6337.*

★**"Dolls": Saline Area Historical Society.** Local doll collectors Ruth Garrison and Patricia Lehman give a slide-illustrated talk on dolls made from 1830 to the 1950s. Also, a display of some of their dolls. *7 p.m., 555 N. Maple, Saline. Free. 429–4154.*

★**"Iridology: A Study of the Iris and Its Interpretation for Health": Ann Arbor District Library.** Talk by local holistic health practitioner Cindy Klement. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**U-M Men's Soccer vs. Detroit.** *7:30 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. *7:30–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations accepted. 477–5848.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Cooking for Kings,* Ian Kelly's biography of Antonin Careme, the late-18th-century French chef who rose from humble beginnings to become the greatest

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chef in France. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Landscapes and Gardens with a Sense of Place": Washtenaw Audubon Society/Wild Ones/ Michigan Botanical Club.** Slide-illustrated talk by Columbia University landscape design adjunct professor Darrel Morrison, a long-time proponent of the use of native vegetation and natural processes in the design and management of landscapes. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

17 THURSDAY

"Land of History, Enchantment, and Change: The Paradox of Modern Iran": U-M Osher Lifelong Learning Institute. *Every Thurs., Sept. 17–Oct. 22.* A series of 6 weekly lectures by different U-M and guest scholars. Today: U-M Middle Eastern history professor Juan Cole discusses **"Shiite Iran and the Obama Administration."** Also this month: U-M Near Eastern and Classical Art & Archaeology professor Margaret Cool Root discusses **"Kingship and Cosmos in the Arts of Ancient Iran"** (Sept. 24). *10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6-lecture series, $25 (members, $10) per lecture. Memberships are $15 a year. Preregistration required. 998–9351.*

★**"The First Two Years: Developing Musicianship Through Technique": Ann Arbor Area Piano Teachers Guild.** Talk by Livonia piano teacher Mary Siciliano. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Sept. 17 & 24.* Talks by visiting scholars. Today: University of British Columbia Asian studies professor Joshua Mostow discusses **"Allusion and Authority: The Love-Song of Lord Takafusa."** Also this month: a talk TBA (Sept. 24). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 51-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–0531.*

★**"Back to Our Roots: One-Room Schools": Daughters of the American Revolution.** Talk by Michigan One-Room Schoolhouse Association board member Ricky Balkam. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.*

★**"Conversations on Europe": U-M Center for European Studies.** *Sept. 17 & 24.* Today: U-M comparative politics professor Andrei Markovits discusses **"1989: A Twenty-Year Balance Sheet of That Annus Mirabilis."** Also this month: University of Connecticut history professor Sylvia Schafer on **"Disturbances at the Threshold: Law, Outsiders, and the Municipal Hospital in Late 19th-Century France"** (Sept. 24). *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Freedom Papers: An Atlantic Creole Itinerary": U-M Eisenberg Institute for Historical Studies.** U-M history professor Rebecca Scott discusses her forthcoming book that traces 3 generations of a family, from enslavement in Senegambia to cigar trading in Louisiana and Belgium. Followed by commentary by Columbia University African studies professor Mamadou Diouf. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 764–6305.*

★**"Going It Alone Online: It Worked for Me": U-M Knight-Wallace Fellows Annual Graham Hovey Lecture.** Award-winning journalist **Christopher Carey** discusses sharesleuth.com, a website he founded that investigates securities fraud. *5 p.m., Wallace House, 620 Oxford. Free. Reservations requested. 998–7666.*

★**Dean Young: U-M English Department Zell Visiting Writers Series.** *See review, p. 53.* Poetry reading by this University of Texas professor whose entertaining, meandering, slightly loopy observational poems are generously sequined with such whimsy as "Twenty dollars buys so little yet/so much twine!" His most recent book *Primitive Mentor* maintains "his characteristically deep, impulsive humor and outlandish images," says a *Coldfront* review. *5 p.m., U-M Museum of Art Helmut Stern Auditorium. Free. 615–3710, 764–0395.*

★**"Excavations and Iterations: The Museum Unveiled": U-M School of Art & Design Penny Stamps Lecture Series.** Award-winning photographer **Richard Barnes** discusses "Animal Logic," his ongoing project that examines how our relationship to the natural world

The Srishti Dances of India ensemble performs classical Indian dance to music by local tabla player Pandit Samar Saha and award-winning Indian sarangi player Pandit Ramesh Misra at Towsley Auditorium Sept. 19.

is reflected in natural history museum collections. *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Suds on the River": Huron River Watershed Council. This festive, laid-back evening features live music by the eclectic local folk-rock sextet **Great Lakes Myth Society,** food from 13 area restaurants ranging from Thai to pizza, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, the Jolly Pumpkin, Grizzly Peak, and Wolverine. Proceeds benefit the HRWC. *6 p.m., Kinley residence, 9785 Huron River Dr. Tickets $100 (members, $75) in advance only. 769–5123, ext. 19.*

★**Ann Arbor Society for Origami.** All children & adults invited to learn about and try origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**"The Power of Positive Thinking": Calvary Presbyterian Church.** Talk by local Homewatch CareGivers owner Breanne Stuart. *7 p.m., Calvary Presbyterian Chruch, 2727 Fernwood. Free. 971–3121.*

★**"Living with Less": Nicola's Books.** Recycle Ann Arbor Environmental House outreach associate Jennifer Eschelbach discusses ways to use less energy. *7–8:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***Books That Changed the World,*** Andrew Taylor's description of the 50 most influential books. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Flintknapping: Michigan Archaeological Society.** Local flintknapper **Bob Love** discusses and demonstrates this ancient art of chipping tools from stone. Followed by a chance to make an arrowhead. Wear long pants and bring leather work gloves, if you wish. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

★**"History of the Keyboard, Part 2": EMU Music Department.** EMU music professor James Wagner performs music for the organ, harpsichord, and piano from the 17th century through modern jazz. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Escanaba": Purple Rose Theatre Company. *Every Wed.–Sun. (except Nov. 26) Sept. 17–Dec. 19.* Guy Sanville directs the world premiere of Jeff Daniels' comedy, the third in his deer-hunting Yooper trilogy that includes the hugely successful *Escanaba in da Moonlight* and *Escanaba in Love.* This installment reveals the origins of some of the Soady family's time-honored deer camp traditions. Stars Julian Gant, Wayne David Parker, and Tom Whalen. *8 p.m., Purple Rose, 137 Park St., Chelsea. Sept. 17–24 previews: $20 (Wed. & Thurs.) & $25 (Fri-Sun.). After Sept. 24: $25 (Sun. eves., Wed. & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"Waiting for Godot": Emergent Arts. *Sept. 17–20 & 24–27.* Timothy Henning directs local actors in Beckett's Modernist classic, a tragicomic requiem about two lost souls and old friends patiently awaiting the arrival of the mysterious Godot. The characters resort alternately to vaudevillian slapstick and theological introspection in an effort to fill up the interminable vacancy of their lives. Cast: Larry Rusinsky, Steve Elliott, and Peter Knox. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students with ID & seniors, $15) in advance at emergentarts.com and at the door. 330–7815.*

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. *Sept. 17–19.* Named Funniest Female Comic at the Canadian Comedy Awards, this monologist draws much of the material for her hilarious railings from her experiences growing up as the only child of Hungarian immigrants. She is also the voice of Reality Chick in the Oxygen Network's animated comedy about a pregnant superhero. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

18 FRIDAY

Michigan Adidas Invitational: U-M Women's Volleyball. *Sept. 18 & 19.* The U-M plays matches today against **Marquette** (1:30 p.m.) and **Dayton** (7:30 p.m.) and a match tomorrow against **Oregon State** (7:30 p.m.). *1:30 & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**Oktoberfest Block Party: Arbor Brewing Company.** *Sept. 18 & 19.* Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German dance music by the **Rheinlanders.** Also, polka contests, and German drinking sing-alongs. Proceeds benefit the Ann Arbor Jaycees. *5–11 p.m., Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.*

★**"Untitled (History Painting): Painting and Public Life in the 21st Century": U-M Museum of Art.** Panel discussion on the current UMMA exhibit, with UMMA curator **Jacob Proctor,** U-M art history professors, and two artists featured in the exhibit, **Jordan Kantor** and **Matt Saunders.** *5 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

"Healthy Chef Challenge Finale": Washtenaw Whole Foods Market. Two chefs—finalists in the Whole Foods Healthy Chef Challenge—prepare entrees using healthy local ingredients in front of a panel of judges. Tastings and a chance to vote for your favorite dish. Proceeds benefit Growing Hope. *6–8 p.m., Whole Foods mezzanine, 3135 Washtenaw Ave. Tickets $50. Reservations required. 786–8401.*

Corn Maze: Talladay Farms. *Every Fri.–Sun. through Oct.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate dinosaur-themed designs—all precision-cut with Farm Works software and a GPS unit. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $6 (kids 5–11, $5; 4 and under, free with a parent). 645–1791.*

Team USA: USA Hockey National Team Development Program. This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach John Hynes. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, Sept.–March, against teams from the top American junior leagues (players ages 18–21), North American college teams, and comparable Eu-

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ropean national teams. Today: **Team USA Under-18 vs. University of Waterloo.** *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (seniors, students, & children, $6; kids under 5, free). 327–9251.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. The price of admission also includes **Kol Nidre** (Sept. 27, 7 p.m.) and **Yom Kippur** (Sept. 28, 2 p.m.) observances. Also, a free (reservations required) **Tashlich Observance** *(Sept. 19, noon, Island Park off Maiden Ln. between Broadway and Fuller)* features a secular ceremony of the Jewish New Year with readings, meditation, and music. *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $35 (students, $20). Reservations required. 975–9872.*

★**"Mystery Dolls": Aunt Agatha's.** Three women writers—Edgar-winning U-M grad **Megan Abbott, Theresa Schwegel,** and **Tasha Alexander**—discuss their new mysteries. Abbott's *Bury Me Deep* is the latest in her series of noir novels set in the 30s, Schwegel's *Last Known Address* is a police procedural set in Chicago, and Alexander's *Tears of Pearl* is a mystery set in 1890s Istanbul about the murder of the sultan's concubine. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Organ Concert: American Guild of Organists. AGO members play classic organ works TBA. *7 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits Dr., North Campus. Donation. 994–9301.*

★**"Concert on the Lawn!": St. Luke Lutheran Church.** Contemporary Christian music by Canadian pop band **Red Umbrella,** singer-songwriter **Alisa Turner,** and Georgia rapper **Heath McNease.** *7 p.m., University Lutheran Chapel grounds, 1511 Washtenaw. Free. 327–6914.*

★**Jack Lousma: University Lowbrow Astronomers.** Talk by this former NASA astronaut (and Ann Arbor native) on a topic TBA. *7:30 p.m., 130 Dennison, 500 Church. Free. 747–6585.*

★**"What I Did This Summer": Ann Arbor Train & Trolley Watchers.** Club members show and discuss slides and movies of their summer adventures. Nonmembers welcome. *7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Joan Belgrave: Kerrytown Concert House 25th Anniversary Weeklong Celebration. *Sept. 18 & 19.* The KCH 25th anniversary celebration kicks off with concerts by this veteran church-trained Detroit jazz vocalist who has performed everything from soul and R&B to rock and blues. "Belgrave's voice is so soothing and sexy, she could give a pit bull goose bumps," says *Metro Times* critic Charles Latimer. Accompanied by an ensemble led by her husband, the celebrated Detroit trumpeter **Marcus Belgrave,** she performs jazz standards and love songs from her new album, *Excitable*. With saxophonist-clarinetist Charlie Gabriel, pianist Sullivan Fortner, drummer Gayelynn McKinney, and bassist Jeff Halsey. *8 p.m., KCH 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

★**"Faculty Follies": U-M School of Art & Design.** *Sept. 18 & 19.* Several performances by U-M art and design faculty members. **Danielle Abrams** performs ***Routine: The Blackface of the Borscht Belt,*** a one-person play that examines self-deprecating Jewish humor. Also, monologues by **Amanda Krugliak,** a mix of punk-rock and surreal action by **Melanie Manos,** and performances by performance artist **Nick Tobier** and U-M theater professor **Malcolm Tulip.** *8 p.m., Duderstadt Center video studio, 2291 Bonisteel, North Campus. Free. 763–1265.*

classical music

Pianist Joel Schoenhals

Meaty chops

I was listening to a fairly random selection of classical CDs when suddenly I heard a disc that was anything but random—a collection of trios for clarinet, viola and piano by Mozart, Beethoven, and Bruch. Every performance on it is top-notch. The clarinetist, Kim Aseltine, has a fruity tone and an effortless technique; the violist, Eva Stern, a juicy tone and an agile technique; and the pianist, Joel Schoenhals, a meaty tone and a nuanced technique—but also a wonderful way of binding the clarinetist and the violist together to create a cogent ensemble with a cohesive sound. The players aren't suave Europeans or sleek Asians but young Americans on the faculty at EMU. And why not? EMU has a first-class music department and there's no reason why a disc by faculty players shouldn't be first class, too.

Schoenhals, who has a solo recital on September 25 at Pease Auditorium, has three other discs out, and all are remarkable. His recording of Liszt's virtuoso transcriptions of songs by Schubert is astounding. He executes each arrangement's coruscating cascades of notes brilliantly, and yet there is plenty of warmth and soul in his playing. Even more impressive is his disc of Bartók's *For Children*, on which Schoenhals performs all eighty-four brief pieces with stupendous intensity and staggering virtuosity—not necessarily what you'd expect in music nominally written for children. But most impressive is his disc coupling Stravinsky's *Petroushka* and *The Rite of Spring* in two-piano arrangements performed with Michael Boyd. Schoenhals and Boyd nail the transcriptions' gazillions of notes with breathtaking accuracy, and—though their supersonic speed makes it hard to tell them apart—with their verve, vivacity, and overwhelming virtuosity, the two of them sound like four, eight, sometimes even sixteen pianists.

If Schoenhals is this good live, his concert ought to be a jaw-dropping experience. For this recital, he's selected a truly fantastic repertoire: Schumann's perfervid Fantasy, Chopin's patrician Polonaise-Fantasy, Scriabin's passionate Sonata-Fantasy and Beethoven's immortal Moonlight Sonata. Each work has tremendously difficult pages—Schumann's colossal central March and Beethoven's demonic closing Presto—as well as transcendently beautiful pages—Chopin's luminous closing coda and Beethoven's sublime opening Adagio sostenuto. If Schoenhals can roar though the difficult pages, soar through the transcendent pages, and, most importantly, unite the two into a seamless aesthetic whole, his recital will be one of the events of the season.

—James Leonard

"Waiting for Godot": Emergent Arts. See 17 Thursday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

8th Anniversary Festival: Michigan Argentine Tango Club. *Sept. 18–21 (different locations).* Four nights of dance parties. The dances are preceded earlier in the day by one or more workshops. *9 p.m.–1 a.m., Michigan League Vandenberg Room (Sept. 18) & Michigan Union Ballroom (Sept. 19 & 20); 2–6 a.m. (Sept. 19) & 9:30 p.m.–midnight (Sept. 21), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $20 (students, $10) per dance. Festival pass (includes all workshops): $100 (students, $60) in advance at umich.edu/~umtango by Sept. 12; $140 (students, $80) at the door. 973–2338.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

19 SATURDAY

Ann Arbor Antiques Market. *Sept. 19 & 20.* One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sept. 19) & 9 a.m.–4 p.m. (Sept. 20), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

26th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by Michigan Runner, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a ½-mile kids fun run (8:30 a.m.), a 5-km fitness walk, and 5-km (9 a.m.) and 15-km (9:15 a.m.) races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, postrace raffles. *8:30 a.m., Kensington Metropark Martindale Beach, off Kent Lake Rd. (east from I-96 exit 153). Entry fees: $23 (5-km & 15-km races and fitness walk) and $8 (fun run) at aatrackclub.org in advance by Sept. 17, $30 (5-km & fitness walk), $30 (15-km), & $15 (fun run) day of race. (248) 685–0043.*

"New Beading Techniques from Needle Art Inspirations": Greater Ann Arbor Quilt Guild. Talk by internationally known Stillwater (MN) beading artist **Nancy Eha.** *9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $15 (members, free). (248) 349–7322.*

★"Bumping into God": AGLOW International. Talk by AGLOW southeast area president Cheryl Swift. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Light refreshments. *9:30 a.m.–noon, WCC Liberal Arts Bldg., room 340, 4800 E. Huron River Dr. Free. 971–4545.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun. through Oct. beginning Sept. 19.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation, 155-year-old family farm. Hay rides, the Hippity Hop Holler, a petting farm, a Noah's Ark obstacle course, a corn maze, a giant slide, a bungee run, and more. Pony rides, candle dipping, and other activities available for an extra charge. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $11.50 admission ($8.75 after 4:30 p.m.; group rates available). 482–7744.*

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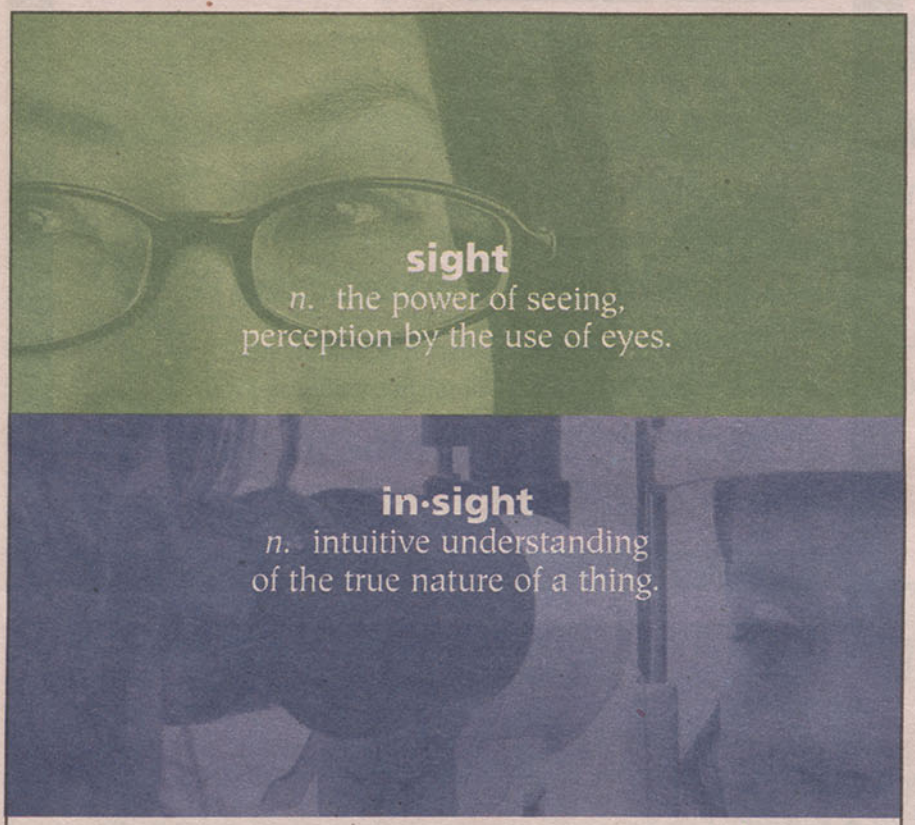

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★**"Stuntacular!": Ring of Steel.** A series of skits and swordplay stunts with broadsword, rapier, and other weapons. Also, a chance to try on armor and heft swords. Ring of Steel also offers free **swordplay lessons** Sept. 15 (ages 8–10, 4 p.m.; ages 11 & 12, 5 p.m.; over 12, 6 p.m.). *11 a.m.–1 p.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320–1147.*

"Summer Gathering and Benefit Powwow": Heritage of Healing. *Sept. 19 & 20,* Native American arts and crafts and drumming and dancing by area drumming troupes. Also, information about cancer and wellness from local nonprofits. Food available. *Noon–dark (Sept. 19) & noon–late afternoon (Sept. 20), Riverside Park near Depot Town, Ypsilanti. Free admission. 323–0762.*

U-M Football vs. EMU. *Noon, Michigan Stadium. $50. 764–0247.*

★**Ann Arbor Women's Rugby Alumni Game.** *1 p.m., Mitchell Field, Fuller Rd. Free. 330–1177.*

★**U-M Men's City Rugby Club.** *Sept. 19 & 26.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays 2 Midwest Rugby League Division III rivals, the **Kalamazoo Dogs** (today) and the **Tri-City (Midland)** Barbarians (Sept. 26). *1 p.m., Riverside Park (off Wall St.). Free. 417–4534.*

★**Youth Events: Ann Arbor District Library.** *Sept. 19, 23, 26, & 27 (different branch locations).* Today: **"Locker Makeover"** *(2–4 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy.).* Kids in grades 4–8 make cool stuff to organize and fix up their lockers. Also this month: **"Jumping Rope Blast"** *(Sept. 23, Malletts Creek, 3090 E. Eisenhower between Stone School & Packard).* The award-winning **St. Francis Catholic School Heartbeats** jump rope team demonstrate their jump rope skills for kids in grades 4–12. **"Tree Key: Identifying Leaves & Trees"** *(Sept. 26, 2–3:30 p.m., Traverwood Branch).* Leslie Science & Nature Center staff show kids in grades K–3 how to identify trees. Followed (weather permitting) by a walk through the nearby Stapp Nature Area. **"Dancing Babies"** *(Sept. 27, 1–1:45 p.m., Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.).* Creative movement teacher Dianna Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. *Various times and AADL locations. Free. 327–8301 (Downtown library), 327–4200 (branches).*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service), raffle. Preceded by a Sept. 18 overnight fire watch. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 262–1052.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (□ mile south of I-94). Free. 994–9307.*

★**15th Annual OutFest: Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day features outdoor dancing to live music by local blues-rock and folk-rock singer-songwriter **Tracy Mack** and other musicians TBA. Also, LGBT information booths, a raffle, kids activities, and more. Refreshments available. *4 p.m.–1 a.m., Braun Ct. Free admission. 995–9867.*

29th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fundraiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is **Bryan White,** a popular country-pop singer whose chart-topping songs include "Rebecca Lynn" and "Sittin' on Go," among others. Opening act is **Tara Oram,** a Canadian country singer who was featured on *Canadian Idol* in 2007. *7 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Tickets $18 (families, $39). 668–4771.*

"Ancient Rhythms": Srishti Dances of India. Nationally acclaimed classical Indian dancer **Sreyashi Dey** leads her ensemble in the Odissi style of classical Indian dance, which emphasizes subtle, fluidly sculpted movements through S-shaped body positions. With classical Indian music by local tabla player **Pandit Samar Saha** and award-winning Indian sarangi player **Pandit Ramesh Misra.** *7 p.m., WCC Morris Lawrence Bldg. Towsley Audtorium, 4800 E. Huron River Dr. Tickets $15 & $25 (students & seniors, $12) in advance at Oz's Music (1922 Packard) & the Towsley Auditorium Box Office, and (if available) at the door. (810) 610–6581.*

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments, including the huge, 24-inch McMath telescope, at the Peach Mountain Observatory. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7:30 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1□ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music TBA. No partner needed; all dances taught. Wear cool, casual clothes, and bring flat, smooth-sole shoes for dancing. Preceded by a lesson at 7:45 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (□ mile south of I-94). $10. 426–0241.*

"An Evening with Kevin Smith": Michigan Theater Ann Arbor Celebrity Speaker Series. Q&A with this immensely popular New Jersey film director whose raunchy comedies—including *Clerks, Mallrats, Chasing Amy, Dogma, Jay and Silent Bob Strike Back,* and most recently *Zach and Miri Make a Porno*—often appeal to baby boomers as much as teens. Smith's quick-witted remarks in Q&A sessions have often been filmed for DVD release. *8 p.m., Michigan Theater. Tickets $32.50–$65 in advance at the Michigan Union Ticket Office, ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"The Tale of Falloo, the Worst Poet in the World": Dreamland Theater. See 5 Saturday. 8 p.m.

Joan Belgrave: Kerrytown Concert House 25th Anniversary Weeklong Celebration. See 18 Friday. 8 p.m.

"Faculty Follies": U-M School of Art & Design. See 18 Friday. 8 p.m.

"Waiting for Godot": Emergent Arts. See 17 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 3 & 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

20 SUNDAY

★**"'Bugs' & Botany of the East Fen": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look at fall wildflowers, native grasses, butterflies, and more. Wear long sleeves and shoes that can get wet. *10 a.m.–noon, Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971–6337.*

26th Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, supplies for spinning, weaving, and knitting (including spinning wheels). Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 433–9089, 769–1657.*

★**"Crooked Lake Loop Hike-Swim": Huron Valley Sierra Club.** Local outdoorsman Barry Lonik leads a 5-mile hike through Waterloo Recreation Area, with an opportunity to swim in Crooked Lake. *1 p.m., meet at the Zingerman's Roadhouse parking lot to carpool (2501 Jackson Rd.). Or meet at the trailhead at 1:45 p.m. (call for directions). Free. 477–5715.*

★**"Marilyn Bland Prairie Birthday Celebration": U-M Matthaei Botanical Gardens.** A short lecture by a speaker TBA to celebrate the 40th anniversary of this demonstration prairie. Followed by a guided walk in the prairie. Refreshments. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration requested. 647–7600.*

Ralph's World: The Ark. Family show by Ralph Covert, the former frontman of the Chicago indie rock band the Bad Examples. He has released 6 acclaimed CDs of energetic kiddie rock, including the recent *The Rhyming Circus,* which features the likes of "Edward, the Tap-Dancing Elephant" and "Folsom Daycare Blues." *1 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**U-M Women's Soccer vs. Miami (Florida).** *2 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★**"Introduction to Genealogy": Ann Arbor District Library.** Talk by Genealogical Society of Washtenaw County president Marcia McCrary. Also, AADL librarian Debbie Gallagher discusses the library's local history resources, and a Q&A with Genealogical Society managers. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"The Mysterious Death of Dan Corey": Washtenaw County Historical Society.** Local historian James Mann discusses the mysterious circumstances surrounding Corey's 1907 death. Followed by a chance for attendees to discuss and decide the case.

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2–4 p.m., Glacier Hills Retirement Community Hanson Room, 1200 Earhart. Free. 662–9092.

★**"Tartuffe": Ann Arbor District Library.** Director Priscilla Lindsay discusses her upcoming (in October) U-M production of Moliere's classic farce. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Guy Louis & His Chautauqua Express: Ann Arbor District Library.** This high-spirited Pinckney band performs an interactive concert for kids in grades K–5 accompanied by an adult. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 2 p.m.

"Waiting for Godot": Emergent Arts. See 17 Thursday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**"American Regional Foodways": Culinary Historians of Ann Arbor.** Talk by Bowling Green State University education and human development professor Lucy Long. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Spiritual Wisdom for a Planet in Peril: Preparing for 2012 and Beyond": Crazy Wisdom Bookstore & Tea Room.** North Carolina spiritual teacher Laura Dunham discusses her new book. Signing. *4 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Scholarship Showcase": U-M School of Music.** Performances by music, theater, and dance scholarship students. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free tickets available in advance only at the Michigan League Ticket Office. 764–2538.*

Alicia Doudna: Kerrytown Concert House 25th Anniversary Weeklong Celebration. This award-winning local violinist is joined by pianist Julia Siciliano in works by Dvorak, Janacek, Gershwin, and Ravel. *7 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

21 MONDAY

★**"The Politics of Precaution: A Comparison of Consumer and Environmental Regulation in Europe and the U.S., 1970–2008": U-M School of Public Policy.** Talk by University of California political science professor David Vogel. *4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"Consuming (Gay) Fatherhood": U-M Institute for Research on Women and Gender.** University of Iowa anthropology professor **Ellen Lewin** discusses her new book. Other IRWG talk this month: performance artist Peggy Shaw presents excerpts from her performance art piece **"MUST: The Inside Story"** (Sept. 30, 4 p.m.). *4 p.m., 2239 U-M Lane Hall, 204 S. State. Free. 764–9537.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues). 975–4348.*

★**"Sexting, Lies, and Cyberbullying": Ann Arbor District Library.** Talk by local psychologist Sharon Gold-Steinberg. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Nonfiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Stealing Buddha's Dinner,*** Bich Minh Nguyen's coming-of-age memoir about growing up in an immigrant Vietnamese family in Grand Rapids, where her desire to belong transmutes into a passion for American junk food. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Treasure Hunt": Ann Arbor Stamp Club.** All welcome to sift through and pick out items from hundreds of "covers," or envelopes with stamps that have passed through the mail, donated by club members. Small charge for each cover you take home. Followed by a planning session for the club's annual stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"A Conversation with Ellen Wilt": Ann Arbor Women Artists.** Talk by this local arts educator. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 483–1897.*

22 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues. beginning Sept. 22.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: University of California-Irvine political science professor Dorothy Solinger discusses **"A Question of Confidence: State Legitimacy and the New Urban Poor."** Also this month: Valparaiso University Chinese language & literature professor Benjamin Ridgway discusses **"From River By-Way to River Border: The City of Jiankang in the Wartime Writings of Ye Mengde (1077–1148)"** (September 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Robot Zot!": Waters Place Borders.** Popular children's book author **Jon Scieszka** reads his new children's book about a tiny quixotic robot that's determined to conquer the world—or at least the small suburban kitchen where he lands. Signing. *6 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

"Sideways in September": Vinology. Vinology staffers lead tastings of Merlot and Pinot Noir, the wine that became popular—to the detriment of Merlot's popularity—after the 2004 release of *Sideways,* a film about two guys traveling through California wine country. Cheese and appetizers. *7–9 p.m., Vinology, 110 S. Main. $40. Reservations required. 222–9841.*

★**"Six Strategies of Successful Writers": Ann Arbor District Library.** Talk by Academic Ladder (McLean, VA) Academic Writing Club manager Jayne London. *7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**Marvin Brandwin: Crazy Wisdom Bookstore & Tea Room.** This local poet reads from ***A Smorgasbord of Verse,*** his collection of poems on food-related themes that mix humor, empathy, and a pinch of cynicism. Signing. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Louis Nagel: Kerrytown Concert House 25th Anniversary Weeklong Celebration. This U-M piano professor gives another of his popular series of lecture-demos. Today's topic: Bach's French Suite in E-Flat Major, Haydn's Sonata in F Major, and Schubert's Fantasy in C Major ("Der Wanderer"). *8 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

23 WEDNESDAY

Noon Lecture Series: Kempf House Center for Local History. *Every Wed., Sept. 23–Nov. 11.* Today: veteran local violin repairer David Brownell discusses **"Repairing Musical Instruments: A History."** Also this month: Lansing violin maker Ed McCoppin on **"Making New Violins"** (Sept. 30). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Andiamo String Quartet: Jewish Community Center Afternoon Delights. Ann Arbor Symphony Orchestra violinist Anton Shelepov, former assistant concertmaster of the Kremlin Chamber Orchestra, leads his ensemble in a program TBA. The program begins with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

★**"Michigan's Economic Situation: Crisis or Opportunity?": Michigan Peaceworks.** Panel discussion with mayor **John Hieftje,** state senator **Liz Brater,** state representative **Rebekah Warren,** People's Food Co-op board member **Jeff McCabe,** U-M economics professor **Tom Weisskopf,** Transition Towns representative **Jeannine LaPrad,** and others. *6–8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. 761–5922.*

★**U-M Men's Soccer vs. Bowling Green.** *7 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332–1000.*

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747–6493. 812–5702.*

★**"Why Is My Computer So Slow?": Ann Arbor District Library.** Talk by Jafferson Computers owner Mateen Jaffer. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Living Kindness and Compassion": Karma Thegsum Choling. Talk by Karma Triyana Dharmachakra (Woodstock, NY) abbot **Khenpo Karthar Rinpoche.** Reception follows. *7:30 p.m., KTC, 614 Miner. $10. 678–7549.*

★**"What Happened at Vatican II": St. Mary Student Parish Gabriel Richard Lectures.** Georgetown University theology professor **John O'Malley** discusses his 2008 book about the Catholic Church's largely progressive 1960s council. *7:30 p.m., St. Mary's Donnelly Hall, 331 Thompson. Free. 663–0557.*

Hot Club of Detroit: Great Lakes Performing Artists Association/Kerrytown Concert House 25th

Anniversary Weeklong Celebration. *See review, p. 54.* This popular jazz quartet plays in the style of the great Gypsy guitarist Django Reinhardt. Led by fast-fingered Reinhardt disciple Evan Perri, the band's 2008 album *Night Town* "is a tour de force full of hard-swinging, toe-tapping arrangements of gypsy jazz standards and original compositions," says an *All About Jazz* review. Followed at 9:30 p.m. by a dance ($10). *8 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

24 THURSDAY

★Steve Stern: U-M English Department Zell Visiting Writers Series. Fiction reading by this acclaimed Memphis writer known for drawing on Yiddish folklore. Stern's most recent novel, *The North of God*, is about a Jewish man headed for a concentration camp who attempts to tell a story that will take his and his companions' minds off of their horrific future. Harold Bloom calls it "a throwback to the Yiddish sublime." *5 p.m., U-M Museum of Art Helmut Stern Auditorium. Free. 615–3710. 764–0395.*

★"Deep Sea Discoveries": U-M School of Art & Design Penny Stamps Lecture Series. Talk by **Dave Gallo** and **Bill Lange,** ocean explorers who study bizarre creatures and extreme landscapes that exist miles under water with no access to sunlight. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★"Ranger's Apprentice": Nicola's Books. A traveling troupe of actors presents a dramatization of John Flanagan's popular series of fantasy novels about a young hero who fights with the mysterious Ranger Corps to save the Kingdom of Araluen. *6 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Safety'Net: Cyberbullying and 'Sexting'": Washtenaw Area Council for Children. Talk by WACC Internet safety program coordinator Amber Moore. *7 p.m., Washtenaw Intermediate School District, 1819 Wagner Rd. Free. Preregistration required. 434–4215.*

Gabriel Kahane: Kerrytown Concert House 25th Anniversary Weeklong Celebration. This acclaimed young Brooklyn (NY) singer-songwriter and pianist describes himself as "the bastard child of Alban Berg and Rufus Wainwright." His music is an elegantly inventive blend of classical, jazz, pop, and folk idioms. "From a sonic standpoint, Kahane's restlessness and ingenuity match the precociousness of his words, the album often abandoning pop's expected patterns of build and release with a less predictable approach that comes closer to musical theater," says a *Pitchfork* reviewer of his eponymous debut CD. *8 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 8 p.m.

"Waiting for Godot": Emergent Arts. See 17 Thursday. 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 10 Thursday. 8 p.m.

25 FRIDAY

Society for Musical Arts. Arbor Opera Theater performs opera works TBA. Followed by a meet-the-artist lunch ($13). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students, $5; season pass, $65) at the door only. Lunch reservations required by calling 662–3279. 429–4705.*

★U-M Field Hockey vs. Iowa. *3 p.m., Ocker Field, 1220 S. State. Free. 763–2159.*

★"Frank Beaver Teaching Career Celebration!": Projectorhead. A panel discussion to honor this U-M screen arts & cultures professor emeritus. Panelists—all former students of Beaver—include TV and film producer **Bonny Dore,** screenwriter **Eric Champnella,** and filmmakers **Christopher Cook** and **Fran Victor.** *3:30 p.m., U-M Museum of Art Helmut Stern Auditorium, 525 S. State. Free. 615–0445.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8058.*

Super Kicker Rodeo: Washtenaw Farm Council. *Sept. 25–27.* With bull riding, mutton busting, calf roping, a boot scramble, barrel racing, and bareback saddle bronc riding. Also, kids games, vendors, a mechanical bull, an inflatable, and Brad "the Wild" Hair, a clown who, according to an organizer, "will make your sides hurt." Followed by a rodeo dance with live music by a band TBA. *7 p.m.–midnight (Sept. 25 & 26) & 6 p.m.–midnight (Sept. 27), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $12 (kids age 6–16, $5; kids age 5 & under, free) in advance at Tractor Supply (111 Sage Ct. north off Michigan Ave., Saline), Lakeside Saddlery (200 Barker Rd., Whitmore Lake), and Washtenaw Farm Council Grounds. $15 at the gate. Gates open at 4 p.m. 429–3145.*

★Sietze de Vries: EMU Music Department 13th Annual Improvisation Symposium. Performance by this world-renowned Dutch composer-organist. Program TBA. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Joel Schoenhals: EMU Music Department. *See review, p. 59.* This EMU piano professor performs fantasies by Schumann, Chopin, Beethoven, and Scriabin. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this music-student ensemble in Shostakovich's Violoncello Concerto no. 2, with cello soloist and 2009 Concerto Competition Winner **Paul Dwyer.** Other works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★Malcolm Bilson: U-M School of Music. This internationally acclaimed pianist performs a program that includes J. B. Cramer's 11 Variations on "Ein Maedchen oder Weibchen" from Mozart's *The Magic Flute*, Haydn's Sonata in C Major, J. L. Dussek's *Fantasia & Fugue*, Mozart's Sonata in F Major, Schubert's Sonata in F-Sharp Minor, and Beethoven's Sonata in E-Flat Major. Bilson also offers a free lecture-demo Sept. 26 at 10:30 a.m. in Britton Recital Hall. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Gala Dinner and Concert: Kerrytown Concert House 25th Anniversary Weeklong Celebration. Dinner and performances to honor KCH founder Deanna Relyea. Performers include the popular cabaret duo of local pianist (and Pulitzer Prize–winning composer) **William Bolcom** and his wife, mezzo-soprano **Joan Morris** and others TBA. *8 p.m., KCH, 415 N. Fourth Ave. Cost TBA. Reservations required. 769–2999.*

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. The music on her latest CD *Mystic Bridge* is a fusion of blues and Asian musical idioms. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Ani DiFranco: Fleming Artists. This New York singer-songwriter is known for her intense, pungent, bruisingly intelligent postpunk pop-folk songs featuring an off-the-wall mix of social protest and self-revelation, sung in what *Rolling Stone* calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." She has released several albums on her own label, Righteous Babe Records, including the recent *Red Letter Year,* a collection of songs inspired by the 2008 presidential campaign. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hardheadedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. DiFranco also frequently recites a set of her original spoken-word poems during concerts. *8 p.m., Michigan Theater. Tickets $20, $25, & $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Waiting for Godot": Emergent Arts. See 17 Thursday. 8 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. *Sept. 25 & 26.* This up-and-coming Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

26 SATURDAY

★"Harvest of the Arts Oktoberfest": Saline Downtown Merchants Association. A juried art fair and a **beer garden** with German brews and traditional German food. Also, the Saline Firefighters **chili cookoff** (11 a.m.–2 p.m.), **kids activities,** the popular Saline High School **bake sale** (11 a.m.), a quilt exhibit, and more. Live music includes **Carl Pribyl & the Milan Moose Jammers** (4–6 p.m.), German music

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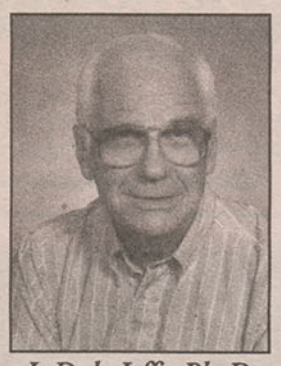

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by the **Luther Schaible Band** (6:30–8:30 p.m.), and country music by Detroit singer-songwriter **Justine Blazer** (9–11 p.m.). Also, a **"Puppetry Arts Festival"** (10 a.m.–2 p.m., Union School, 200 N. Ann Arbor St.) features puppet-making workshops and 2 puppet shows. *9 a.m.–11 p.m., downtown Saline. Free. 368–8297.*

★"Apple Day": Pittsfield Union Grange. A chance to press apple cider, make applesauce and apple butter, and taste a variety of different apples. Also, an apple baked goods sale. If you wish to make cider, bring jugs and your favorite apples; apples also for sale at the Grange. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (□ mile south of I-94). Free. 769–1052.*

★28th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, pony rides, a children's petting zoo, children's crafts & games, exhibits of antique cars & farm equipment and of vintage clothing and toys, blacksmithing and wool spinning demonstrations, a sheepherding demo, a horseshoe contest, a one-room schoolhouse (complete with marm), a bake and canned goods sale, a country craft fair, a country store, an auction, and the church's famous pig roast supper (5–7 p.m.). Lunch available, 11 a.m.–2 p.m. Entertainment includes live music by the string ensembles **The Fiddler Pie** and **North Creek Fiddlers,** the **Webster Orchestra,** and the veteran Ann Arbor bluegrass band **The RFD Boys.** *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $9 (children, $5). 426–5115.*

★"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Live music by the **New Horizons Band** (12:30 p.m.), a local senior band whose repertoire ranges from *Phantom of the Opera* to Dixieland. Also, a theater performance about farm life in the early 1900s by the **Saline Area Players** (2 & 3 p.m.). Crafts, kids activities, live animals, and more. Food available. Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free. 944–0442.*

U-M Football vs. Indiana. *Noon, Michigan Stadium. Sold out. 764–0247.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza and veggie dinner, games & crafts, and a movie. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (members, $20). Reservations required by September 11. 971–0990.*

"Night Terrors: Michigan's Premier Haunted Thrill Park": Wiard's Orchards. *Sept. 26 & every Fri.–Sun. Oct. 2–31.* Six different scary areas bristling with over 115 live monsters, including the Alien Caged Clown. Also, the Hayrides of the Lost through a haunted village, the revamped Asylum, the loopy Labyrinth, the horrifying Ultimate Haunted Barn, and the maddening Mined Shaft. Scareoke. Refreshments available. *7:30–11:30 p.m. (Fri. & Sat.) & 7–11 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. $15 for access to one area; $27 for all areas. 482–7744.*

International Folk Dancing. Dancing to recorded music. The program begins with a dance lesson. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011.*

"Eavesdropping at the Collegium": Chiaroscuro (Academy of Early Music). This Toronto-based ensemble plays a program of 17th-century German and Austrian music on period instruments. Musicians include violinist Linda Melsted, trombonist Greg Ingles, organist Borys Medicky, local cornettist Kiri Tollaksen, and local guest viola da gambist Debra Lonergan. The program includes works by Weckmann, Pohle, Boeddecker, Marini, Schmelzer, and Neri. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $15 (seniors, $12; students, $5) at the door only. 665–5758.*

Laura Massaro, Craig Brann, Bill O'Connor, & Paul Winder: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Uplifting originals by local singer-songwriter Massaro, who is accompanied by singer-guitarist Brann, singer-guitarist-mandolinist O'Connor, and fiddler Winder. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Concert: $10 at the door only. 665–0409.*

Grizzly Bear: University Musical Society. This Brooklyn (NY)-based quartet plays unobtrusive, often melancholy, chamber pop on a wide array of acoustic and electric instruments that include everything from a clarinet to a laptop. All 4 band members contribute vocals, often creating long stretches of la-las and oh-ohs that would sound old-fashioned if they weren't so ethereal. "Only four guys so completely serious about music-making could come together to make an album this labor-intensive sound so airy, so natural," says a *Pitchfork* review of the band's acclaimed new album *Veckatimest*. Opening act is Baltimore dream pop duo **Beach House.** The music is preceded by a chance to have your photo taken for a U-M Museum of Art exhibit in the style of Andy Warhol's snapshots. *8 p.m., Michigan Theater. Tickets $18–$42 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"14th Annual Parisian Soiree": Kerrytown Concert House 25th Anniversary Weeklong Celebration. This popular annual concert with an elegant Parisian-cabaret ambience features a program of music with various sorts of Parisian connections, from works by French-speaking composers like Gustave Charpentier and Gabriel Faure to works by enthusiastic visitors to Paris like Cole Porter, Stephen Sondheim, and Kurt Weill. The singers' part of the show is an entertaining, fast-paced pastiche of opera and musical theater. The lineup includes guitarist **Matthew Ardizzone,** pianist **Michele Cooker,** mezzo-soprano **Deanna Relyea,** and sopranos **Monica Swartout-Bebow, Jennifer Goltz, Shelley MacMillan,** and **Jane Schoonmaker Rodgers.** Champagne reception at intermission. *8 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Tom Allen and Ed Vincent call contras to live music TBA. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear cool, casual clothes, and bring flat, smooth-sole shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (□ mile south of I-94). $9. 730–6919.*

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 3 & 8 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Waiting for Godot": Emergent Arts. See 17 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

27 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

★Tractor Pull: Michigan Tractor Pullers Association. A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pick-ups. The vehicles pull against the weight transfer machine, a device that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. *10 a.m.–around 4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 587–3466.*

★"The Ann Arbor Housing Bureau for Seniors": Ann Arbor Unitarian Fellowship. Talk by Housing Bureau director Carolyn Hastings. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

8th Annual "Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive run around the school grounds. Kids can run for any distance they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital. Food available. *Noon–5 p.m., Lawton, 2250 S. Seventh St. Donation or pledges (pledge forms available in Lawton office). 994–1946.*

36th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of 7 selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa–1900 midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. Food available outside the Washington House B&B (516 W. Washington). Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & younger. *Noon–5 p.m. Tickets & maps $8 in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Peaceable Kingdom, and Nicola's Books; $10 day of tour at Washington House B&B (516 W. Washington) & Community of Christ Church (520 W. Jefferson). 930–6932.*

★U-M Field Hockey vs. Penn State. *1 p.m., Ocker Field, 1202 S. State. Free. 763–2159.*

17th Annual Ann Arbor AIDS Walk. A 5-km pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food and music at the finish line. Prizes. *1 p.m., Detroit Edison parking lot, Main at William. Registration begins at noon. Pledge forms available at aidswalkmichigan.org or by calling 572–9355.*

★**"Cemetery Research": Genealogical Society of Washtenaw County.** Talk by Detroit genealogist Gail Hershenzon. Followed by a talk by club president Marcia McCrary on **"Genealogical Research Using City Directories."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Chinese Moon Festival": Ann Arbor District Library.** A celebration of this ancient Chinese holiday with a performance by the **Golden Years Dance Troupe,** a group of Chinese seniors who live at Parkway Meadows. The program includes traditional singing and dancing, a tai chi demo, and more. *1:30–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Does Christian Science Really Heal Sickness and Sin?": First Church of Christ, Scientist.** Talk by Christian Science national speaker John Adams. *2 p.m., 1833 Washtenaw Ave. Free. 426–4237.*

"Nature's Poetry and Art": Leslie Science & Nature Center. Local singer-songwriter Joe Reilly leads kids and their families in writing poetry and making art inspired by nature. *2–4 p.m., Leslie Science Center, 1832 Traver Rd. $5. 997–1553.*

★**"Evita": Ann Arbor District Library.** Director Linda Goodrich discusses the upcoming (in October) U-M production of this Tony-winning Andrew Lloyd Webber musical. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

"Waiting for Godot": Emergent Arts. See 17 Thursday. 2 p.m.

"The Blonde, the Brunette, and the Vengeful Redhead": Performance Network Professional Season. See 11 Friday. 2 p.m.

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

"Two Gentlemen of Verona": Blackbird Theatre. See 18 Friday. 2 p.m.

★**Low Brass Recital: EMU Music Department.** Trombonist **Donald Babcock** and euphonium player **Matt Tropman,** both EMU music professors, perform works TBA for low brass. Accompanist is pianist **Kathryn Goodson.** *3 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2282.*

★**Sine Nomine: Concordia University.** Brian Altevogt directs this local choir in William Byrd's Mass for Four Voices and songs by 20th-century composers Gerand Finzi, Egil Hovland, and Robert Beaser. With an interlude of Elizabethan lute music played by U-M musicology professor Stefano Mengozzi. Preceded at 3:15 p.m. by a lecture about the program. *4 p.m., Chapel of the Holy Trinity, Concordia University, 4090 Geddes Rd. Free. 995–7314.*

Children's Puppet Shows: Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America.** U-M physics professor emeritus Ernst Katz directs a performance of his late wife Katherine Katz's Michaelmas play, ***St. Michael and the Dragon.*** Children age 5 & older welcome. The program begins with seasonal goodies and a group activity. *4 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

★**Society of Women Engineers Book Club.** All invited to join a discussion of ***The Inheritance of Loss,*** Kiran Desai's novel, set in 1980s India at the border of Nepal, about a Cambridge-educated judge whose social standing is threatened by the Nepalese independence movement. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

Hypercolor: Kerrytown Concert House 25th Anniversary Weeklong Celebration. This NYC-based spastic-jazz/art-rock trio evokes the sounds of everything from groove-punk bands like the Minutemen and jazz-fusion bands like Gateway to the more avant-garde symphonic style of Glenn Branca and Rhys Chattam. *8 p.m., KCH, 415 N. Fourth Ave. $25 & $50 (students, $10). Reservations recommended. 769–2999.*

Firefly Festival of New Works: Performance Network. *Sept. 27–30.* A different new play TBA by a local playwright each night. *8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663–0681.*

28 MONDAY

★**"Energy Wise 101: How to Use Less Energy and Save More Money This Winter": WCC Phi Theta Kappa Environmental Lecture Series.** Talk by Energy Outlet (Ypsilanti) project manager Deb Heed. *1 p.m., WCC Health & Fitness Center, 4833 E. Huron River Dr. Free. 483–9000, 973–5300.*

Brandi Carlile: The Ark/Live Nation. Intimate, infectiously melodic roots-rock by this trio led by Carlile, a young singer-songwriter from rural Washington known for her arrestingly expressive, resonantly supple voice and sweetly melancholy ballads. "Carlile's songs have a spare heartache that reflects her love for old-school country, but she loves new-school mopers like Radiohead and Jeff Buckley just as much," says *Rolling Stone* critic Gillian Telling. Opening act is **Angel Taylor,** an acoustic pop-soul singer-songwriter from California. *7:30 p.m., Michigan Theater. Tickets $20, $25, & $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

Firefly Festival of New Works: Performance Network. See 27 Sunday. 8 p.m.

29 TUESDAY

★**"The Spoken Word: Adapting Texts for Recording": Concordia University Books & Coffee.** Concordia University Guest Artist in Theatre **Robert Bethune** discusses his work making audio recordings of books. *4 p.m., Concordia University Earhart Manor, 4090 Geddes at Earhart. Free. 995–7300.*

★**"Brain Stimulation: New Hope for Depression": Ann Arbor District Library.** Talk by U-M Psychiatric Neuromodulation Program codirector Stephan Taylor, followed by a panel discussion and Q&A with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★**"Translating Knowledge: Global Perspectives on Museum and Community": U-M Museum of Art Tuesday Night Lecture Series.** Talk by University of the Witswatersrand (Johannesburg) history professor Noor Nieftagodien. *7 p.m., UMMA Helmut Stern Auditorium. Free. 764–0395.*

★**Maxim Rubtsov: U-M School of Music.** This Russian National Orchestra principal flutist performs works TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Firefly Festival of New Works: Performance Network. See 27 Sunday. 8 p.m.

30 WEDNESDAY

★**Brown Bag Organ Series: U-M School of Music.** See 16 Wednesday. 12:15 p.m.

★**"The New Faces of Female Activism": U-M Center for the Education of Women Mullin-Welch Lecture.** Talk by award-winning *Washington Post* foreign policy correspondent (and U-M grad) **Robin Wright,** author of *Dreams and Shadows: The Future of the Middle East. 4–5:30 p.m., U-M Biomedical Science Research Bldg., 109 Zina Pitcher Place. Free. Preregistration required by Sept. 23 at cew.umich.edu or by calling 764–6005.*

★**"Timely Interventions: On the Corrective Vocation of Literary Culture": U-M College of Literature, Science, & the Arts.** Lecture by U-M Romance languages & literatures professor William Paulson. Reception follows. *4:10 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.*

★**"Emil Weddige Storytelling": U-M Unions.** All invited to tell stories about the late award-winning lithographer, U-M art professor, and EMU grad. Also an exhibit and sale of Weddige's works 5–9 p.m. (Sept. 30) and 11 a.m.–8 p.m. (Oct. 1 & 2). *6 p.m., Michigan League Vandenberg Room. Free. 647–5760.*

★**"Canoeing and Kayaking through Michigan": Ann Arbor District Library.** Slide-illustrated talk by Doc Fletcher, author of *Michigan Rivers Less Paddled. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Books and Libraries in Antiquity": Ann Arbor District Library.** Talk by U-M Greek and papyrology professor Arthur Verhoogt. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★**"National Museum of the American Indian: Reflections on American History and 21st-Century Museology": U-M Exhibit Museum William R. Farrand Public Lecture.** Talk by National Museum of the American Indian founding director emeritus W. Richard West. *7:30 p.m., U-M Museum of Art Stern, 525 S. State. Free. 764–0478.*

★**University Philharmonia Orchestra: U-M School of Music.** Christopher Lees conducts this U-M music-student ensemble in Haydn's Symphony no. 104 in D ("London") that incorporates folk idioms in an energized finale. Followed by Kalinnikov's romantic first Symphony. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Escanaba": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

Firefly Festival of New Works: Performance Network. See 27 Sunday. 8 p.m.

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316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Sept. 1: Jack Williams.** Veteran South Carolina singer-songwriter and ace guitarist who began his career in 1959 as a Beat poet and jazz trumpeter. His music blends folk and other traditional idioms with contemporary blues, rock, country, and jazz influences, and his songs draw their inspiration from the characters and lore of his Columbia, SC, hometown, along with the work of James Dickey and other poets. $15. **Sept. 2: Mike Farris & the Roseland Rhythm Revue.** Winner of the Americana Music Association 2008 Emerging Artist of the Year Award, former Screamin' Cheetah Wheelies frontman Ferris is a Nashville-based singer-songwriter whose music mixes gospel, Stax soul, and Southern blues. His touring band features backup vocalists Ann, Regina, and Frieda McCrary, the daughters of Fairfield Four founder Sam McCrary, and his live repertoire includes several vintage spirituals and gospel tunes. "I caught Mike Farris' show at the Mercy Lounge in Nashville recently and was blown away by his soulful vocals. He reminded me of [Small Faces vocalist] Steve Marriott as much for his vocals, as his size and stage presence," says former Small Faces keyboardist Ian McLagan. $20. **Sept. 3: The Coal Men.** Roots-drenched southern rock by this Nashville trio fronted by singer-songwriter Dave Coleman. $15. **Sept. 8: Tony Furtado.** West Coast singer-songwriter, banjo player, and slide guitarist whose music, often compared to that of Ry Cooder, is an invigorating fusion of bluegrass, blues, and rock. His 2004 CD *These Chains* is a collection of blues and ballads that includes originals, collaborations with the likes of Jim Lauderdale and Jules Shear, and a tasty cover of Dylan's "One Too Many Mornings." $15. **Sept. 9: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 10: King Wilkie.** Young bluegrass sextet from Charlottesville, VA, that plays both classy originals and sublime old songs with the finesse of veterans and the abandon of kids taking the stage for the first time. "King Wilkie manages to combine in one group the two basic strands of bluegrass—the Bill Monroe line, with its bluesy mandolin and high lonesome vocal sound, and the Stanley Brothers' harmonies and songwriting, deriving from an Appalachian ballad tradition that goes back to the Child ballads of Britain and Scotland," says *Music Dish* critic Timothy Peters. The band's new CD, *King Wilkie Presents: The Wilkie Family Singers*, is a collection of songs reflecting the lives and personalities of a fictitious family. Opening act is **Casey Driessen & the Colorfools,** a Nashville acoustic power trio, led by Minnesota-bred fiddler Driessen, whose music blends jazz, rock, R&B, and bluegrass flavors. $15. **Sept. 11: Hoots & Hellmouth.** Experimental roots music band from Philadelphia led by singer-songwriters Rob Berliner and Sean Hoots. $10 (students with ID, free). **Sept. 12: Peter Mulvey.** Highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. *Acoustic Guitar* called his 2004 CD *Kitchen Radio* a "moody, jazz-inflected" collection that is "engaging, down to earth, and utterly original." His current tour showcases material from his new CD, *Letters from a Flying Machine*. $15. **Sept. 13: Garnet Rogers.** Veteran Canadian folkie known for his resonant baritone and his poetic, emotionally potent original songs who accompanies himself on guitar, fiddle, flute, and synthesizer. $15. **Sept. 14: The Proclaimers.** Anthemic folk-rock with an astringent gospel lilt by twin brothers Craig and Charlie Reid, a pair of Scottish singer-guitarists who perform live with a horn-fired R&B band. Best known for the megahit "I'm Gonna Be (500 Miles)," the band's trademark is a blend of unpretentious spiritual uplift and ingenuously soulful vocal harmonies. $20. **Sept. 15: Debashish Bhattacharya.** A renowned Hindustani slide guitarist whose performances of north Indian classical music are known for their blend of power and lyricism, Bhattacharya plays guitars he has altered by adding strings and a drone, lending them a sound similar to a sitar's. "With meditative flights of mind-boggling virtuosity, Debashish and his self-designed 22-stringed acoustic instrument have boldly reshaped a vibrant and distinctly Indian guitar form," says a listener who calls him "the Jimi Hendrix of Indian guitar." $20. **Sept. 16: Big Bad Voodoo Daddy.** A jazz, blues, swing, and soul gumbo by this veteran New Orleans band led by vocalist Scotty Morris that helped ignite the 90s swing craze. The band's repertoire covers everything from the music of Professor Longhair, Fats Domino, Louis Armstrong, and New Orleans brass bands to the world's first male-vocal version of the Blue Lu Barker classic "Don't You Feel My Leg." It has a brand-new CD, *How Big Can You Get?* $35. **Sept 17: Greensky Bluegrass.** Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. $15. **Sept. 18: Ellis Paul.** An acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." Opening act is **Ari Hest,** a young New York City singer-songwriter who writes literate, thoughtful, earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. $17.50. **Sept. 19: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. $11 at the door only. **Sept. 20: Michelle Shocked.** Iconoclastic Texas-born singer-songwriter whose music is an artful, passionate blend of roots-rock, folk, country, and even reggae. She has a new CD, *Soul of My Soul*, a collection of straight-ahead rock 'n' roll songs exploring the divergent intensities of love and anger. $25. **Sept. 22: Dougie MacLean.** A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions on both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. $30. **Sept. 23: Steeleye Span.** Founded in 1969, this legendary English folk-rock sextet specializes in renditions of traditional English music that blend modern instrumentation and rhythmic drive with an authentically archaic feel. Led by the luminous, haunting vocals of **Maddy Prior,** the group is especially renowned for its lush vocal harmonies and intricate choral arrangements. $30. **Sept. 24: Anne Hills.** Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Her 2007 CD, *Ef You Don't Watch Out!*, is a collection of 10 original settings of the dialect poems of the 19th-century "Hoosier Poet" James Whitcomb Riley. $15. **Sept. 25: Tommy Emmanuel.** Veteran Australian fingerstyle guitar virtuoso. "Emmanuel's fingerpicking style isn't quite as tied to the rhythm as [Chet] Atkins's," says *All Music Guide* reviewer Richard Ginell in his review of the 1996 Emmanuel-Atkins CD *The Day Finger Pickers Took Over the World*. "It's a little sharper in attack, fleeter in technique, and a bit flashier in temperament, yet remarkably well matched to that of the east Tennessee master, almost an alter ego." $25. **Sept. 26: Saffire—The Uppity Blues Women.** Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that is making its farewell tour. Their repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Andra Faye. $22.50. **Sept. 27: "Mark Hummel's Harmonica Blowout."** A veteran blues harp virtuoso with a James Cotton–inspired tone, Hummel and his band are joined tonight by a trio of blues harmonica greats: Chicago blues legend **Billy Blue Arnold,** former Willie Dixon Chicago Blues All-Star **Billy Branch,** and **Willie "Big Eyes" Smith,** a longtime member of Muddy Waters' band. $22.50. **Sept. 28: The Hot Club of Cowtown.** *See review, p. 66.* An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this recently reunited Austin-based trio whose sound has been described as a blend of Bob Wills and Django Reinhardt. The band—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—has a classy new CD, *Wishful Thinking*. $15. **Sept. 29: Seth Glier and Chris O'Brien.** Double bill. Glier is a singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the *Prairie Home Companion* People in Their 20s contest. O'Brien is a 20-year-old Boston-area singer-songwriter and pianist whose music reflects the influence of the likes of Joni Mitchell, Martin Sexton, and Jeff Buckley. FREE. **Sept. 30: Huun-Huur-Tu.** This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known

country jazz

The Hot Club of Cowtown

Swing and more

The Hot Club of Cowtown first came to Ann Arbor from their home base of Austin in 1998. As the name suggests, the trio (fiddle, guitar, and bass) combined gypsy jazz with the 1930s Texas country-jazz fusion now known as Western swing, and they were fabulous. There've been swing revivalists of various kinds who've equaled them technically, but few in whose hands the music seemed so alive and contemporary. At the center of the sound were, and are, the fiddle of Elana James and the guitar of Whit Smith. Their sparkling instrumental repartee seemed to have the element of competition that's been central to good jazz from the beginning.

The group released several more albums, appeared on *A Prairie Home Companion* and at Britain's giant Glastonbury festival, and generally got better and better. Then, as so often happens with young roots musicians who master an old style completely but don't know where to take it next, they split up. Smith and James formed their own trios, and James spent an eventful several months touring with Bob Dylan. That could easily have been the end of the Hot Club of Cowtown, but they had a level of musical imagination, and perhaps a way of taking the music personally, that brought them back together and made them try to go beyond what they had done before.

That involved stepping onto revivalist music's edge, a narrow space between music that's frozen in time and music that loses its connection with the things it's reviving. Their new album, *Wishful Thinking*, takes risks and makes a consistently intriguing attempt to walk that line. Pure Western swing instrumentals bump up against original songs (some with drums, the first time the group has used them) that go beyond the romantic conventions current when these styles were young. James contributes a song about a high school reunion and one inspired by Federico Fellini's film *Nights of Cabiria*, pushing the boundaries of what the listener might expect from the band.

Several of the new songs deal with the complications of long-term on-and-off relationships, and they naturally lead the listener to speculate as to what degree they reflect the personal factors behind the band's ups and downs. But it really doesn't matter what those might be—the important thing is that James and Smith have found new resonances in old styles, and in so doing have created music that doesn't sound exactly like anything else out there. And, James says, "Bob Dylan taught me that you have to keep some mystery. Don't give it all away."

Elana James has relatives in this area, so the Hot Club of Cowtown generally brings it's A game when they play here. Their return to the Ark with their new music, on September 28, ought to be well worth checking out, partly because it's the kind of concert where almost anything could happen.

—James M. Manheim

as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the *igil* (or horsehead fiddle) and other stringed instruments. Huun-Huur-Tu has released several recordings on the Shanachie label, including the recent *Mother-Earth! Father-Sky!* A huge favorite with local audiences. $20.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Sept. 5: The Red Leader.** Ypsilanti alternative rock quartet. Opening acts are the punk bands **Call It Karma, The City Circles,** and **Jenova. Sept. 26: We Are the Union.** Local punk-ska band.

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Wed., 6:30–9:30 p.m., & DJ Sun., 9 p.m.–midnight. No cover, no dancing. **Sept. 2: Laith Al-Saadi.** See Elbow Room. **Sept. 9: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Sept. 16: Laura Mendoza & Scott Lyon.** Acoustic rock and soul covers and originals by vocalist Mendoza and guitarist Lyon. **Sept. 23: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Sept. 30: Chris Genteel & Gregg Leonard.** Rock and soul covers and originals by this local duo.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Sept. 1: "Showcase Night."** With 4 different young local bands each week. **Sept. 2: Hip-Bop Experiment.** Local jazz-funk ensemble fronted by 4 hip-hop MCs. **Sept. 3: Bump.** Detroit progressive rock quartet. Opening act is **Sweet Japonic,** a blues-inflected folk-rock quartet from Grand Rapids. **Sept. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Sept. 5: Frontier Ruckus.** Orion Township experimental bluegrass sextet. Opening acts are the Philadelphia country-rock Americana quintet **The Great Unknown,** the Maryland psychedelic pop band **Cotton Jones,** and the Brooklyn, NY, atmospheric pop-rock quintet **White Pines. Sept. 8: Telefon Tel Aviv.** Psychedelic-ambient band from New Orleans. Advance tickets: $10. **Sept. 9:** Headliner TBA. Opening acts are 2 Ypsilanti rock bands, **The Ender** and **Promise of a Few. Sept. 10: Jamie Register & the Glendales.** Motownesque soul music by a band led by local singer-bassist Register. Opening act is **Yo! Soul,** a local jam band. **Sept. 11: Mustard Plug.** High-energy, theatrical postpunk ska by this popular band from Grand Rapids. Opening acts are **The Pinstripes,** a Cincinnati ska-reggae band, and **Gunday Monday,** a local reggae-grindcore band. Advance tickets $8 ($10 at the door). **Sept. 12: The Hard Lessons.** Nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. Advance tickets: $10. **Sept. 13: The Casualties.** *All ages admitted.* New York City hardcore quartet. Opening acts are **Krum Bums,** an Austin band that mixes hardcore with regional Mexican music, along with the Boston hardcore-reggae band **Mouth Sewn Shut,** the local punk band **Suicide by Cop,** and the local hardcore band **Monsters or Mayhem.** Advance tickets: $10 ($12 at the door). 8 p.m.–midnight. **Sept. 15: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, VA. A *Performing Songwriter* critic calls the band's 2007 CD *Love, Loss, Hope, Repeat* "four easy steps to rock 'n' roll bliss." Opening act is **Stephen Kellogg & the Sixers,** a popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Roseanne Cash. 8 p.m.–1 a.m. **Sept. 16: Phillabusta & Manifesto.** Ypsilanti hip-hop duo. Opening acts are Ypsilanti hiphop MCs **Proof Positive, Sidenotes, Self Says, Plee,** and **M-Select. Sept. 17: Canibus.** Brooklyn (NY) hip-hop MC. **Sept. 18: Perpetual Groove.** Athens, GA, indie rock jam band. Opening act is **Four Finger Five,** a Muskegon crunk-rock trio. Advance tickets $10 ($12 at the door). **Sept. 19: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 22: New Model Army.** Soul-inflected postpunk folk-rock band from the UK. Advance tickets $10 ($12 at the door). **Sept. 23: A-Bomb.** Local hip-hop MC. Opening acts TBA. **Sept. 24: Bell X1.** Irish pop-rock trio. Opening act is **Wild Light,** a New Hampshire pop-rock quartet. **Sept. 25: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music blends elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Tonight the band celebrates the release of its new CD, *Finally Almost Ready.* **Sept. 26: Mayer Hawthorne & the County.** L.A. Motown-inflected retro-soul band led by Ann Arbor native Hawthorne. Opening act is **Buff 1,** a popular local hip-hop MC. **Sept. 28: Immortal Technique.** NYC hip-hop MC. Opening acts are NYC hip-hop MCs **Diabolic, Poison Pen,** and **J Arch.** Advance tickets: $13 ($15 at the door). **Sept. 29: Mike Gordon.** Jam-rock quintet led by Phish bassist Gordon. Opening act is **Jacob Fred Jazz Odyssey,** a Tulsa avant-jazz trio whose music has been compared to that of Wayne Shorter and Bill Frisell. Advance tickets: $20. **Sept. 30: Ben Daniels Trio.** Folk-rock trio from Chelsea led by singer-songwriter and guitarist Daniels. Opening act is **The Ultrasounds,** a local futuristic retro-rock trio.

Café Habana
211 E. Washington **332–6046**

The cellar bar of this downtown restaurant features salsa DJs, Thurs., 9 p.m.–2 a.m. & Sun., 8 p.m.–midnight. No cover, dancing.

The Circus
210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.–2 a.m., and live music or DJs on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club.** No cover, no dancing (unless otherwise noted). Age 21 & over admitted. **Sept. 2: The Country Band.** New local country band led by singer-songwriter Anna Ash and Frontier Ruckus banjo player Davey Jones. **Sept. 3: Pinky Lee.** Country-folk originals by the Petoskey duo of singer-mandolinist Holly Keller and singer-guitarist Jenny Bousquet. **Sept. 5: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. In the Cavern Club. **Sept. 9: Joshua Davis & Fool Rooster.** Americana folk-rock originals by this band led by Steppin' In It frontman Davis. **Sept. 10: Funktion.** Kalamazoo blues-funk band. **Sept. 12: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn fronted by vocalist Michelle Carravallah. Cover, dancing. In the Cavern Club. **Sept. 16: The Stolen Sweets.** Gypsy jazz swing sextet from Portland (OR) fronted by the Boswell Sisters–style vocal trio of Jen Bernard, Lara Michell, and Erin Sutherland. **Sept. 17: Soul Patch.** Traverse City bluegrass and reggae jam band. **Sept. 19: Killer Flamingos.** See above. Cover, dancing. In the Cavern Club. **Sept. 23: Daniel Kahn & the Painted Bird.** Detroit singer-songwriter Kahn performs a spooky, often macabre brand of cabaret klezmer he calls "Verfremdungsklezmer." With clarinetist Bert Hildebrandt, bassist Michael Tuttle and drummer Hampus Melin. **Sept. 24: Covert Operations.** Flint bluegrass-jam band. **Sept. 26: Killer Flamingos.** See above. Cover, dancing. In the Cavern Club. **Sept. 30: Rootstand.** See above. In the Cavern Club.

Club Above
215 N. Main **663–7758**

This dance club with a new sound system on the top floor of the Heidelberg restaurant features live music Thurs. & Sat., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 6:15–8:30 p.m. Also, DJ on Fri. and charity poker on Sun.–Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over unless otherwise noted. **Sept. 3: Invader.** Ypsilanti hardcore band. Opening acts are **Bad Indians,** an Ypsilanti psychedelic soul band, and **Nightbringer,** a local metal band. **Sept. 4** (6:15–8:30 p.m.)**: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Sept. 5:** Private party. **Sept. 10: "Brazilian Soul and Bossa Nova Night."** With DJ **Mr. Ike. Sept. 11** (6:15–8:30 p.m.)**: Incognito.** Local classic rock band fronted by vocalist Kim Vox. **Sept. 12: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Sept. 17: Deke Dickerson.** L.A. roots-rock band led by this acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. Opening act is **The Lustre Kings,** a powerhouse rockabilly trio from Albany, NY. **Sept. 18** (6:15–8:30 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Sept. 19: The Butt Boys.** Local garage rock band. Opening act TBA. **Sept. 24: "Direct Hits Mod Club."** DJ collective that plays vintage British pop and soul. **Sept. 25** (6:15–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Sept. 26: "No Fun Records Showcase."** With 5 area garage rock bands TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Sept. 4: Randy Brock Group.** Detroit blues trio. **Sept. 10: Toppermost.** Local blues-rock quartet. **Sept. 12: Kris K Trio.** Local trio led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Sept. 17: The Terraplanes.** See Guy Hollerin's. **Sept. 19: The Kreellers.** Detroit trio that plays traditional Irish music with rock energy and a punk edge. **Sept. 24: Lucas Paul & the Disappointments.** Local pop-rock cover band led by singer-songwriter Paul. **Sept. 26: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Sept. 4:** TBA. **Sept. 5: Secret Twins, Almus Magnus,** and **Jim Cherewick.** Triple bill featuring the local garage-punk quartet Secret Twins, Ypsilanti psychedelic-folk singer-songwriter Magnus, and local folk-rock singer-songwriter Cherewick. **Sept. 11:** TBA. **Sept. 12: Mojoe Boes & His Noble Jones.** Toledo jazz-blues fusion ensemble. **Sept. 18:** TBA. **Sept. 19: First Flight.** New local 7-piece jazz-funk band led by bassist Eileen Bristol. **Sept. 25: Marco and Asim.** Folk-rock and blues by the local duo of singer-guitarist Marco Bruschtein and bassist Asim Khan. **Sept. 26: John Churchville & Meeta Banerjee.** North Indian classical music by tabla player Churchville and sitarist Banerjee.

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Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

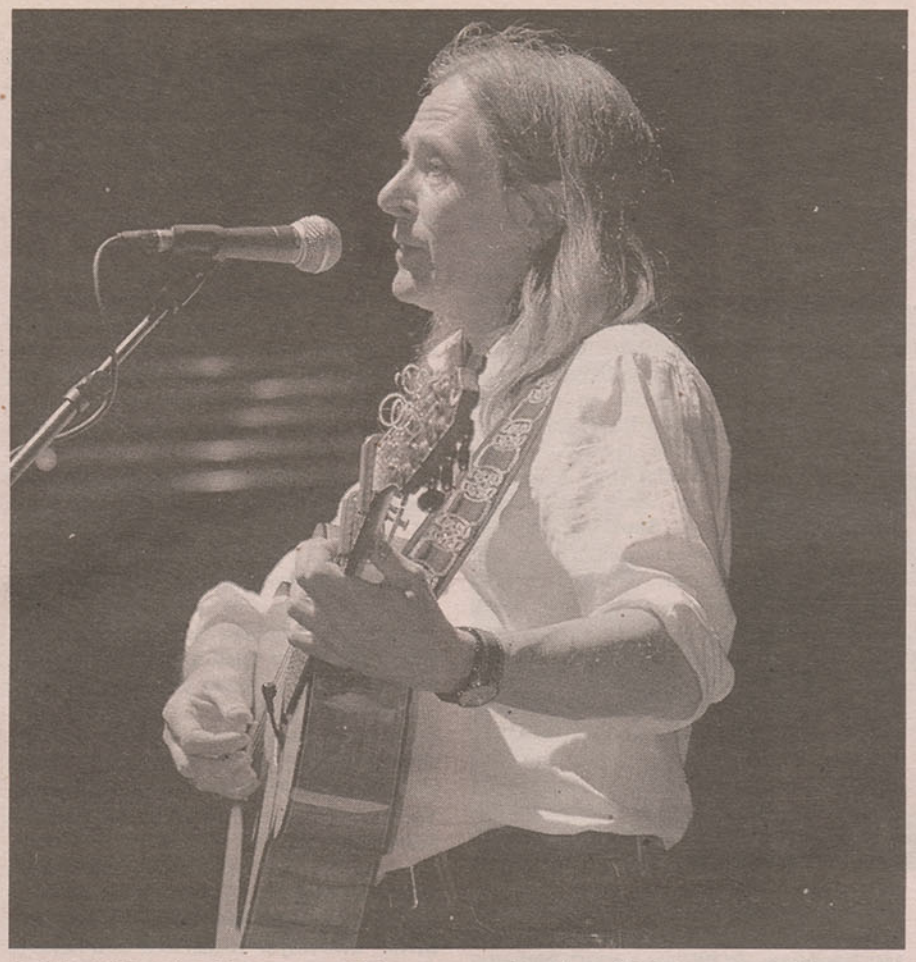
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater
26 N. Washington
Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. **Sept. 18: Unicornium.** Detroit experimental ambient band. Opening acts are the Ypsilanti ambient band **Moon Elves,** the Detroit experimental acid folk trio **Food For Owls,** and **Jason Hogans,** a Detroit electronica musician whose music blends drum 'n' bass, techno, jazz, and hip-hop elements.

Elbow Room
6 S. Washington
Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover ($5 suggested donation), dancing. **Every Sun: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Sept. 1: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performance by the belly dancer **Aurora** and magician **Scarboni. Sept. 2: The Butt Boys.** Local garage rock band. Opening acts are **The Patriot Act,** a local glam-metal quartet, and **Telephone Callers,** a local lounge band. **Sept. 4 & 5: "Official Jamboree Afterparty."** With DJs and a jam session featuring performers TBA from the Jamboree held this weekend in Riverside Park (see Events listings, p. 37). **Sept. 8: "No More Bunk Parties."** DJs Scarboni and VJCC spin soul, funk, and rock 'n' roll records. **Sept. 9: Err.** Ypsilanti rock band. Opening acts are **PRR,** an Atlanta rock band, and **Texas Prison Rodeo,** a local crunk-metal trio. **Sept. 11:** TBA. **Sept. 12: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. Opening acts are **Hellen Keller,** an Ypsilanti hardcore quartet, and **Masnema,** an Ypsilanti hardcore-metal band. **Sept. 15: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Sept. 16: The Talkies.** Detroit indie rock trio. Opening acts are **Toro & the National Guard,** a Kalamazoo country-rock band, and **American Migration Patterns,** a local postpunk rock band. **Sept. 18: Gutterpunx.** Detroit punk band. Opening acts are **Arrogant Bastards,** an Inkster punk-rock trio, and **Aggro or Die!,** a Lincoln Park garage punk band. **Sept. 19: Red, White, & Booze.** 1980s metal tribute band. Opening acts are the local 70s-style rock 'n' roll band **Dirt Road Logic,** the local retro garage rock 'n' roll band **The Beggars,** and the Alma, MI, southern rock band **The Kincaids. Sept. 22:** TBA. **Sept. 23: Chance Jones.** Grand Rapids lounge rock band. Opening acts are **Fields of Industry,** a Grand Rapids ambient folk-rock quartet, and **Andie & Tracy,** a foot-stomping avant-hillbilly acoustic quartet fronted by the Detroit husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb. **Sept. 25: "Stoner Rock Night."** Headliner is **Blue Snaggletooth,** a local rock band that includes members of Mazinga and other area bands. Opening acts are **The Crooks,** a Detroit psychedelic blues-rock trio, and **Black Irish,** a Detroit blues-rock quartet. **Sept. 26: The Javelins.** Detroit indie rock trio. Opening acts are the local pop-rock quartet **Natural Monuments,** the Ferndale pop-rock band **Allan James & the Cold Wave,** and the Ypsilanti rock band **Mouthfinger. Sept. 29: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly. Sept. 30: The Ferdy Mayne.** Ypsilanti folk-rock trio. Opening acts are **Flotation Walls,** a Columbus pop-rock quartet, and **The Juliets,** a new local pop-rock trio.



Dubbed "Scotland's greatest living songwriter," multi-instrumentalist Dougie MacLean plays traditional Scottish songs and his own Celtic-inspired songs at the Ark Sept. 22.

The Firefly Club
637 S. Main **665–9090**

This local jazz club closed in mid August, perhaps for good. Stay tuned.

Goodnite Gracie
301 W. Huron **752–5740**

Martini and cigar bar below Live at PJ's lounge. Live music Fri. & Sat., 9:30 p.m.–1 a.m. Also, open mike, karaoke, or trivia contests on Wed. & Thurs., 8 p.m.–2 a.m. Cover Fri. & Sat. only, no dancing. **Sept. 4: Lester Blues.** Local guitar-based blues band. **Sept. 5: CB3.** Organ-driven jazz-funk by this local band. **Sept. 11: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Sept. 12: Lester Blues.** See above. **Sept. 18: CB3.** See above. **Sept. 19: Lester Blues.** See above. **Sept. 25: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 26: Lester Blues.** See above.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the Holiday Inn features music on Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **Sept. 4: The Saints.** Detroit pop-rock band that specializes in classic Motown. **Sept. 5: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 11: Argentucky Blues.** Flint-area blues-rock jam band. **Sept. 12: Count Bracey & the Pleasure Tones.** Detroit blues band. **Sept. 18: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 19: The Alligators.** R&B and blues band from Detroit. **Sept. 20: Rocktoberfest.** German food buffet with live music by the veteran local blues and blues-rock quartet **The Bluescasters** (1:30 & 2:30 p.m.), the local blues band **Chef Chris & the Rumpshakers** (3:30 & 4:30 p.m.), and **Jimmy McCarty & Mystery Train** (5:30 & 6:30 p.m.), a popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. With an Arbor Brewing Company beer tent. A portion of the proceeds benefits Food Gatherers. In the hotel courtyard. Rain or shine. Advance tickets: $25. **Sept. 25: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Sept. 26: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist.

The Habitat Ultralounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Sept. 1–3: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter. **Sept. 4 & 5: Remedy.** Detroit dance band. **Sept. 8–10: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Sept. 11 & 12: Persuasion.** Versatile Detroit R&B dance band. **Sept. 15–19: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Sept. 22: Double Take.** Versatile Hartland blues, rock, and country trio fronted by vocalist Dani Dancer. **Sept. 23 & 24: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Sept. 25 & 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 29 & 30: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton.

Live at PJ's
102 S. First St. **752–5740**

This lounge features DJs Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing.

Melange Subterranean Bistro
314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 10 p.m.–2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **Sept. 5: Paradiso Girls.** Multinational R&B and hip-hop girl group whose recent debut single "Patron Tequila" reached #3 on the *Billboard* Dance Club chart. **Sept. 13: "The 89X Battle of the Bands."** Four bands TBA compete for a chance to open for Billy Talent at St. Andrew's Hall. **Sept. 16: Sultan.** Renowned electronica and house DJ and producer from Montreal.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 6:** No music. **Sept. 13: Gregory Stovetop.** Veteran local postpunk pop-folk singer-songwriter whose influences include Tom Petty and Bob Dylan. **Sept. 20: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country songs about ordinary American life. **Sept. 27: Jud Branam and Kevin Brown.** Duo performance by these 2 singer-guitarists from the alt-country band Corndaddy.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues., 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8–10 p.m. **Sept. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 8: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro
300 S. Maple **929–9200**

This west-side restaurant features live music Sat., 7–10 p.m. Also, a DJ on Fri., 6–9 p.m. No cover, no dancing. **Every Sat.: Mike Moore.** Jazz guitarist.

Tap Room
201 W. Michigan,
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Tues. 7–11 p.m., Thurs. & Fri. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **Sept. 5:** TBA. **Sept. 12: Aleph-1.** Local progressive electroacoustic trip-hop band. **Sept. 19: Hullabaloo.** Local ska and 80s-style pop quintet. **Sept. 26:** TBA.

Zingerman's Roadhouse
2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. No cover, dancing. **Sept. 2: Black Train.** Young local roots music quintet that features hard-core country vocal harmonies. **Sept. 9: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist Rod Capps, and today they showcase songs from her new CD, *My Blue Garden*. **Sept. 16: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Sept. 23: Daughters of New Grass.** Local all-female contemporary newgrass string trio. **Sept. 30: Royal Garden Trio.** Early jazz standards and Hot Club–style Gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. ■

Classifieds & Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786✍

Men Seeking Women

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Seeking DIANA. We chatted in Lowe's in May. Want to chat more, maybe over coffee? 5787✍

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 5775✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689✍

General Personals

The **Classifieds deadline** for the October issue is September 10.

Divorce Recovery—8-wk. workshop begins Sept. 17, 7 p.m., at Huron Hills Baptist Church. $40. Call 769–6299.

Employment

The **Classifieds deadline** for the October issue is September 10.

NEED A GOOD JOB?
Would you like the ability to earn what you are worth in a business where personal initiative and hustle are rewarded? Does the chance to work with no boss breathing down your neck appeal to you? Wouldn't it be nice to have some flexibility in your schedule, working a little more when extra money is needed, working a little less when the family needs you? You've probably never considered driving a taxicab, have you? But things are different at Ann Arbor Yellow Cab. We're not like the big city taxi companies. We're not even like the other taxi companies in our area. We strive to treat our drivers with respect and handle financial matters professionally, and we have lots of customers who need you. We are in need of additional drivers who can meet our standards. You need to be a drug-free safe driver with a good driving record, clean criminal history, good work record, and you need to be dedicated to *outstanding* customer service. Day, night, and weekend shifts are available now. Please apply online at www.selectride.com.

ENDODONTIST
F/T @ Great Lakes Dental Clinic, IL. Great benefits! Call DPS: 800–328–3371 or apply online, www.dpsjobs.com.

For Sale

The **Classifieds deadline** for the October issue is September 10.

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for $3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

- Place your personals ad through www.arborlist.com.

Ads not placed through www.arborlist.com are $7 per line.

- Email: classifieds@arborweb.com or Fax: (734) 769-3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—*totally free classifieds*, and
www.arborweb.com—*Ann Arbor online*
Please call with any questions or comments: (734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

AAUW 57th Annual Book Sale, September 11, 10 a.m.–8 p.m.: most books $1–$6. September 12, 10 a.m.–8 p.m.: books half price. September 13, 10 a.m.–3 p.m.: fill a grocery bag for $8, 2 bags for $15. WCC Morris Lawrence Bldg.

Entertainment

The **Classifieds deadline** for the October issue is September 10.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

Lessons & Workshops

The **Classifieds deadline** for the October issue is September 10.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 604–0942. Email mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Advanced Preschooler?
Only Concord specializes. 662–6002.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646–2740.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691

Voice Lessons for Nonsingers and Singers: Therapeutic Voice and Music Therapy. All ages, all levels, all genres. Rediscover and express your authentic voice. Explore the relationship between your voice and your life, and use it for personal healing and growth. Individual and small-group sessions available. Experienced teacher, singer-songwriter. Board-certified music therapist. Kathymooremusic.com, (734) 668–8146.

Divorce Recovery—8-wk. workshop begins Sept. 17, 7 p.m., at Huron Hills Baptist Church. $40. Call 769–6299.

Conversational & Business English
Live at ease in the United States...
polish your speaking & vocabulary skills through topics related to life in Ann Arbor & beyond. Meet in individual or small-group settings with well educated native speakers. Individual sessions: $50/hr. Group rates available.
Call Lois Brinkman, PhD, (734) 369–8461
for more information and to schedule a free "Meet & Greet Visit."

Classical Guitar Lessons: $20/lesson/half hour/week. Call Miguel at (734) 439–1287.

Guitar Lessons You'll Love! These hands-on lessons are in an encouraging atmosphere for students of all ages. With a degree in Music Education I can take you from the basics of good guitar technique and in to the depths of your favorite style and songs—classical, folk, fingerstyle blues, and rock! Lessons include ear training, note reading, tablature, and composing. I have experience teaching young children with special motivating activities. Craig Brann, (734) 929–0632.

You Can Sing!
Holistic singing lessons. Strengthen voice, gain confidence. All levels & styles welcome. Jesse Richards, N.A.T.S.
(734) 995–2972
www.holisticsinging.net

Cello Lessons. All levels, experienced teacher, graduate degree. (734) 769–9071.

Primary Reading & Math Jumpstart & Support Classes
In parent-child team sessions of fun, bite-sized lessons, games, and activities, I help kids like math and reading, and show parents how to reinforce learning. Experienced reading and math coach. Kathleen Baxter, M.A., Child Dev.
☐ to 1 hr. sessions; $35–$50/family; small-group rates also available.
Call (734) 769–6844 for information and free consultation.

Wanted

The **Classifieds deadline** for the October issue is September 10.

Drinking too much? Men and women ages 18–65 needed for a study exploring the effect of alcohol on sleep. Must be recently sober and committed to stop drinking while in the study. Screening includes a physical exam, blood tests, and an interview. Study requires spending a total of six nights at our sleep lab and keeping a sleep schedule over a 2-to-3-week period. Compensation up to $525.00 Call (734) 232–0237 or email dreamteam@umich.edu. IRBMED # 10947

Au Pair needed now for one teenage child. Duties are mainly driving to school, meal preparation, laundry—not housecleaning. Suite of rooms near campus, meals, automobile w/ gas, computer w/ Internet, all provided—plus salary. A great job! Write: ccohen@umich.edu or call (734) 665–0090.

Coupon$

Fall Bird Bucks!
$5 OFF a Purchase of $25 or more
We Bring People and Nature Together
Wild Birds Unlimited Nature Shop
2208 S. Main, Ann Arbor
734.665.7427
www.wbu.com/annarbor
Valid at this store only. Not valid on previous purchases. Coupon can not be combined with other coupons, and must be presented at time of purchase. Expires 9/30/09

SAVE $10.00
Laptop Battery or AC Adapter
Not valid with any other offers or specials. Limit 1. Expires 12.31.10
BatteriesPlus

ANN ARBOR
3120 Packard Road
(Between Platt & Carpenter)
734.975.2463
Monday-Friday 8:30 - 7:00,
Saturday 9:30 - 5:00,
Sunday 11:00 - 4:00
BatteriesPlus.com

15% OFF any service
FAWZI'S Westgate AUTO REPAIR
665-8700
2470 W. Stadium
Ann Arbor, MI
OUR PROMISE TO YOU
* Being honest and ethical in all business activities. Communicating with honesty.
* Saying what we mean and meaning what we say. Doing it right the first time.
* Cooperating with the BBB in an effort to uphold the highest standards of business practices and doing our part to make the community a better place to work.
* Treating everyone with integrity and keeping our promises.

Carpe Hemerocallis!
(that's 'seize the daylily')
Choose a 1-gallon daylily or other 1 gallon, regularly-priced perennial for FREE!
(limit 1 per family; don't get greedy! maybe buy something else too?)

Lodi Farms Nursery
2880 South Wagner, Ann Arbor
(734) 665-5651 lodifarms.com
(offer expires 9/30/09; no cash value)

Singer Sewing Shoppe LLC
Back by POPULAR DEMAND!
NEW STORE LOCATION
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Ann Arbor, 48103

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An American Tradition For Over 150 Years.
$10 off any make or model machine or serger service with coupon
Call Bob at: (734) 332-7311 or Toll Free (888) SINGER-1
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"Your Local In-Home Computer Specialists"
PC Repair - Upgrades - Protection - Networking - Performance - Data Backup
SAVE 15% on all services
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Our friendly, certified technicians are dedicated to serving customers in the Ann Arbor area with outstanding professionalism and affordable computer services.
Phone 734-418-8626
Email CS@A2PCEasy.com
Offer expires 10-31-2009. Not valid with other offers. Coupon must be presented at time of purchase.

Get Coupons online at www.arborlist.com

Classifieds

Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the October issue is September 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Housecleaning
Giving the time and effort you deserve every cleaning. Karla, (734) 231–2050.

Health

The **Classifieds deadline** for the October issue is September 10.

Dynamic Impact Life Coaching
Affordable and effective
www.dynamic-impact.biz
Scott Kett, CLC (734) 418–3179

Change Your Thought
Change Your Life
www.ActiveCoaching.biz
Sissel Bridges (734) 340–3766

Affordable Massage for Every Body
Deep tissue, sports, pregnancy, injury, rehab, Reiki, on-site/event. Nationally certified, 15 years' exp. Clinic on west side. Call CaroJann @ Relax & Renew, (734) 368–2138. Gift certificates & MESSA.

Medical Marijuana Compassion Club. Weekly meetings for compassionate discussion. Patient ID card or doctor signed application needed. No minors without same. No trading, bartering, or sales. Call (734) 998–3730.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710–1804
info@annaborhypnotherapy.com
Hypnotherapy for weight management, easy pregnancy, easy childbirth, stress, pain management, symptom management, IBS, nausea, phobias, anxiety, public speaking, addictions, smoking, money issues, relationship issues, writer's block, procrastination, confidence, stage fright, past life regression…and more.

MacBender Back Benders
A compact, inexpensive back bender for home, office, or yoga studio. Group discounts! www.macbender.com

MM Caregiver—Accepting applications now. Serenegreen.org. (734) 757–5225.

Home

The **Classifieds deadline** for the October issue is September 10.

HOUSECLEANING
Excellent references. (734) 644–4510.

Window washing: Screens and frames, vacuumed and washed. Glass scrubbed and squeegeed to a streak-free shine. Service inside and out. (734) 231–1684.

Housecleaning with the professional touch. Great references. (734) 717–2170.

Handyman: Remodeling and Light Carpentry. State licensed and insured. Call Dave, (734) 482–5272, or email depotwoulds@sbcglobal.net.

Grimesflooring.com. Install/refinishing hardwood floors. Install and repair work. Free estimates. (517) 936–9652.

Professional Premium Handyman *Plus*
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response.** Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368–0114.
www.HelpMeCLE.com

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Housecleaning
No nonsense. Just good, reliable home cleaning in Ann Arbor. Karla, (734) 231–2050.

Personal Chef and Concierge
Meal planning, shopping, and cooking. Also, personal errands, light gardening, organizing, and more. Call Gloria.
(734) 644–4510

EXCELLENT CLEANING
Nontoxic products. Great references
Rose, (734) 998–0340.

Lawn & Garden

The **Classifieds deadline** for the October issue is September 10.

NEED INSPIRATION?
I can show you how to improve your yard—and keep it that way! (734) 761–5615 or plantscape_design@yahoo.com.

Gardens by Zoe. Planting, maintenance, tasks, (734) 480–2258.

Lawn mowing, spring and fall cleanup, and gardening: (734) 780–5941.

All Shrubbery and Ornamental Trees
expertly pruned or removed.
De-junglization! T. Harvey,
(734) 485–0737.

Natural organic weed control and mowing. Spring cleanups, gutter cleaning. Season or vacation. Sign up now for your pre-emergent weed control and fertilizations. (734) 320–1824, 428–1247.

Fall Cleaning—Raking, gardening, pruning, weeding. Victor, (734) 417–2021.

Pets

The **Classifieds deadline** for the October issue is September 10.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Photography

The **Classifieds deadline** for the October issue is September 10.

www.beringphotography.com
glenn bering 734.485.5445

★ WEDDINGS ★ PORTRAITS ★
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417–8946

Real Estate

The **Classifieds deadline** for the October issue is September 10.

Property for Sale

The **Classifieds deadline** for the October issue is September 10.

For Sale: 11+ acres on Liberty Rd. at Park Rd. (517) 522–3378.

Homes for Sale

The **Classifieds deadline** for the October issue is September 10.

6050 Bethel Church: Beautiful approx. 2,256 sq. ft. home, on 14.3 acres. Saline, MI. Saline schools. Approx. 5 miles from downtown Ann Arbor. 4 possible splits. Comprehensive appraisal Sept. 2007: $1.5 million. Asking price: $700,000! House built in 1995, new roof spring 2009, new water softener Feb. 2008! Kitchen counter tops: Corian. Two large bathrooms plus ☐ bath: Corian tops. Four bedrooms, full basement, attached 2☐-car garage. House views a large pond, live fish, turtles! Berms, Colorado Blues, lilac bushes! Furnace Lennox gas, air conditioner high-efficiency Lennox! Morton Building built in 1997, all white metal, running water inside. Horse building, pastures in back, running water in horse building. Established neighborhood with nice homes built. Survey paid for! Topography and processing for private road paid for! Sell by owner: (734) 944–3066. Email: kemp@provide.net.

For Rent

The **Classifieds deadline** for the October issue is September 10.

Two-bedroom, 2-story townhouse ☐ mile away from U-M Medical Center. Includes water. Near Kerrytown. Call Kay, (734) 395–5288. $950/month.

Clean 1-bedroom apt., east of Ypsi. No pets allowed. $460/month. (734) 546–3645.

Travis Point ranch condo. Two bedrooms, 2.5 baths. Beautiful secluded location overlooking private backyard and golf course beyond. $1,800 per month. First month plus security. Call (239) 285–2086 for more details.

Condo for rent: Two bedroom, 1 bath, across from U-M Hospital. $1,000 per month. Utilities included. Free parking. (248) 318–9759.

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NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

ARBORETUM FRONTAGE – Your backyard is The Arb with your own private entrance at this truly exquisite 5-bedroom, 3 ½-bath completely renovated home. One of only a few dozen homes with true frontage this home features expansive decking, the nicest screened porch in town, and extensive renovation including maple kitchen with granite, master retreat with sitting room, office, and dream bath, and finished walkout basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This is one of the premier residences on the market today. Custom-built for the 2004 Showcase of Homes this home has all the features and amenities you've hoped for. Incredible lot with pool, hot tub, and large patio. The interior is spectacular including great room with 12' ceilings, gourmet kitchen with Viking appliances, den, luxury master suite, bonus room, and finished lower level with rec room, bar and theater. $899,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $899,900. **Call Matt Dejanovich, 476-7100.**

KING SCHOOL AREA – This 4-bedroom, 3 ½-bath 1800s farmhouse rests on a gorgeous acre lot, just minutes to UM and hospitals. The setting is gorgeous featuring expansive lawn, mature gardens, fruit trees, and playhouse. The interior has undergone substantial renovation yet maintains its original charm. Additions with kitchen, family room, and master bedroom add a modern feel. $589,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. $569,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2 ½-bath custom-built contemporary overlooking the park!! You will be amazed at the quality features and incredible design of this true one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-built 4-bedroom, 4-bath colonial in The Arboretum. This home has all the upgrades and amenities you've been hoping for. Wonderful lot features extensive landscaping, great privacy, brick paver patio, and screened porch. The interior is gorgeous including two-story great room with hardwood floor, oversized cherry kitchen with granite counters, luxury master suite with sitting area and fireplace, and finished lower level. $474,900. **Call Matt Dejanovich, 476-7100**

STONEBRIDGE – Wonderful 4-bedroom, 3 ½-bath colonial on a peaceful cul-de-sac lot in the Saline school district. Nice lot with extensive landscaping and large deck. The interior of this home is perfect including two-story foyer, maple kitchen, open family room with fireplace, large formal spaces, den, master suite with sitting room, and finished lower level with rec room and bath. $424,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 6-bath 2002 Showcase of Homes entry on a quiet, interior, cul-de-sac lot is loaded with quality features and amenities. You will love this home. Features include two-story foyer, custom kitchen with granite and stainless steel appliances, den, two-story family room, luxury master suite, and finished basement with view out windows. $419,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK PALCE – Spectacular 4-bedroom, 3.2-bath custom-built colonial on a spacious acre lot in one of Saline's most desired subs. This home is just perfect inside and out including extensive landscaping and patio. Interior features 9' ceilings, open family room, den, sun room, luxury master suite, and finished basement. You will love it!! $399,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LOCH ALPINE – Quality built 4-bedroom, 2 ½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This perfectly maintained and nicely update 4-bedroom, 3 ½-bath home in Rolling Hills is one of the best values on the market today. Gorgeous setting backs to open space and has a pond view. Incredible space with over 4,000 sq. ft. of living area. Interior features include oversized living room and dining room, den, open kitchen, family room with 10' ceilings, large master suite, and finished walkout basement. $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HAWTHORNE RIDGE – Wonderful 4 BR, 3 ½ BA colonial in one of Ann Arbor's most desired subs. Great exterior with extensive landscaping, large backyard, and few of trees. The interior features open kitchen with white appliances, family room with vaulted ceiling, formal LR and DR, nice master suite, and prof fin lower level. $309,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TWP – Solid 3-bedroom, 2-bath ranch on a peaceful 2-acre lot in Lincoln Schools area. Lot is very private and backs to trees. Enjoy the view from the Trex deck. Great, quality-built home features great room with corner fireplace, maple kitchen with granite counter tops, and spacious master suite. $299,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. $254,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. $249,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. $239,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo in one of the area's sharpest looking complexes. These units were built with great flair inside and out. Features include raised ceilings throughout, great room with fireplace, convenient den, spacious kitchen, nice master suite, and walkout basement. $229,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Perfectly maintained and nicely updated 3-bedroom, 2 ½-bath ranch on 2.94 acres within walking distance to downtown Manchester. You'll love the park-like setting. Interior features include great room with vaulted ceiling and fireplace, spacious kitchen, formal dining room, nice master suite, and partially finished walkout basement. $214,900. **Call Matt Dejanovich, 476-7100.**

MEADOW GROVE - Great 4-bedroom, 3 ½-bath condo on the best setting in neighborhood. Enjoy private views of trees and nature, deep within the community from this sharp end-unit condo. The interior is bathed in natural light and features a two-story great room, den, nice master suite, and finished walkout basement. $209,900. **Call Matt Dejanovich, 476-7100.**

WARNER CREEK- This 3-bedroom, 2 ½-bath home in one of Saline's most desired neighborhoods is one of the best buys on the market today. Sharp home features living room and family room both with fireplaces, kitchen with eat-in area, formal dining room, nice master suite, and good sized kids bedrooms. $189,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Walk to downtown Ann Arbor and UM stadium from this 2-bedroom, 1-bath ranch. Great lot featuring oversized, 2-tiered backyard. This nicely updated and maintained home features hardwood floors, good sized rooms, and loads of charm. $159,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for over 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Very special 5-bedroom, 5 ½-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! $799,900. **Call Matt Dejanovich, 476-7100.**

NORTHFIELD TOWNSHIP – Incredible country estate just minutes to freeways and downtown Ann Arbor. 26 acres of the most beautiful, private land you will find PLUS a gorgeous custom-built home and horse facility. Home features great architectural flair, numerous upgrades, and move-in condition. Granite kitchen, real fieldstone fireplace, and soaring ceilings. $629,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TWP- This custom-built 4-bedroom, 4-bath all-brick ranch rests on a gorgeous 27 acre estate property including frontage on a 10-acre private lake. This is one of the most beautiful settings you will find. Home is loaded with features including patio with outdoor kitchen, barn, great room with vaulted ceiling, luxury master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. $469,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TRAVIS POINTE – Very sharp 3-bedroom, 1-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room $449,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – Stunning 4-bedroom, 2 ½-bath, two-story on a spacious acre lot in one of Saline's most desired subs. Great lot featuring extensive landscaping, oversized patio, and large backyard. Interior features include two-story foyer and family room, open kitchen with cherry cabinets, den, luxury master suite, and finished basement with great multi-use rec space. $379,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – This classic 1920s Tudor has been restored back to its original grandeur. The setting features extensive landscaping, oversized deck, and great backyard. Interior features all hardwood floors, living room fireplace, sunroom, formal dining, new kitchen with granite, nice master suite, and finished basement. $359,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Spectacular 3-bedroom, 3 ½-bath custom-built ranch on a peaceful 2.2 acre setting, just north of town. Great quality home loaded with upgrades and amenities. Features include great room with vaulted ceiling, large kitchen, parlor, luxury master suite with sitting room, and finished basement with rec room, study, and bath. 2 ½-car attached garage plus 3-car detached garage. Perfect for hobbies. $359,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – This 4-bedroom, 2 ½-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Interior is perfect including cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite with vaulted ceiling. $349,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. $299,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-built 4-bedroom, 2 ½-bath ranch on a peaceful country acre just minutes to US-23 and Toyota. This home features the highest quality upgrades you've been hoping for including all brick exterior, granite kitchen, all hardwood on main floor, and finished walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. $269,900 **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. $259,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! $229,900. **Call Matt Dejanovich, 476-7100.**

FORD LAKE FRONTAGE - Enjoy panoramic bluff top views of Ford Lake from this remodeled and expanded 3-bedroom colonial. Lake front living at its finest with multiple decks and patios and a gorgeous all-sports lake. Home features added family room with vaulted ceiling and hardwood floor, central kitchen, spacious master bedroom, and finished basement. $229,900. **Call Matt Dejanovich, 476-7100.**

U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. $225,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 3-bedroom, 3-bath unit in Wildwood Commons shows like a model and backs to pond and woods. Great setting with a wonderful view of nature and wildlife. The interior is gorgeous and features a great room with vaulted ceiling, open kitchen with stainless appliances, luxury master suite, and finished walkout basement. $219,900. **Call Matt Dejanovich, 476-7100.**

SALINE- Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. $149,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Great 4-bedroom, 1 ½-bath ranch in College Heights. This is a wonderful home inside and out. Very pretty, fenced backyard with extensive landscaping and patio. Interior has been completely redone and features large living room, open kitchen, spacious dining room, fresh paint, new flooring, and finished basement. $149,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Rare find!! Three-bedroom, 1-bath brick ranch, in need of some cosmetic updating, on a peaceful 1 ¼ acre lot just minutes from town. Great setting on a very quiet country road. Home has solid bones with a large living room, kitchen with eating area, and three good sized bedrooms. $139,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Great 2-bedroom, 1 ½-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. $125,900. **Call Matt Dejanovich, 476-7100.**

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Ann Arbor Heritage Falls 4 bedroom, 3.5 VT bath ranch condo. 2,910 sq. ft. on 1st floor and 1,900 sq. ft. in finished lower level. 2 fireplaces, 2 kitchens. $469,000. Lisa Stelter 734-645-7909, 734-669-5959. #2905866

Huron River Great home! Huge eat-in kitchen with granite, cherry island, bead board. 1st floor study, walkout lower level, all baths & bedrooms recently updated. $499,000. Susan DeYoung 734-709-5246, 734-669-5951. #2906486

Tanglewood Custom contemporary with wooded views. 3 light filled floors with upscale finishes, 3-car garage. Custom tiered deck, landscaped. $549,900. Ilene Friedland 734-358-7089, 734-669-6811. #2907195

Burns Park Wonderful 5 bedroom, 2.5 bath family home. Many updates. Fireplace, refinished wood floors, new gourmet kitchen with granite and stainless. $595,000. Patricia Sheehan 734-649-0939, 734-669-5945. #2904062

Polo Fields Olde world interior designed 5 bedroom, 4.5 bath home. Amazing features! 1st floor master, gourmet kitchen, built-ins. Finished egress basement. $649,900. Sherry Grammatico 734-604-0367, 734-669-5901. #2903353

Pinckney Portage Lake frontage and million VT dollar sunsets! Beautiful 4,400 sq. ft. custom home built in 2002. Easy commute to Ann Arbor or Brighton. $975,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2804614

Ann Arbor Not your ordinary Lake Forest VT lot! Main floor owner's suite plus 3 bedrooms. 2-story living room, formal dining, study. 3-car garage. $485,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #2902911

Centennial Park Open and airy dream VT home complete with curved staircase in 2-story entry and living room. 4 bedrooms, 3,465 sq. ft., elegant proportions. $499,900. Linda Forster 734-320-5050, 734-669-6835. #2906006

Grass Lake Privacy! Newer 2-story, 4 bedroom, 3 bath, 4,300-plus sq. ft. on 33 wooded acres. Finished lower level, 3-car garage. Top-of-the-line. $574,900. Bruce Maxson 517-202-3442, 517-522-5501. #2904499

Loch Alpine Lake views! Custom home with 5 bedroom, 3.5 bath plus 2 lofts, on 1/2 acre. Spacious, light, & airy. Across from park. Entertaining dream. Gorgeous. $625,000. Maria Gilbert 734-747-6244, 734-669-5812. #2906252

Woodland Sub Scenic wooded setting. 5,826 VT sq. ft., 5 bedrooms plus study. Island kitchen, finished walkout. Multi-level deck with balcony off master. Landscaped. $877,500. Shiao Ling Chu 734-604-7000, 734-669-5831. #2905808

Dexter Magnificent horse estate! Custom VT 4,400 sq. ft., 3 bedroom, 3.5 bath home. In-law suite, fabulous decor. Indoor arena, 20 acres. $1,595,000. Deborah Engelbert 734-368-3683, 734-433-2183. #2905167

Travis Pointe Privacy & seclusion! Condo with 1st floor guest room and huge master bedroom suite! Surrounded by woods and overlooks golf course. $499,000. Carolyn Lepard 734-417-2900, 734-669-6808. #2801641

Stonebridge Golf Course Picture perfect VT home overlooking the 18th tee, 4 bedrooms, 3.5 remodeled baths, gorgeous basement with daylight windows. $525,000. E.T. Crowe 734-277-7226, 734-669-5902. #2906869

Stonebridge Estates Arts & Crafts 4 bedroom, VT 3.5 bath home. 2 fireplaces, custom woodwork, wood floors, granite counters, 3-car carriage house, finished lower level. $589,000. Sheila Shulman 734-996-3823, 734-669-5852. #2907129

Dexter Schools Fabulous 2,900 sq. ft. ranch home on 5 acres. 4 bedrooms, 3.5 baths, full walk-out. Bonus suite with kitchenette. Quality throughout. $639,900. Rob Ewing 734-216-5955, 734-669-6834. #2905437

Ann Arbor Hills Elegant and charming living room with beautiful woodwork, wood floors, and fireplace. Terraced gardens, wisteria arbor, screened porch. $895,000. Fran Jones 734-994-6505, 734-669-5925. #2906900

Dixboro Farms Stately brick and stone 6 VT acre estate. Incredible detail, quality and design. 5 bedrooms, 3.5 baths, screened porch, green house. $2,225,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2903854

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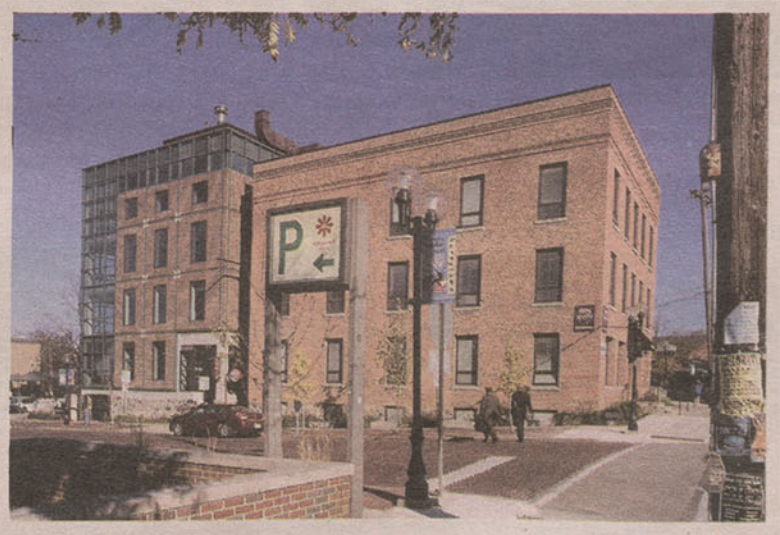

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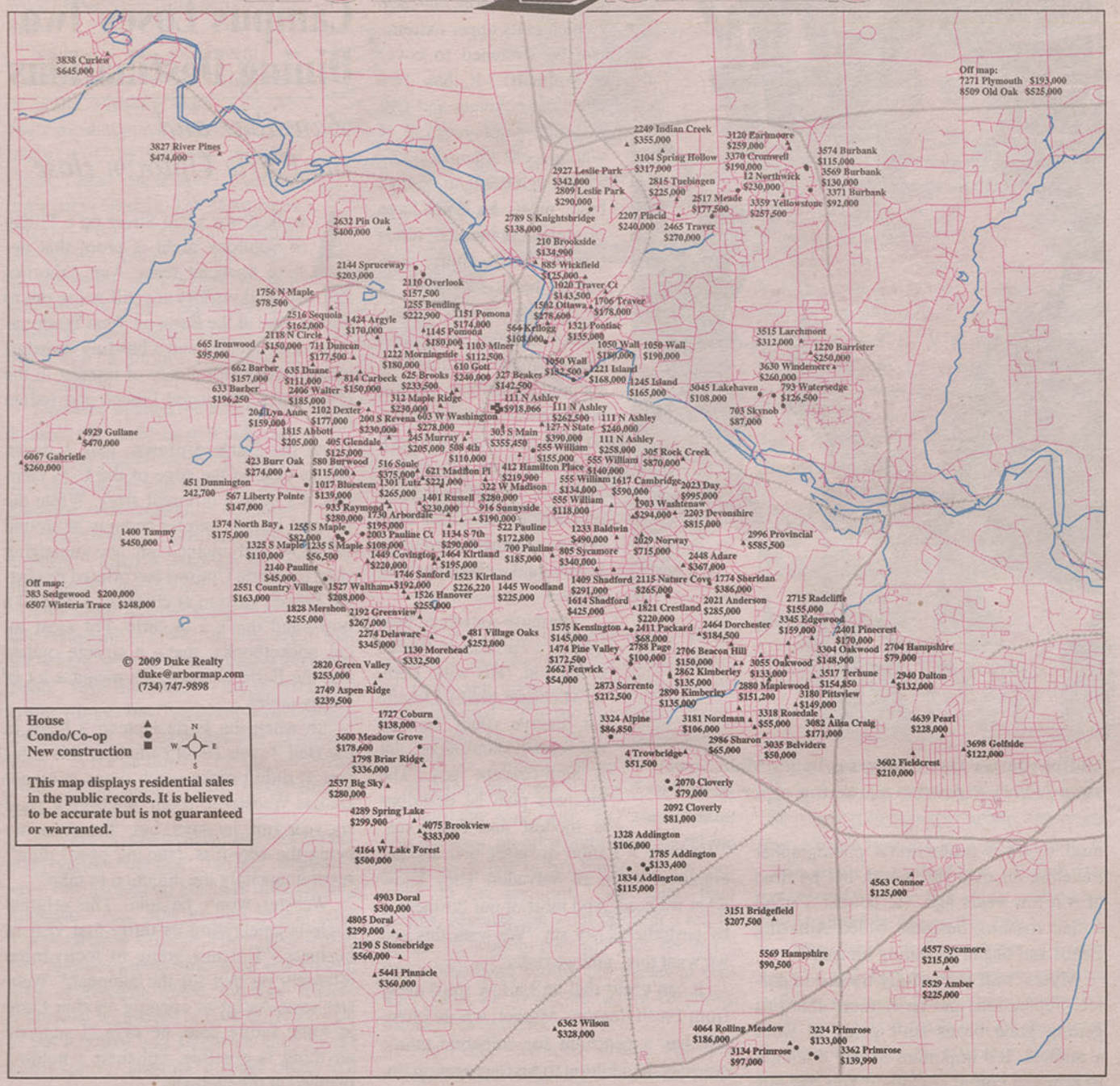


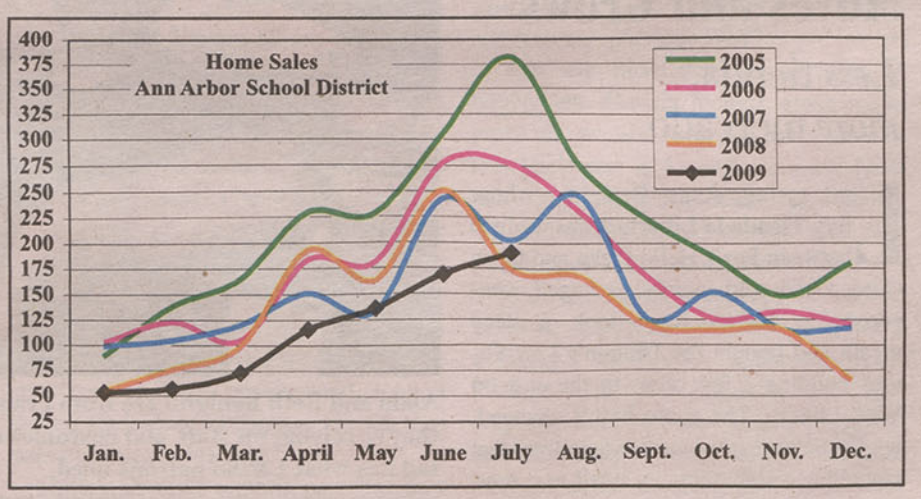
More homes sold this July than in July 2008, marking the second time this year that monthly sales have exceeded low points posted amid the recent economic doldrums. The other encouraging month was May, when sales surpassed the recent previous low set in May 2007.

The chart below clearly (and painfully) illustrates how far we still have to go before we revisit anything like the supercharged pace of sales witnessed in 2005. The chart is based on public records of 8,708 sales of single-family homes and condominiums. Including new construction, the number of sales for the first seven months of 2009 was just 52 percent of 2005's total for the same period. But two months out of the last three have avoided setting new lows, reminding us of Richard Fariña's quip, "Been down so long it looks like up to me."

Outshining all the rest, sales are picking up at a surprising pace at 111 North Ashley on the corner of Huron. In fact, sales of condominiums in Ashley Terrace account for 42 percent of all sales of new construction so far this year in the Ann Arbor school district—counting single-family homes and condominiums. Selling prices ranged from $240,000 up to $918,000 for spaces that measured from 801 to 2,524 square feet of living space, according to public records. The executives at Joseph Freed and Associates of Chicago, developers of Ashley Terrace, must be savoring the moment. Freed can take credit for four sales that appear on this month's map.

The last time I can remember a developer timing the resurgence of the market was in 1989, when Silverman Companies (now part of Toll Brothers) built the Arbors on Dixboro north of Geddes as another slow market ended. Other developers were caught flat-footed while the Arbors sold out. But it would be risky to read too much into the bounce in sales at Ashley Terrace. Sellers of condominiums and single-family homes, new and old, still face tough competition from foreclosures and "short sales" undercutting prices. Other developers itching to dust off old site plans would be wise to exercise caution.

—Kevin Duke



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Marketplace Changes

by Tony McReynolds & Sally Mitani

Pure Coffee

Mighty Good opens on Main Street

David Myers has been roasting premium coffees on the city's north side for three years. He's perhaps best known for his "Obama Blend" of Kenyan, Indonesian, and Hawaiian beans. Now he's opened **Mighty Good Coffee Café** in a corner of the old Arcadian Too Antiques space on North Main.

With just two main products—beans and brewed coffee—the tiny cafe is stripped down compared to most local coffee emporiums, with their sandwiches, soups, soda fountain drinks, walls of flavored syrups, and comfortable chairs. Barista Kaitlin Antishin agrees: "Yes, we're purists." Most days they offer up to seven single-origin coffees made while you wait ("two cups of water hand-poured over thirty-five grams of coffee," she says, precisely) as well as espresso and cold-press coffee.

Mighty Good's commitment to coffee isn't purist to the point of puritanical: Antishin was drinking a shot of espresso poured over ice with Calder Dairy chocolate milk and pronounced it "dangerous—it's a slippery slope. When we're working, we can have anything we want." Mighty Good buys all its milk from Calder in Lincoln Park and sells a small selection of desserts made by Ann Arbor's Pastry Peddler and Ypsilanti's Old World Bakery. Seriously committed to local products, Mighty Good is decorated with high-end locally made coffee-related crafts: mugs sell for $25, and shoulder bags made from coffee sacks by Teresa Rogers sell for $60 to $80.

Myers travels the world to select his own beans and roasts them in small batches. "Our goal is that by the end of the day, every roasted bean has a home," he says. He buys cream-of-the-crop beans, often directly from coffee estates. While he offers some blends (mostly "post-roast" blends, not a mix of beans roasted together) he prefers to showcase his carefully selected beans unalloyed.

"I love having a coffeeshop," says Myers, "but it's a very expensive marketing experiment. That's its intent—to let people come in and try our coffee. If I'd wanted a coffeeshop where people sit around and do their homework, there's a different way to do it."

Not that no one works over a cup of Mighty Good. The shop doubles as the entrance to the new Workantile Exchange, a "coworking facility"—quasi office and networking space for independent contractors. Through the glass you can see members bent over their computers, Mighty Good coffee by their side, very much like students doing their homework—just not in space Myers has to pay the rent for.

Myers grew up in Ypsilanti, son of EMU faculty. Now in his late forties, he used to be a professional photographer traveling all over the world, but he tired of it a few years ago. He bought a small coffee roasting business called Amazing Beans and began educating himself.

Myers' staff is carefully trained in coffee preparation, and he cautions that just getting good beans isn't going to work a miracle. It's important to pay attention to how the coffee is made. "You can buy a steak from Kroger or you can buy one from Bob Sparrow," he points out. "And you can ruin them both."

Mighty Good Coffee Café, 118 S. Main. No phone. Mon.–Wed. 7:30 a.m.–6 p.m., Thurs. 7:30 a.m.–8 p.m., Fri. 11 a.m.–9 p.m., Sat. 9 a.m.–9 p.m., Sun. 11 a.m.–3 p.m. www.mightygoodcoffee.com

J. ADRIAN WYLIE

Coffee roaster David Myers calls his Main Street shop "a very expensive marketing experiment."

Tienda la Libertad Moves and Grows

Less tienda, *more* mercado

Last spring, Alain Benighil—whose tiny **Tienda la Libertad** was wedged between Faz's Hello Pizza and Chan Garden and sold mainly packaged, nonperishable Latino food—took a deep breath and bought the Dragon's Lair Futons building a few steps to the east on West Liberty. The name hasn't changed, but the new store is less *tienda* (a term that can refer to something as small as a market stall) and more *mercado* (which at its upper extreme can be stretched to cover a Walmart). It has two checkout counters and five full-time employees, all of whom speak Spanish.

Though Benighil doesn't have meat, he does have produce—plantains, tunas (cactus fruit), chilis, avocados, herbs—as well as fresh baked goods, *queso blanco*, tamales, masa, and locally made tortillas. As for nonperishables, he has an aisle of Goya products, an aisle of salsa, fried pork rinds the size of plates, Mexican Pepsi sweetened with sugar instead of corn syrup, Spanish-language DVDs, and a check cashing service.

The thirty-something Benighil is a Parisian of Berber extraction. (His wife, Beth, is Michigan-bred.) Despite his relative youth, he's an old-school shopkeeper, not a high-concept guy. The business plan he describes is modest and functional: "We have a Latino manager and another employee from El Salvador. They know what we need. And most of our business is by customer. They say 'We want this and we want this,' and we order."

It can't hurt that he's a few steps away from Fresh Seasons Market, whose clientele has a penchant for authentic ethnic cuisines. In addition to first-generation immigrants, Tienda la Libertad has a following among those who keep Diane Kennedy's Mexican cookbooks in their kitchens.

Tienda la Libertad, 2231 W. Liberty. 585–3796. Mon.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

J. ADRIAN WYLIE

Alain and Beth Benighil are from France and Michigan, respectively, so they're relying on staff and customer requests to make sure Tienda la Libertad has what Latino patrons need.

Campus Loses Two Dining Destinations

Zanzibar and the Earle Uptown close

A walk down Main Street on a Friday or Saturday night is proof that despite financial fears, Ann Arborites and weekend visitors are still going out to dinner. And at the Earle on West Washington, booked tables and a bustling waitstaff prove there's still plenty of interest in the restaurant's provincial French and Italian fare.

At the **Earle Uptown,** half a dozen blocks east on the edge of the U-M campus, it's been a different story. While the original Earle's entrees come in at around $20–$30 and include an accompanying side, the Earle Uptown has offered its classic French cuisine at closer to $30–$40 a pop—and that's à la carte. For most local pocketbooks, that's a sizable outlay. For the Earle Uptown, it's meant a lot of empty tables.

So when the Earle Uptown's lease in the Bell Tower Hotel came due this summer, it didn't make much sense to owner Dennis Webster to re-up. It's been a good six-year run, he says, but "the economy being the way it is, [staying open] didn't seem financially the direction to take."

Webster won't be idle. The original Earle is celebrating its thirty-first year in business. "I'm just going to focus more intensely on that for the moment," Webster says. As far as opening another Earle at some future date, he says "I suppose anything is possible, but there's nothing planned at the moment."

Another campus dining destination also has run its course. "We had a good fourteen years, but our time was up. Every

business has a cycle," says Dick Schubach, co-owner of **Zanzibar**, which closed in July and was scheduled to reopen in late August as the new home of **Sava's Café,** which is moving from across State Street.

Schubach has seen plenty of ups and downs: he's been involved in some capacity with Ann Arbor's most seminal and iconic restaurants of the last four decades: Great Lakes Steakhouse, Alexandra's (now Gratzi), 328 Main (now Prickly Pear), Southside Grille, and Casey's Tavern. In the 1990s, he partnered with Roger Hewitt, whom he had met back in the seventies at Great Lakes, and Marilee Sturtevant, a former colleague at Alexandra's.

First they opened the Red Hawk, a casual but sophisticated pub, cannily priced just out of reach of most undergraduates, and then, in 1995, Zanzibar, with its slightly postmodern pan-ethnicity. Like Red Hawk, it wasn't aimed at students but at their parents and faculty.

"We were not the most expensive restaurant in town, but we were in that tier where you have to make a commitment," says Schubach. Things were OK in the winter, but "we were a destination restaurant in a nondestination neighborhood." In the summer, with the university traffic gone, things were "unsustainably quiet," he says.

Red Hawk, more casual and less expensive, is still doing fine. "In fact," Schubach says, "we picked up business after closing Zanzibar." And now he and Hewitt have a new campus project. They have leased two noncontiguous spaces on the ground floor of Zaragon Place, the new student apartment high-rise on East U. They plan to put a coffee and sandwich shop in the larger space. "The little postage stamp of a space" on the southern end will sell beer, wine, essential groceries, and perhaps prepackaged meals.

J. ADRIAN WYLIE

Tricia Huffman studied at Mosaic Sphere; now she's opened her own store in its space.

From Mosaic Sphere to Mended Pieces

As the Hanansens move on, the Huffmans move in

"I have a lot of people walk in here and say, 'I'm sorry you're going out of business,'" says **Mosaic Sphere** owner Yulia Hanansen. It was an easy mistake for shoppers to make: she had put everything in the store on sale in early August and had begun boxing up all her equipment. But she's not closing, just relocating her business to Baltimore, where her husband has taken a job at Johns Hopkins. And a new business, **Mended Pieces Mosaics**, moved in almost immediately.

Mended Pieces owner Tricia Huffman is a former student of Hanansen who'd been hoping to be an instructor at Mosaic Sphere. "I've been doing mosiacs out of a barn on my property for five years," Huffman says, and also teaching mosaic classes. Hanansen approached her, says Huffman, and said "'I'm moving to Baltimore, do you want to take over the space?' And I said, 'What, are you kidding?'"

Huffman says she's been doing mosaics since she was a kid. "My grandmother was an artist, an oil painter, and she let me break up dishes in her house and do mosaics on her furniture," she says—then laughs, because she went through a ton of dishes. "I wouldn't let my kids do that!" She's also been selling her pieces at outdoor fairs for years, including the State Street Area Art Fair.

The name Mended Pieces Mosaics doesn't mean Huffman's in business to fix people's broken mosaics, although she'll do it if asked. "Mended Pieces Mosaics means bringing pieces together to make something beautiful," she explains. And she's not just talking about bits of glass and tile: "I take bicycle parts, machine parts, thumbtacks, fingernails, shells." She's made mosaics on mirrors, tabletops, panels, furniture, and almost anything else you can think of.

Huffman is currently working on a mosaic of a five-foot-tall angel of the apocalypse made of mixed media, and it's stunning. The angel's skirt is done in the fashion of Gustav Klimt, and incorporates teeth, bones, crosses, crucifixion nails, watch crystals, BBs, gemstones, and pearls. The wings are made of large oyster shells. "When it's finished," she says, "it'll be front and center in the store window."

She also does ceramics, an art she learned from her father-in-law, Dale Huffman, eighty-six, who was a master potter and glassworker at Greenfield Village for forty-five years. He's a partner in the business along with her husband, John, a skilled tradesman at Detroit Diesel who does ceramics in his spare time.

Huffman's been working part time as a dental receptionist, but she quit the office job in mid-August to run the store full time. Her husband's keeping his job, but he'll be working with her in the store, teaching classes in tile making. They dig the clay they use to make the tiles themselves. "We live on three-and-a-half acres of St. Clair clay, and we can't grow a damn thing," she laughs, "But boy, can we dig clay!"

Huffman generally charges $35 for a two-hour class, but the cost can run as high as $600 depending on the materials used. In the $600 class, students work with gemstones and pearls.

Musing on the name of her business, Huffman says "mended" has another meaning when it comes to working with mosiacs. "It's kind of like healing, because it really is good for your soul. When I'm working on one of my mosaics, I am just at peace with everything."

Mended Pieces Mosaics, 100 N. Fourth Ave. 277–7584, Tues.–Sat. 9 a.m.–5 p.m. Closed Sun. & Mon.

Mo Mo Bubble Tea Joins the Fray

Tapioca sipping war expands on South U

The bubble tea battle that's been quietly brewing on South University since Yogo Bliss opened across the street from Bubble Island this spring is coming to a boil now that Hsing-Chen "Angie" Tsai has entered the fray. Tsai, thirty, opened her **Mo Mo Bubble Tea** café in July.

Yogo Bliss's main business is frozen yogurt, and bubble tea—sweetened tea with large tapioca beads sipped through a giant straw—is a small part of the menu. Co-owner Mack Kim says he's waiting to see how things shake out and might drop bubble tea from the menu altogether.

Tsai doesn't think there'll be much of a contest. "They're like fast food places," she says of her competitors. "This is more like a coffeehouse." While the other two places have seating, most customers order takeout or don't stay long. Tsai, on the other hand, worked hard to make hers the kind of place where customers are likely to linger, with a couple of easy chairs, a comfy leather couch, seating for forty-five, and a color scheme that contrasts a cheerful but restful orange with lime green accents. There are games, books, and magazines (in English and Korean), plus free Wi-Fi.

Tsai sells more than twenty types of bubble tea. Flavors include green apple green tea, passion fruit, and red bean milk tea. They start at $3 and are made fresh daily on-site. She also offers fruit smoothies and fruit-flavored shaved ice, plus sandwiches, soups, toast, and coffee.

Born and raised in Taiwan, Tsai moved to this country four years ago and earned a master's in chemistry at Detroit Mercy College. She's hard pressed to explain why she went through so many years of schooling only to open a bubble tea place. "Life changes very fast," she says. "First

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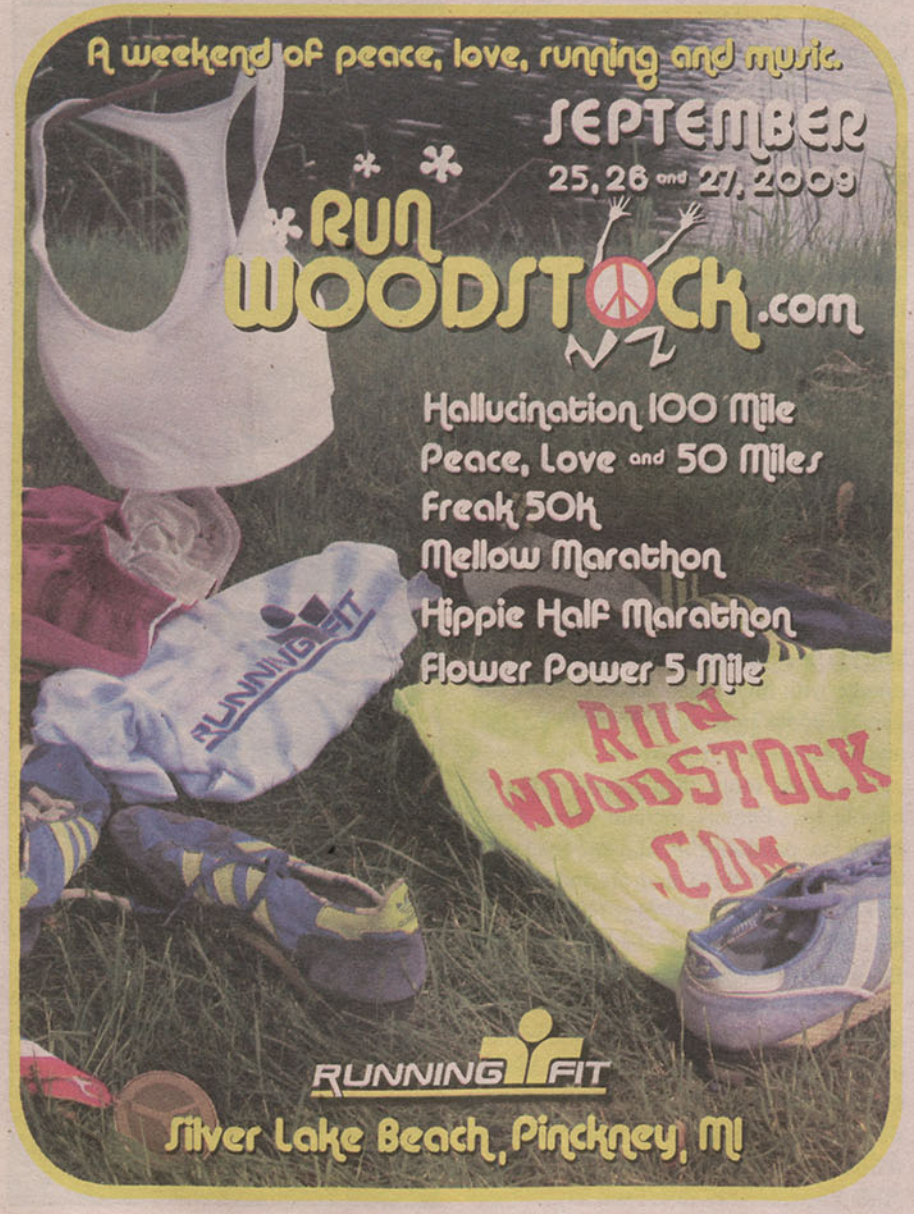

Marketplace Changes

you want to be a professor, but later you think: everybody does that." She shrugs. "Sometimes, you just want a change."

Mo Mo Bubble Tea, 1213 South University. 213–3300. Sun.–Thurs. 10 a.m.–midnight, Fri. & Sat. 10 a.m.–4 a.m.

Don't Call It Pinkberry

Swirlberry froyo hits Ann Arbor

In the rest of the world, a dessert that's good for you is an oxymoron, but in the United States it's a perennially reliable business plan. Frozen yogurt has come roaring back into the picture after a few decades of slumber. Unlike the 1980s TCBY and imitators, the new froyo (as it's called by the yognoscenti who have blog wars about brand loyalty) is very tart and contains added probiotics. The leading new-generation chains—Pinkberry and Red Mango—haven't reached Michigan yet, but Ann Arbor has its own homegrown entrants: Yogo Bliss on South U and now **Swirlberry** on State Street. (Yogo Bliss also is working on a State Street store, in the old Ritz Camera space.)

Swirlberry is owned by Nico Leo and Gaal Karp and was developed with the help of Plum Market owners Matt and Marc Jonna, who have a licensing agreement to sell it there.

Made to the owners' specifications in a dairy in the Midwest that Leo declines to name, Swirlberry comes in about half a dozen flavors, as well as several flavors of nondairy sorbet. The sour tang is a much-prized attribute among true believers, making the "Original Tart," the most puckery, the best-selling flavor. Leo refuses to brook comparisons with other froyos, and he's particularly irked that he gets compared to Pinkberry. And what about the two ice cream shops, Ben and Jerry's and Stucchi's, across the street? That just makes him laugh: "Not an issue. We're not in competition. While you can doctor things up to make it a dessert," at twenty-nine calories an ounce, he says, Swirlberry is so healthy that "people use our product as a meal replacement."

If you want to keep the calorie count low, exercise restraint at the self-serve bar. For 65¢ an ounce you can mix and match any of the flavors and add whatever topping you want from a vast selection of fresh fruits, nuts, cereals, and candy. Fresh strawberries are the favorite topping, says Leo, and *mochi* is, he admits, is decidedly the least favorite. Mochi is a Japanese confection made from rice flour with a gummy texture.

Plum Market sells Swirlberry in its coffeeshop in four- and ten-ounce servings, toppings extra. (Consumer alert: the putative four-ounce serving is really close to eight ounces—a good value, but it can throw off your diet).

Swirlberry, 209 S. State. 222–1707. Sun.–Thurs. noon–10 p.m., Fri. & Sat. noon–11 p.m. www.swirlberry.com

Briefly Noted

Great Lakes Team Apparel on State Street is all about blue. Literally. When Bob and Mary Duerksen doubled the size of their eight-year-old clothing store by taking over the former Earl of Sandwich space next door in July, they changed the name to **All About Blue**. Bob says the old name made sense when they first opened in Grand Rapids in 2001, because they sold licensed clothing from schools all over the region. But when they moved the business to Ann Arbor later that year, they got rid of everything that wasn't University of Michigan–themed. "So in order to be more university-specific here locally, we decided to go with the name change," he explains.

If you're wondering why it took eight years, Bob says it might never have happened at all if M Den hadn't moved into Steve & Barry's old space this spring. Call it a domino effect. "I don't know that we were going to make the name change if we weren't going to expand [and] I guess we probably wouldn't have expanded if it wasn't for [M Den] going in," he says. "We repositioned ourselves to be more competitive." The extra space helps, giving them room to beef up their clothing and gift lines.

The competition is stiff. Between All About Blue, M Den, and Moe Sport Shops around the corner on North U, there are now three locally owned stores devoted to Michigan clothing and gifts within a block. But Bob says All About Blue has its niche. "We're more price sensitive, for that value-conscious person."

All About Blue, 309 S. State. 222–4047. Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–7 p.m. www.greatlakesteamapparel.com

Weng's Kitchen, a small, homey Chinese restaurant in the Miller-Maple Plaza, quietly became **Maple Gardens Chinese Restaurant** a few months ago. New owner Sam Lin says the Wengs wanted to retire. Lin had worked for several years at a Chinese restaurant in Canton and wanted to own his own place. Lin brought some of his favorite recipes with him. "New dish you must try! Crispy Chicken in Yummy Sauce," advises a sign in the window. (It's deep-fried chicken bits that are sauteed a second time in a sweet lemony brown sauce, like a subtler, toned-down sweet-and-sour.) Lin, like Weng's, delivers, though he says it's been a challenge, because he's still new to the area. He's game if you are.

Maple Gardens, 1506 N. Maple (Miller-Maple Plaza). 669–8889. Mon.–Thurs. 10:30 a.m.–10 p.m., Fri. & Sat. 10:30 a.m.–10:30 p.m., Sun 4–10 p.m. www.mymaplegardens.com

Closings

Sweet U, the tiny bulk candy store tucked into a nook between Oasis Grill and Rendez-Vous Cafe on South University, closed in July. Mike Abi, manager of Rendez-Vous, thinks he knows why. "People, they don't like candy!" he says disapprovingly. "It's not good for you! Also the economy—people want to spend their money on something more healthy," he says, gesturing toward his fresh-squeezed juices and smoothies.

Oasis, Sweet U, and Rendez-Vous are all owned by Nizar Elawar. He plans to replace the candy shop with a place that sells pizza by the slice, but it's a big project, Abi says, requiring a new hood and ventilation system and pizza ovens, so it won't happen overnight.

The Georgetown **Kroger**, the last store standing at the decrepit Georgetown Mall on Packard, is scheduled to close September 12. One veteran cashier chokes up as she says: "It's been my home for thirty-some years. They're not telling us what's going to happen." She adds she's recently seen "men pacing off the property." Developer Craig Schubiner, whose Harbor Georgetown Company has owned the property since 2001, got city approval to redevelop it a few years ago but never did. Schubiner didn't return phone calls.

In early August, the Big Boy franchise on Zeeb Road was closed, eight months after the franchisee, Berry Brothers LLC, stopped paying rent. After an unsigned eviction notice was posted over the weekend, the restaurant was stripped. Property manager Phil Conlin says he found "thirty or forty guys and a line of trucks backed up." They took everything—kitchen equipment, lighting fixtures, booths, counters, even water heaters.

A couple of weeks before, at the Berry Brothers' other Big Boy location on Lohr Circle, the management and staff were escorted from the premises, and the doors were locked behind them. Donald Conley, attorney for landlord Vikham Management Services, says, "I don't know why they were taken by surprise when we did it, because they knew they had the eviction judgment pending. But once they were locked out of Lohr Circle, they knew what was going to happen at the other one."

The Boy Boy Corporation is suing Berry Brothers LLC for breach of contract and failure to pay franchise fees, among other charges. According to Conlin, the company intends to run the Zeeb Road location as a corporate store, but it's seeking another franchisee to take on the Lohr Circle shop.

Berry Brothers could not be reached for comment.

Got a retail or restaurant change? Send email to tonymcreynolds@tds.net or sallymitani@gmail.com.

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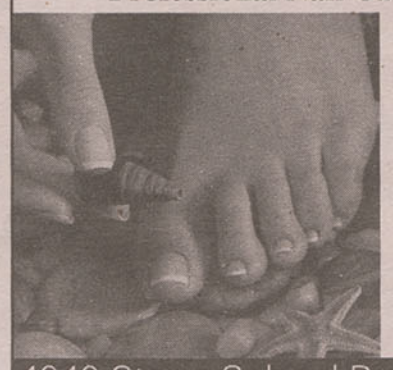
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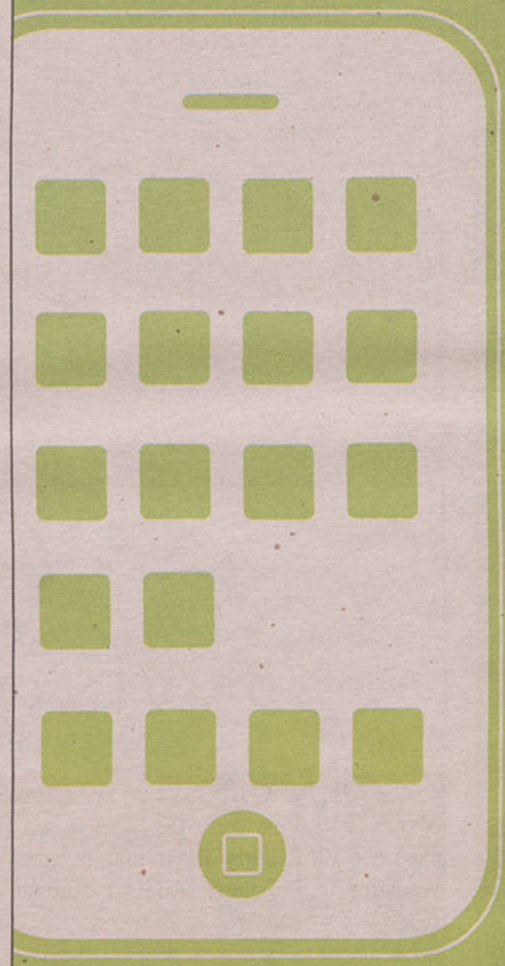
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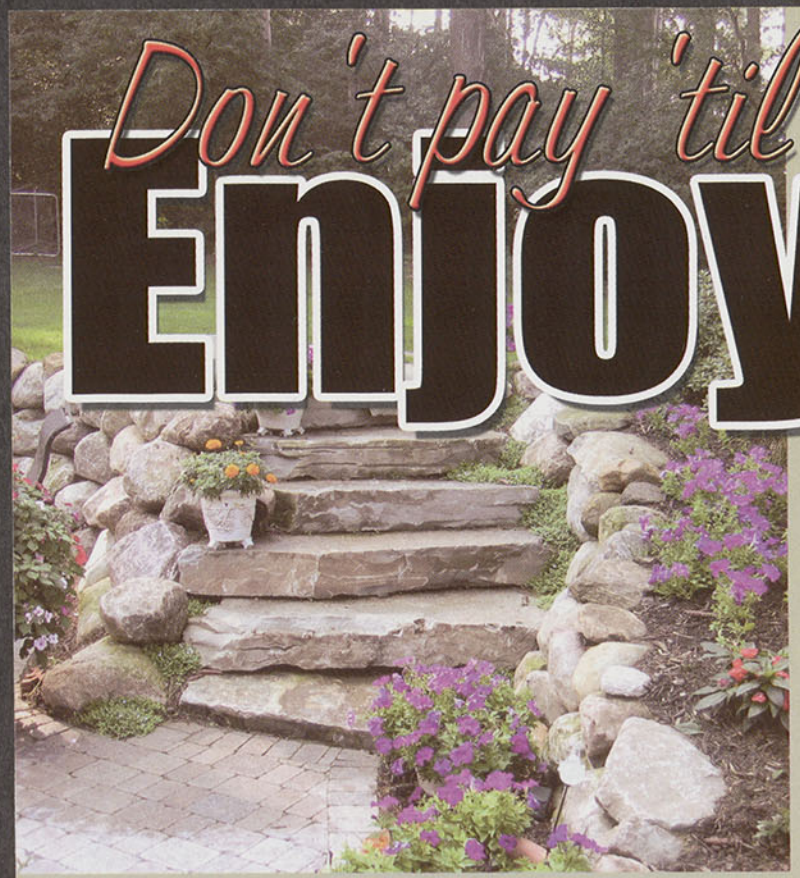

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eve

Lunch and Las Vegas

This has been a notable year for Eve Aronoff and eve, her eponymous Kerrytown restaurant—and not just because she added lunch service in July. Already a culinary star in Ann Arbor, Aronoff is now a national television celebrity as a competitor on Bravo's *Top Chef: Las Vegas*.

Eve's always given credit to her team, and in January she strengthened it further by adding general manager and minority partner Rick Halberg (former owner of the well-regarded Emily's Restaurant in Northville) and sous chef Max Sussman (coauthor with brother Eli of *Freshmen in the Kitchen*). Then, in April, she disappeared from eve for several weeks.

She had signed a secrecy contract with Bravo that was so strict she couldn't even tell her staff where she went. While she was competing in Las Vegas, they thought she was visiting Israel. The cover story "had to be somewhere where I couldn't call in twenty times a day like I usually do when I'm gone," she explains. "And it had to be somewhere where people couldn't reach me easily."

The secrecy continues: she had to get Bravo's permission to talk to me on the phone in late July. One of the show's associates set up the call and monitored the entire conversation from her office in Manhattan to make sure no spoilers leaked.

So no, I don't know how Aronoff fared against her sixteen rivals (the season kicked off as we went to press). But having followed her restaurant's progress since it opened in 2003, I do know that it is cooking better and running more smoothly than ever.

Halberg is "a chef, and he's comfortable in the kitchen," Eve says of her new GM. "It's been fun for me to have somebody to brainstorm with on food and menus." Their collaboration appears to be a creative one: new dishes like a barbeque degustation and cured grilled wild salmon with Asian spices have joined old favorites like inspired nachos and Thai chicken on the dinner menu.

But I'll focus here on the new lunch service, which officially launched July 30. I was already an eve fan, but lunch knocked my socks off: this food is simple but exceptional.

Aronoff studied at the most prestigious culinary school in France, Le Cordon Bleu. On my recent visits I'd just come back from nearly three weeks in France, so I still had France on my mind and on my palate. Eve's style is more international—and more her own—than French, but it reminds me of what Julia Child said about French chefs: they are masters of method, and they take great care in the kitchen.

JOHN COPLEY

The method part involves learnable skills, which Eve has down pat. The careful part is more of a temperament thing, and Eve has it in spades, too. But careful is not the same as cautious. Her food is perfectionist but at the same time exuberant and surprising. It is also—and I know this is a weird word for food—heartfelt.

The lunch menu is short and still evolving but includes a soup of the day, a few sandwiches, salads, and a couple of more traditional entrées. Our soup was gazpacho, a tomato base with chunkiness added in the form of red onion and more tomato. A dab of cooling crème fraîche contrasted with the spiciness of the soup, with crunch coming from two crispy slices of toasted baguette spread with pesto. The soup tastes delicious and feels like a megavitamin; I could live on this all summer. Even my drink—an Arnold Palmer made with black currant tea and freshly squeezed, barely sweetened lemonade—was exceptional.

Aronoff is mining her proximity to the Farmers' Market. The fluffy omelets are made with fresh local eggs. A chopped salad features greens, scraped corn, and tomatoes from purveyors like Tantre Farm, Goetz, Donahee Farms, and Garden Works. Add cubed Gouda, crumbled bacon, hardboiled eggs, avocado, and herb vinaigrette, and it's very nearly perfect.

The local vegetables in the PBLT—pancetta, bacon, lettuce (really arugula), and tomato—come together on a wonderful Café Japon demi-baguette with a smear of aioli. The bacon-pancetta combination made for a multilayer experience—crunch into the thick, smoky bacon and slide into the softer, milder pancetta. My only complaint is that it's so thick it's cumbersome to eat.

"The hamburger meat comes from Bob," Eve says, meaning Bob Sparrow of Sparrow Market next door. My burger was cooked expertly to medium rare, capped with thick melted Gouda, and served with sliced tomato and red onion. The accompanying house-made potato chips are extraordinarily good, simple, thin, and fried in duck fat. I know it sounds unhealthy, but duck fat is one of the better animal fats, and it helps raise the level of "good" cholesterol.

The sweet of the day was a cup of dark *pots de crème*, an almost fudge-thick, deeply chocolaty custard, paired with a cup of whipped cream barely sweetened with brown sugar. Try it with an espresso for an experiment in luxurious mouth feel—dark chocolate, bitter coffee, sweet cream.

Both my visits were in the first week of lunch service. With the place only moderately busy, the waitstaff gave us the full-on eve experience, with solicitous attention. Occasional hiccups, like a stained coffee cup, were quickly dispatched.

Lunch isn't inexpensive, but it is roughly half of what you'd pay for a dinner entrée here. The bottom line is even less if, like us, you skip wine. I can imagine it's not going to be easy getting a lunch table soon—especially while *Top Chef: Las Vegas* is airing.

eve
415 N. 5th Ave.
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www.evetherestaurant.com

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Asian Niches

Asian Legend and China Gate

The back-to-school season has me thinking again about campus-area eateries, which in more and more cases means Asian food. Of Ann Arbor's more than seventy Asian restaurants, roughly half are within walking distance of Central Campus. With several successful places opening in the past few years, notably Sadako and No Thai!, and promising ones in the works, including a Miki location on South University, both new and old Asian eateries must find ways to stand out in the crowded field. I recently checked out two of these specialty niches—Taiwanese snacks at Asian Legend and the new *pho* specials at the old China Gate.

The two-year-old Asian Legend on William is a long, narrow room. A stretch of mirrors and bright yellow paint don't quite counteract the closeness of the walls. The soundtrack is heavily orchestrated, hopelessly upbeat Chinese pop. At first glance the menu, with its long list of heavily sauced but well-priced dishes, looks an awful lot like most other Chinese places in town. What makes this place stand out is its focus on an uncommon specialty: Taiwanese snacks.

This sounded intriguing, but, never having been to Taiwan, I needed to get a better understanding of what I was getting into. I called the Taipei Economic and Cultural Office in Chicago and spoke with Charles Lee, head of the press division.

Leo explained that as an island in a strategic geographical position, Taiwan has come under the influence of many cultures beyond its indigenous ones. Japan, Korea, Thailand, and the West have influenced diet and cooking styles. But, according to Lee, mainland China has had the greatest influence: "We share the same food history on both sides of the strait." Along with foods from coastal Fujian province, Pekingese, Sichuanese, Hunanese, and Cantonese styles all show up in Taiwan. And snacking is practically a high art.

Snacks can be like appetizers, shared around a big table before a meal. Or snacks may comprise the entire meal, as in dim sum (which originated in Canton). In Taiwan, the snack culture is further propelled by the island's "night markets," the most famous being the Shilin Night Market of Taipei City. Operating from late afternoon to midnight and beyond, these are huge districts, veritable food fairs where vendors dish out multitudinous snacks. The night markets are enormously popular for locals and tourists alike, says Lee—"the prices are good and the selection is so great, you don't have to go to a big restaurant."

When I tried out Asian Legend soon after it opened, I was given only the standard menu of mainly Sichuan dishes; you had to ask for the Taiwanese menu. Nowadays the word is out, and the Taiwanese menu (which includes both snacks and main dishes) is passed to everybody. There's yet a third menu, a secret list of daily specials, which you still have to request—and which you have to read Chinese to understand. You have to wonder if this is a commentary on Midwesterners' lack of adventurousness.

I suppose I fit that stereotype by passing up the pig intestine and the pig ear. I guess I could say that I was on a diet (I usually am). But no, I am sometimes squeamish when it comes to potentially recognizable body parts and internal organs, especially if I don't know the animal's pedigree. Besides, if I were sticking to the diet story, I'd have to pass up a lot of appealing and more approachable dishes.

Take the deep-fried scallion pancake roll, a sort of flat-bread dough wrapped around shaved beef, mostly tender, and very well spiced with a peppery star anise mix. It's gorgeous, in an exotic, slightly junk food way. So is the cruller, a savory cousin to the sweet pastry that's stuffed with flavor-popping chopped shrimp and deep fried. The wasabi mayo dipping sauce sounded promising, but I would

JOHN COPLEY

The Zingerman's Times

© 2009 DSE Inc. September 2009 Printed in Ann Arbor Land of a thousand flavors

erev rosh hashanah is sept. 18!

Zingerman's Delicatessen does the cooking this New Year

Thanks to a menu of traditional dishes like handmade gelfite fish, beef brisket and other holiday favorites from Zingerman's Delicatessen, *Times* readers don't have to worry about what to serve for dinner this New Year. They are ordering from the Deli's full Rosh Hashanah menu at **www.zingermansdeli.com** and calling **734.663.3400** for their holiday meal.

Folks Gathering for Rosh Hashanah at the Roadhouse

Times readers on the westside are celebrating the New Year with loved ones and great holiday food at Zingerman's Roadhouse. Many of these menu items feature fresh-picked organic produce from Chef Alex's own Cornman Farms! For reservations, call 734.663.FOOD.

New Years Treats from the Bakehouse!

A recent *Times* poll reveals that what people look forward to most at the New Year is dessert! Zingerman's Bakehouse is baking up a happy holiday with traditional sweet treats such us Buckwheat Honeycake and Carmelized Apple Tarts made with Michigan apples. Don't miss the special Challah Rounds and Moroccan Challah, available only September 17-28. **Order ahead at 734.761.2095.**

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Zingerman's Delicatessen	422 Detroit St. 734.663.DELI
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	422 Detroit St. 734.929.6060

www.Zingermans.com

Zingerman's Kicks Off a Flavorful Fall Semester

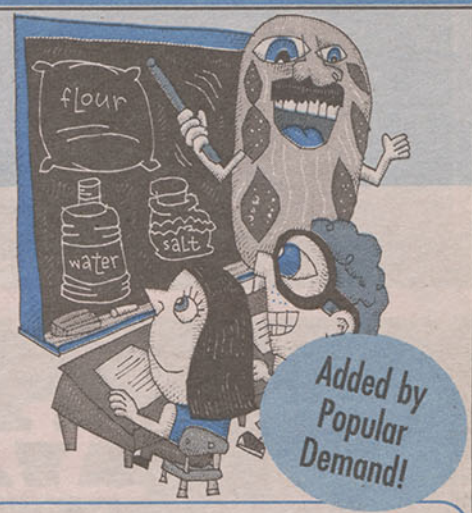
Times Readers Get Schooled at BAKE! Hands-On Teaching Bakery

According to *Times* sources, folks from across the country are enrolling in BAKE! hands-on baking classes on the south side of Ann Arbor. Participants come away knowing how the baking experts at Zingerman's Bakehouse make its breads and pastries taste so darn good.

"The best part is you get to make a mess doing the fun stuff: baking. Zingerman's takes care of the not-so-fun prep work and cleanup," enthuses *Chicago Sun Times* travel editor Lori Rackl, who attended a recent 4-day Zingerman's Bake-cation.

Rackl adds that the classes "are designed for all skill levels, from Martha Stewarts in the making to those whose baking experience consists of popping open a tube of refrigerated cookie dough."

Times readers get a lesson in full flavors at BAKE! Classes fill quickly, so early registration is advised. Sign up now at 734.761.7255 or www.bakewithzing.com



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Zingerman's Deli Offers Spanish Lessons!

The *Times* education desk reports that folks seeking to fill their foreign language requirement are opting to study the language of flavorful Spanish eating at Zingerman's Deli throughout the month of September. Stop in to sample sensational Spanish olive oils, vinegars, meats, cheeses and more. Check out www.zingermansdeli.com for more information.

24th Annual Paella Party

Sunday, September 20 • 11am-3pm • In the Deli Tent

The Deli's annual September celebration of the fabulous foods of Spain featuring three kinds of traditional Paella—Chicken/Chorizo, Seafood and Vegetarian grilled over mesquite. The show is free—the Paella is sold by the pound. Don't miss out!

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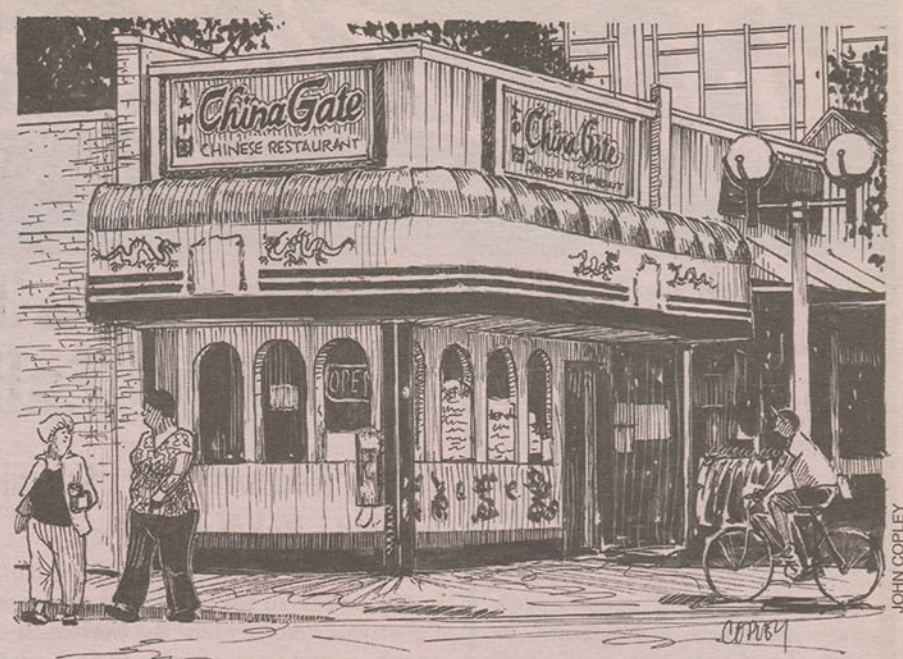

JOHN COPLEY

have preferred more intense wasabi-ness to better offset the fried-ness.

Wanting to stick with the most typically Taiwanese dishes, we asked our server's guidance on the next visit. She pointed out the oyster omelet appetizer as one of her favorites. It combined a slim frittata-like egg base with fat juicy oysters, bok choy, and a layer of gelatinous potato starch, all covered in a faintly sweet red sauce. I'm glad I tried it—it was interesting—but I wouldn't order it again.

The Chinese watercress with garlic was an easier fit for me. With a bigger leaf and a more pungent taste than the petite peppery greens associated with classic British tea sandwiches, it was delicious—like spinach but earthier, quite salty, and speckled liberally with tiny bits of diced garlic. My only problem was the untrimmed, tough stems. It was a little like eating twigs—and without a knife I had a devil of a time getting manageable pieces to my mouth using chopsticks. That applied as well to one of the main-course dishes on the Taiwanese menu—eggplant with basil, pork, and garlic sauce. This one included the whole basil plant above the root—stem and all.

At first blush the Wuxi ribs presented tactical problems too, but a few stabs with the chopsticks made it clear that the meat was going to fall right off the bone. The server said the ribs were among the most popular dishes; I can see why, starting with their appealing looks—a plate of glistening short ribs with a deep auburn color. They taste delicious with the kind of complex, multilayered flavors that result from slow cooking and many spices. Spicy here does not mean hot, as in flaming chilies; it is more nuanced and mild. That finesse was apparent in the dumplings, too. I'm a fan of giant dumplings and was well pleased with the Taiwanese pot stickers since they were, in fact, huge: long cylinders rather than crescents, stuffed with minced pork and sautéed, but not at all greasy. The dumplings had a lovely balance of textures and fairly neutral flavor; a soy-based dipping sauce bursting with minced ginger adds pizzazz.

The ambience encourages the quick in and out rather than extended dining (especially at lunch, when there are very reasonably priced specials). The service on three visits was terrific, and the servers, enthusiastic ambassadors for Taiwanese food, are very helpful at recommending dishes. One night our young waitress patiently translated the Chinese-language specials as best she could (and we ended up ordering a plate of delicious yard-long beans sautéed with ginger and garlic). That spirit of eager collaboration makes navigating the fare an agreeable adventure.

Asian Legend
516 E. William **622–0750**

Mon.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–10:30 p.m., Sun. noon–9 p.m.

Taiwanese menu appetizers $2.95–$7.95, noodle and rice dishes $1–$8.95, entrées $6.95–$11.95; Sichuan entrées $4.75–$11.95, lunch specials

Accessible to disabled

I hadn't been to China Gate on South University since sometime last century. No matter. The décor hasn't changed, but in fact I love this retro room: the dual rows of tiny lanterns, the comfortable booths, the Formica tables and vinyl chairs in a shade of green found nowhere in nature, the back wall plastered with fifty-some fading photos of their specialties.

The menu, though, has a new twist: a handful of Vietnamese dishes. I'm especially interested in the pho (pronounced "fuh"), which is advertised by a big banner in the window. I love pho, having mostly grown up around Washington, D.C., a center of Vietnamese immigrant culture. The best pho I ever had, though, was in Denver, home to my in-laws as well as a large community of Southeast Asian immigrants. At our favorite dive in west Denver, they bring you a deep bowl of chicken soup with rice noodles and a separate tray of condiments: bean sprouts, lime slices, chilies, piles of basil. On every table, of course, is *sriracha*, or "rooster sauce"—a hellfire ketchup. The Denver pho has a homemade quality that makes it univer-

sally familiar, but since I believe it helped cure me of the worst flu I've ever had, I am convinced it also possesses magical healing properties. It's sort of like a foreign-born grandma you love and revere but don't thoroughly understand.

Anticipating something along these lines, I ordered the seafood pho at China Gate. What I got was very good, although not quite up to Denver standards. The soup stock is excellent, clearly made in-house, rich but still delicate. Yet it lacks something, a sort of tang; maybe I'm used to a hint of fish sauce in the broth. Building from the bottom up, the bowl contained a slurpy tangle of rice noodles, bits of sliced pork, a big fried shrimp–stuffed wonton, a layer of bean sprouts, cilantro, and a top layer of shrimp, scallops, crab sticks, and squid. But the only condiments on the side were small amounts of hoisin and sriracha sauces. (For the uninitiated, you pick bits of meat out of the soup and swirl them in the sauces before popping them into your mouth.)

This still left me yearning for a total pho blowout. China Gate does only two pho versions, so a few days later I went back for the beef. This time I started with a couple of Vietnamese summer rolls: a bundle of vermicelli, shrimp, lettuce, and cilantro bound in a rice wrapper, with a soy-peanut sauce on the side. These rolls, served chilled, are deliciously light for hot weather. The soup took awhile—which I took as a good sign, since it suggested it was being made to order. And before the pho came a small plate of condiments. Seeing it, I felt like yelling "Score!" It was all there: bean sprouts, fresh basil leaves, a sliced jalapeño pepper, wedges of fresh lemon.

When the pho arrived I threw in a couple of the hot pepper slices, not to eat them, but to let their hot oils gently slip into the soup. The lemon slices give an acidic dimension to the broth, and I partitioned out the basil so I'd have a little bit in many bites. Submerged in the hot liquid at the table, bean sprouts cook ever so slightly but keep their crunch, to contrast with the soft slipperiness of the noodles. And there was plenty of meat to dip in the hoisin-siracha mix too.

A final visit to China Gate—at which I was served a cold egg roll and a blah bowl of Cantonese seafood noodles with gritty shrimp—reminded me of why the restaurant had been off my radar for a long time. I wouldn't slog my way through the old menu, but those two new pho dishes could make it into my winter rotation.

China Gate
1201 South University **668–2445**

Daily 11 a.m.–10 p.m.

Vietnamese pho $8.95, Chinese entrées $5.95–$28.95, lunch specials

Entrance tight for wheelchairs, no accessible restroom

—Bix Engels

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- Arbor Motion
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- Carolyn Lepard
- Cedars of Dexter
- Center for Plastic & Reconstructive Surgery
- Christian Montessori
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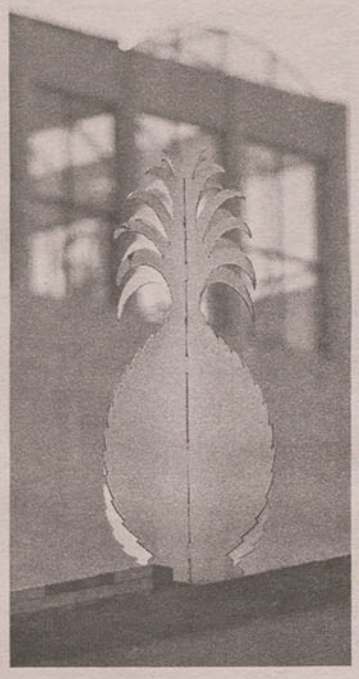
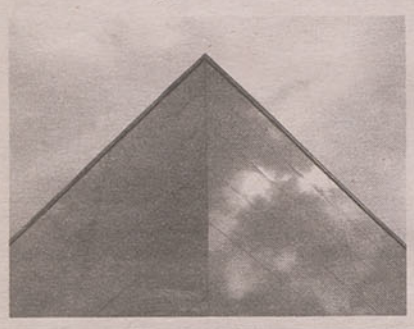
i spy

by Sally Bjork



Clue: Above the title

"I Spy answer: the corner of the Arthur Miller Theatre 1226 Murfin Dr.," emailed U-M theater professor Christianne Myers, identifying August's image. Barbara Bushkuhl, who drives by the theater frequently, calls it a "great building," particularly admiring its "elegant simplicity" and "green glassy walls," and she adds that her goal for the upcoming academic year is to "attend an event at this location!" The Miller Theatre is the only one in the country named for the Pulitzer Prize–winning playwright and U-M alumnus. Although Miller died before it opened, he was able to review plans and offer input regarding the importance of flexibility in staging.



Thirteen entrants correctly identified the Miller Theatre. Herbert Winful won our random drawing and will receive a copy of *A History of Ann Arbor* by Jonathan Marwil. "Yahoo! Thanks!" he emailed on hearing he'd won. "I teach on North Campus so I see the Arthur Miller Theatre every day. You might say I had the inside track on this one."

To enter this month's contest, use the photo and clue above to identify the scene then follow the instructions at the bottom of this page.

fake ad

by Jay Forstner

Last month's Fake Ad referred to the Fifth Forum theater, a real place that was once a downtown home for art movies; its former building is now the Fifth Quarter nightclub. "The fake ad for August is at the top of page 68," wrote Andy Yagle. "The Fifth Forum? As a description of a sundae on the menu at the late Miller's Ice Cream parlor put it, 'If you can remember this, it's later than you think.'"

In all, we received eighty-five entries correctly identifying the August ad, which proved to be a difficult quest for some. Nick Roumel wrote, "I scoured the magazine three times. I looked at the full page ads, business card ads, classifieds, and even the real estate ads. I looked up various web sites and called numbers to verify that many businesses were real. I was this close to writing to say that you must have forgotten it this month, when I gave one more look. And found it. How could I miss W.E.B. DuBois? How could I miss the long gone Fifth Forum, and 'Ticketmister?' Good job. I think because there was nothing whimsical about the ad—your usual MO—I overlooked it."

Our winner was Kathy Erwin, who is taking her gift certificate to Elements Therapeutic Massage. For a chance to win a $25 gift certificate to any legitimate advertiser in this issue, identify the phony ad and follow the instructions in the box below.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number. All correct entries received in the Observer office by noon on Thursday, September 10, will be eligible for the September drawings.

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CLICK, CLACK MOO

SUNDAY, DEC. 6 1:30 PM
TALES OF A FOURTH GRADE NOTHING

SUNDAY, FEB. 7 1:30 PM
PATCHWORK: THE LITTLE HOUSE LIFE OF LAURA INGALLS WILDER

SUNDAY, MAR. 21 1:30 PM
ARE YOU MY MOTHER?

SUNDAY, APRIL 18 1:30 PM
FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER

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1:30 PM
&
Fri, September 18
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EMMYLOU HARRIS

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Events at a Glance

Emerging Arts presents Beckett's Modernist classic *Waiting for Godot* at Riverside Arts Center Sept. 17–20 & 24–27.

*Daily **Events** listings begin on p. 37. **Films** are on p. 47, **Nightspots** begin on p. 66.*

Concert Music:

classical, religious, cabaret

- Baritone Roger Chard & pianist Maurita Holland, Sept. 11 & 12
- Ann Arbor Symphony Orchestra, Sept. 12
- Violinist Itzhak Perlman, Sept. 13
- Violinist Alicia Doudna, Sept. 20
- Pianist Louis Nagel, Sept. 22
- Andiamo String Quartet, Sept. 23
- Composer-organist Sietze de Vries, Sept. 25
- Pianist Joel Schoenhals, Sept. 25
- Pianist Malcolm Bilson, Sept. 25
- Chiraoscuro early-music ensemble, Sept. 26
- Kerrytown Concert House "Parisian Soiree," Sept. 26
- Sine Nomine choir, Sept. 27

Vernacular Music:

pop, rock, jazz, & traditional

*See **Nightspots**, p. 66, for shows at the Ark, Blind Pig, & other clubs*

- Tom McDermott (jazz), Sept. 3
- Regina Spektor (antifolk singer-songwriter), Sept. 15
- Jeremy Horn (singer-songwriter), Sept. 18
- Joan Belgrave (jazz), Sept. 18 & 19
- Bryan White (country-pop), Sept. 19
- Hot Club of Detroit (jazz), Sept. 23
- Gabriel Kahane (singer-songwriter), Sept. 24
- Ellen McIlwaine (blues), Sept. 25
- Ani DiFranco (singer-songwriter), Sept. 25
- Grizzly Bear (chamber pop), Sept. 26
- Hypercolor (art-rock fusion), Sept. 27
- Brandi Carlile (roots-rock singer-songwriter), Sept. 28

Theater, Opera, & Dance

- *The Producers* (Ann Arbor Civic Theatre), Sept. 10–13
- *The Blonde, the Brunette, and the Vengeful Redhead* (Performance Network), Sept. 11–13, 17–20, & 24–27
- *Escanaba* (Purple Rose Theatre), Sept. 17–20, 23–27, & 30
- *Waiting for Godot* (Emergent Arts), Sept. 17–20 & 20–24
- *Ancient Rhythms* (Srishti Dances of India), Sept. 19
- Firefly Festival of New Works (Performance Network), Sept. 27–30

Comedy & Performance Art

- Comic Chili Challis, Sept. 4 & 5
- Comic Steve Bills, Sept. 11 & 12
- Comic Elvira Kurt, Sept. 17–19
- Comic Keith Ruff, Sept. 25 & 26
- U-M Art School "Faculty Follies," Sept. 18 & 19

Festivals, Fairs, & Shows

- Ypsilanti Jamboree, Sept. 4 & 5
- Ann Arbor Garden Club Flower Show, Sept. 5
- Beth Israel Congregation Fun Fair, Sept. 6
- Ann Arbor Community of Traditional Music & Dance "Dancing in the Streets," Sept. 6
- Concordia University Labor Day Carnival, Sept. 7
- Saline Community Fair, Sept. 7–12
- Performance Network "Decade of Dreams Cabaret" with Bolcom & Morris and others, Sept. 10
- Kerrytown BookFest, Sept. 13
- Jewish Community Center "Apples & Honey," Sept. 13
- Talladay Farms Corn Maze, Sept. 18–20 & 25–27
- Arbor Brewing Company Oktoberfest Block Party, Sept. 18
- Michigan Argentine Tango Club Festival, Sept. 18–21
- Wiard's Orchards Country Fair, Sept. 19, 20, 26, & 27
- Spinners Flock Fall Fleece Fair, Sept. 20
- Washtenaw Farm Council Super Kicker Rodeo, Sept. 25–27
- Saline Oktoberfest, Sept. 26
- Webster Fall Festival, Sept. 26
- Rentschler Farm "Harvest Time," Sept. 26
- Wiard's Orchards "Night Terrors," Sept. 26 & 27
- Old West Side Homes Tour, Sept. 27

Lectures, Readings, & Forums

- Humorist Maddox, Sept. 2
- Nonfiction writer Lawrence Weschler, Sept. 15
- Environmental journalist Jeff Alexander, Sept. 15
- Poet Dean Young, Sept. 17
- Filmmaker Kevin Smith, Sept. 19
- Novelist Steve Stern, Sept. 24

Family & Kids' Stuff

- Washtenaw County Parks & Recreation "Family Campout," Sept. 12
- Ralph's World family concert, Sept. 20
- Guy Louis & His Chautauqua Express children's concert, Sept. 20

"Only in Ann Arbor"

Event of the Month

- 826michigan "Pajama Bar Crawl," Sept. 13

SEPTEMBER 2009

www.art-design.umich.edu

school of art & design

Sept. 8 – Oct. 1

EXHIBITION: **SILENCE: HERE and THERE**

An exhibition of recent large-scale mixed media installations by A&D Professor Jim Cogswell.

Artist Lecture: September 23, 3:30, Studio 11

Klemm Gallery, Siena Heights University, Adrian, MI

Sept. 10

PENNY W. STAMPS VISITORS SERIES:

Bob Mankoff, Cartoonist

TITLE: The Past, Present, and Future of Humor

From primate play to The New Yorker cartoons, The Daily show, and the latest YouTube mash-ups, Bob Mankoff, Cartoon Editor of the New Yorker magazine, demonstrates how all humor is an act of cooperative creativity.

With additional support from the UM Institute for the Humanities and the Department of Psychology

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty

Sept. 11 – Oct. 17

EXHIBITION: **Migration**

Migration manifests in many ways: changes to a neighborhood's demographics, personal identity, contested borders, or movement in a lifetime or a week. This exhibition deals broadly with migration, identity, and conflict on all levels and in all media.

Opening Reception: September 11, 6-9

Work • Detroit, 3663 Woodward Ave., Detroit

Sept. 17

PENNY W. STAMPS VISITORS SERIES:

Richard Barnes, Photographer

TITLE: Excavations & Iterations: The Museum Unveiled

Barnes discusses his project "Animal Logic" examining how our relationship to the natural world is reflected in natural history collections. Project outcomes include exhibitions at UMMA, Cranbrook Institute of Science and the UM Institute for the Humanities, as well as a book.

In conjunction with the U-M LSA theme semester "Meaningful Objects: Museums in the Academy" and in partnership with UMMA, the Cranbrook Institute of Science, the UM Institute for the Humanities, and the UM Exhibit Museum of Natural History.

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty

Sept. 18 – Oct. 16

EXHIBITION: **Collection Connection**

In celebration of the U-M LSA theme semester "Meaningful Objects: Museums in the Academy," this exhibition invited artists-designers in the A&D community to curate their own "cabinet of curiosities."

Closing Reception: Wednesday, October 14th, 6-9pm

Work • Ann Arbor, 306 S. State

Sept. 18 – Oct. 9

EXHIBITION: **Made INTERnationally: the A&D International Exhibition**

The School of Art & Design hosts an exhibition curated by Sara Adlerstein and Doug Hesseltine, featuring A&D faculty and area artists-designers and work by members of the A&D community who have participated in international travel.

Slusser Gallery, 2000 Bonisteel Blvd., Ann Arbor

Sept. 18 & Sept. 19

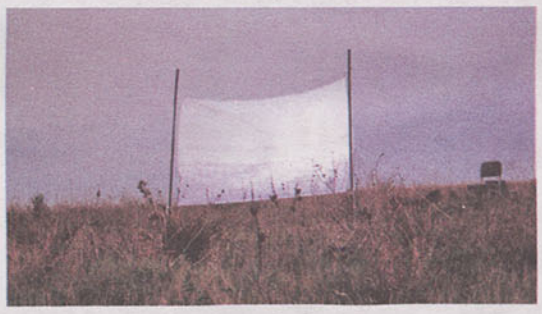
PERFORMANCE: **Faculty Follies — Two Nights of A+D Faculty Performances**

Performance work featuring A&D Assistant Professor Danielle Abrams, Lecturers Amanda Krugliak and Melanie Manos, Associate Professor Nick Tobier, and Assistant Professor Malcolm Tulip.

Duderstadt Video Studio: 8:00pm

Sept. 23 – Nov. 1

EXHIBITION: **Landscape and Memory**



Curated by A&D alumna Catherine Meier and A&D lecturer Joshua Smith, Landscape and Memory explores the experience and sensation of landscape, and the memory of the land itself.

Gallery Project, 215 S. Fourth Ave., Ann Arbor

Sept. 24

PENNY W. STAMPS VISITORS SERIES:

Dave Gallo & Bill Lange, Ocean Explorers

TITLE: Deep Sea Discoveries

These pioneers in ocean exploration work closely with research scientists to bring to light underwater discoveries—the world's highest mountains and deepest valleys; underwater waterfalls; and thriving life in dark worlds.

With additional support from the Program in The Environment and AOSS - Department of Atmospheric, Oceanic, & Space Sciences.

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty

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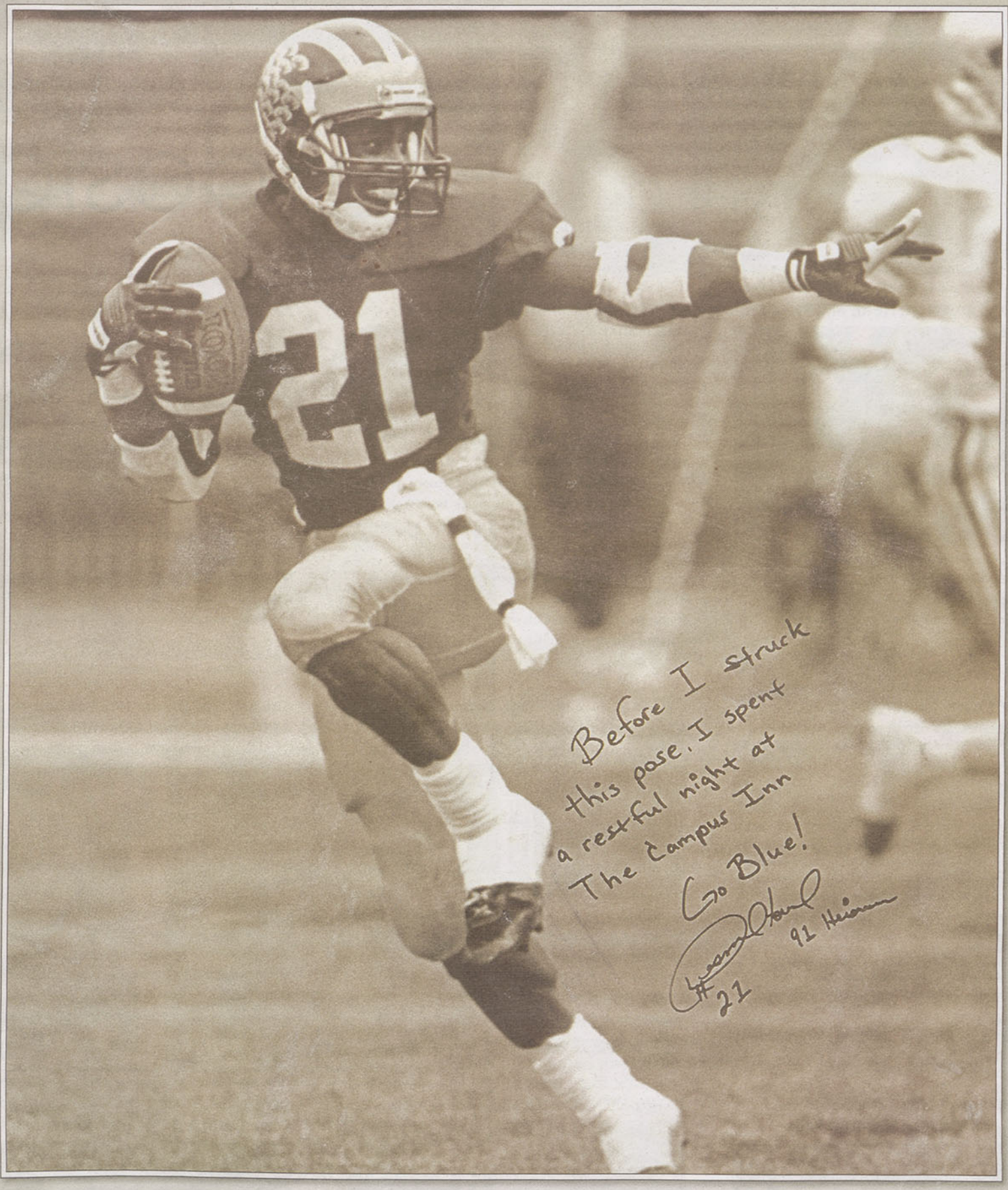

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